

Northville Record.



Our Aim—The People's Welfare.

Always in Advance

VOL. IV.

NORTHVILLE, WAYNE CO., MICH., APRIL 12, 1873.

NO. 20.

Poetry.

HOME.

Worn daily tasks are done, and tired hands
Lie still and folded on the resting knee.
When loving thoughts have leave to loose their
bands,
And whisper over past and future love,
When time is spent of love and fond caress,
Being weary wears a spark of golden fire;
One cheek fairer than the rosy world,
One blushing more than others we desire.
A rose, our bower, whereof all waiting past,
Our patient task worketh, and doth not
Love's perfect blossoms and peace our own;
Some little bent of safety and defense
Guarded by God's anodyne day and night.

We cannot guess if this dear home still he
Is bettered, nor can we understand with ardent
yearning
Where love abides with brook now gushing
by.

She is the music as we sit at ease.
Or, if not so, she is the song,
Is both the rest for which we look and long.
No sound without shall fit the peace within;
The calm of love has time proved no strong
Or, if the solemn thought—this home of ours
Is the best, the world's quieting noise;
And it is the best, the world's quieting noise;
What do we call, but greatly rejoice?
We have a home, but of happy fate
We know of yet. We are content to wait.

AT THE WINDOW.

AT FAIR MARCH DAWN,
RAN THE WOODPECKER pecking,
"I'm blestly brother e'en;
I started and looked out of my window,
And lo! it was spring!"

A break from tropical borders,
Just a ripple, soothed my way room,
And waded my face clean of its sadness,
"How glad I am!"

The birds have hope for a lifetime,
Sweet birds have sheltered from snow.
Break forth the fall and base,
When spring winds do blow.

For the sake of my life, I'll prove
O'er the wave, o'er the wave,
That waves the tears of the maple
After me.

From old age and now youthful,
Each a wild idea of spring,
When the woodpecker pecking,
The bright song.

Miscellany.

THE DUEL TO THE DEATH.

AN ACTOR'S STORY.

The Theatre Royal, Manchester, was a noisy, noisy establishment at the time, now many years ago, when I was a member of its company, and when the tragic event occurred in which I was most unmercifully persecuted. By the aid of a strong corps dramaticus, backed up by London stars, the business for several months was maintained in a flourishing condition. In it were I was supposed to be, born an artist which I have long since abandoned, and to which I took well, particularly owing to the reason why I took it. Many a young fellow has, in his early days, studied and studied the art, sprung up on the stage and then fortunately for himself and others, been forced to leave.

Our manager was also our stage master and in the capacities was as carefree and as unconcerned as in an actor, in which relation he was perfectly laid. He was always very kind to me, indeed, he was always kind to everybody, and we got on capital, together. It may, therefore, seem uncharitable to say that I never liked him, but such notwithstanding was the case. Despite his general popularity with his company, arising chiefly, I believe, to the panniness which he observed in all his payments, I fancied I saw a minister exposed in his eye, and I suspected some of savagery in his manner when ruffled, which bedeviled a nature unaccustomed to severity, and incapable of possessing the direct feeling of revenge. I believe my suspicions were finally verified. Heaven forgive me if I wrong him, but the circumstances which eventually led to the termination of my career as an actor will forever, in my mind, go far to justify the prejudice with which he inspired me, for they gave birth to a conviction, which I have never been able to overcome, and right or wrong, I shall see in to the end of my days the reason why, as with the instinct of a dumb animal, I disliked him from the first moment we met.

Life behind the scenes of a country theater is not, perhaps, very refined. Much that is objectionable, of course, is to be found there; but, at the same time, much that is honest, hard-working, sincere, and kind-hearted, and I am safe in asserting that these virtues, and many more, were combined in the person of Julia Halworth, our leading young lady, a clever, graceful novice, who was struggling hard to maintain her widowed mother and three younger sisters, and, if possible, to avoid bringing the latter into a profession with the drawbacks of which she was so well acquainted. Nevertheless, her tact was not easily won; her salary was small, and she had the greatest difficulty in eking out her resources; it is not wonderful, therefore, that she was, to degree, induced to listen to the avowals of devotion made to her by Mr. Cawler, our manager. He was old enough to be her father, but he was in a position to place her as his wife in comparative comfort, for, unlike most men of his capacity, he had been very careful, and was supposed to be well off. There was a whisper that he had not been over-scrupulous in the way he had made his money. A little prying during the later days of the great war, and since then some successful smuggling transactions had, it is said, contributed largely to the wealth he had recently embarked in a venture theatrical, for which, like many a sailor, he had a strong predilection, a certain similarity existing between the management of a ship and that of a theatre. I could see that much maternal pressure was used to bid for Miss Halworth to recognize the advantages of a home such as Cawler could give her, but I could also see that, if she did so, it would be at great personal sacrifice, for not only did she seem to share my own repugnance to the man, increased probably on her part by the disparity of their years, but I strongly suspected there was an attachment elsewhere. Of this, indeed, I was even really convinced, and although I never knew precisely what had passed, the prologue of my tragedy had shaped itself briefly into something of this kind:

She had been induced to take up the noble art of acting by watching the successful career of a young fellow named Bernal Rutherford, whom she had known from childhood, and whose efforts for his family were akin to those she was making for her own. After winning a fair reputation in the provinces, he had made a favorable impression on the London public, and by degrees had gained considerable fame. His progress had been very carefully noted step by step, by Julia, Halworth, and, added to her own natural love for the art, had inspired her with a determination to devote herself to the stage with the hopes of winning equal renown. I imagined, may I be sure, there had been on the duelist who had first fired her steps up another pace and delivered his second shot. Then, gradually reducing the distance, and alternately firing, the chances are supposed to be equalized, and the two enemies brought closer and closer together.

Cool and bloodthirsty deliberation marks the conduct of both. Three shots have been delivered on either side, but only two have taken effect. One has slightly wounded Houndsfoot; and the other fired by himself, has knocked the pistol from his antagonist's hand. A great point was to be made of this incident, and of the renewed efforts of the seconds to bring about a peaceful arrangement. The blood of both principals, however, is too much aroused, and Mark Mayburn, now equally insisting on its being "a duel to the death," pistols are reloaded, ground is again taken up, and in horrible proximity to each other the duellist's prepare for their last encounter. The word is given, in another minute all is over and Mayburn with a bullet through his heart, falls to the ground, just as the luckless heroine enters as I have described.

It was my fate to be cast for the part of Houndsfoot, while, of course, Mr. Rutherford played that of Mark. We had never met before, but soon understood each other, and I willingly fell into his trap. He had no antipathy, but who would immediately relieve her from the anxiety which the case of her mother and sisters entailed upon her? (for Cawler had not failed to avail himself of the strong argument which her affection for her family placed in his hands); and, on the other, freedom, not only to pursue her art with the hope of achieving a great London reputation, but to indulge in the dream that it might not always be upon the stage alone that she would have to play the heroine of drama, drama, with Bernal Rutherford for its

the cause of the contest. Not only does he refuse to listen to them, but insists that it shall indeed be "a duel to death." So it is settled that lots are to be drawn for the first shot, which is to be twelve paces; this falls to Houndsfoot; in the event of his missing he who is fired at (Mayburn) is to stand forward one pace, and deliver his fire. If this, in its turn, so

confounds him?" he continued, in a still lower voice, as he turned away. "He shall not wear her, though he has won her, she shall never be his wife; I shall put an end to this engagement, first, by some means." Julia had followed him to the wing and said, hesitatingly, "I must be caressed, told you I did not think you could ever like me, and now that Bernal is here, I know he is old feeling bad."

"Pardon me that reference?" interposed Cawler. "This is no time for such a discussion. You shall repeat your conduct because you are a lied, Miss Halworth; and she has gone down to her entrance, and await her cue."

"Did he threaten her?" I thought.

"What would his savage nature lead him to do?" "Anything," I said to myself, as I observed the diabolical expression which had overspread his face.

"I have no time for such a discussion. Our last rehearsal has been gone through to the satisfaction of everybody. I had made a final appeal to Rutherford respecting his fall, but with the greatest good temper he told me to mind my own business and be sure not to fire the pistol over his head, as I had still always a tendency and inclination to do."

The evening came; the house was crowded. The first three acts had done, everybody was delighted, and the act-drop was on the substantially unimpaired board in which the duel was to take place. There can be no doubt that, if this could be carried out in the realistic manner with which everything else had been done, success was certain. Carried out in a realistic manner? God help me! Who could have foretold the reality of what was to follow?

"Who? Well, there was one person I shall ever believe who could have done so! but I must not anticipate."

At length the action had reached the fatal moment! As we crept close together the three unsuccessful shots on either side had been delivered amidst breathless expectation on the part of the audience, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

It was my fate to be cast for the part of Houndsfoot, while, of course, Mr. Rutherford played that of Mark. We had never met before, but soon understood each other, and I willingly fell into his trap. He had no antipathy, but who would immediately relieve her from the anxiety which the case of her mother and sisters entailed upon her? (for Cawler had not failed to avail himself of the strong argument which her affection for her family placed in his hands); and, on the other, freedom, not only to pursue her art with the hope of achieving a great London reputation, but to indulge in the dream that it might not always be upon the stage alone that she would have to play the heroine of drama, drama, with Bernal Rutherford for its

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

It was my fate to be cast for the part of Houndsfoot, while, of course, Mr. Rutherford played that of Mark. We had never met before, but soon understood each other, and I willingly fell into his trap. He had no antipathy, but who would immediately relieve her from the anxiety which the case of her mother and sisters entailed upon her? (for Cawler had not failed to avail himself of the strong argument which her affection for her family placed in his hands); and, on the other, freedom, not only to pursue her art with the hope of achieving a great London reputation, but to indulge in the dream that it might not always be upon the stage alone that she would have to play the heroine of drama, drama, with Bernal Rutherford for its

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

At the first rehearsal we, of course, only supposed our pistols at each other, and our seconds merely went through the motions and time of releasing the pair with which we both were supplied, but as was necessary, at least to carry out actually what was to be done at night, we went through the duel over and over again, according to the stage directions of the London theater, carefully arranging our relative positions, and so disposing everything as to bring out the points of the incidents and the dialogue with the most dramatic effect. I need go into them in detail; the final one, to which everything gradually worked up, is sufficient. We started from the opposite corners of the stage, so as to give the greatest appearance of space; thus the fatal shot was fired in the most exasperating

SAMUEL H. LITTLE, Editor.
SATURDAY APRIL 12th, 1873.

INFLUENCES.

The true character will glow with undiminished lustre in defiance of polluting influences whether they come insidiously or with impious demand. It yields no jot or tittle of truth, honor or purity, even at the behest of the multifaceted or the conventionalities of vaunted morality in church, state or society. The "voice of the people" is often a very different thing from "the voice of God," and is a most flagrant and pernicious wrong. In truth, "he that sweareth to his own hurt, and changeth not," is estranged from society, and subjected, not only to individual hate, but to public scorn and revilement.

On the other hand, there are individuals whose special mission seems to be to breed infection and spread contagion, and whose power is unsuspected and imperceptible until a stage of incubation has made certain the fact by the full development of the loathsome malady. The adaptability of many of this class enables them to conform to the customs, tastes and moral status of those with whom they chance to associate in all the varied predations, from the debased to the educated and truly religious.

Charity would prompt the best design or wish to be bad men; even intending it,

exert power, influence, unless that quality which is evil to be understood and rooted. Madness is contagious, and no person should linger in its presence, unless duty demands it, and then only from benevolent impulses and with ministrations for its cure.

The self propagating power of evil, like good, is but imperfectly realized, especially by sympathetic and imitative natures. Hence, it is dangerous to be familiar with evil men and evil things, no matter how pure and virtuous the intentions may be. That charity and love which prompts effort for the reformation of the vicious and fallen, should give an arm to the proper antidote against moral contagion, so that when the evil comes, the proper remedy will be at hand. It is said, "to the pure all things are pure," and so they are. But humanity is not pure, and here lies the danger.

Lewis Cargill, who was born in North Carolina in 1785, died April 6th, impure and unhallowed influences, at Stevenson, Ala. aged one hundred and eight years.

Lansing opened its new Opera House, on Monday evening March 31st. It is very handsomely fitted up and will seat 1,200 persons.

Peter Johnson, 22 years of age, and switchman at the M. C. & G. T. Junction near Detroit, met with a fatal accident last Tuesday morning. While coupling cars, his foot caught in the frog and falling over, the cars cut his body literally in two killing him instantly. He leaves a wife and two children.

As a drunken man was staggering along Main street the other night, he saw street-cars passing him with different colored lights, and gazing at the red, yellow, blue, and green lamps, was heard soliloquizing: "I must get out o' this place. It's too sickly. They're running the drug-store around o' wheels."

Mrs. S. E. Seeley of Jackson, lost her canary bird recently by death.

He was 20 years old, and the lady is certain of his age, because he has been in her possession during life.

The weather has moderated so in St. Paul that the men now take off their coats when they go to bed, and the hotel cooks make buckwheat cakes with their urs off.

When Brigham Young's children combine to sing "Father, dear father, come home," the effect is said to be wonderful. The old man comes home without delay.

STATE NEWS.

A fire in Ann Arbor on the night of March 31st, destroyed Millinery goods of Mrs. Richards and Mrs. Forbes, to the amount of three thousand dollars. And injured the Masonic hall and furniture nearly twelve hundred dollars worth.

J. C. Headley of Fairfield, Lenawee Co., manufactured during last season, 100,900 pounds of cheese, from 975,918 pounds of milk, at a cost of \$1,317,28, which sold for \$11,960. Other factories in the same country are reported as successful and prosperous.

The new huckleberry extract works at Farwell, now produce about 8,000 pounds a day, or 120 barrels per week.

E. D. Voorhees Hat store in Ionia was entered by burglars on the night of April 3rd. The robbers got nothing, however, for their trouble.

H. Pangborn, junior of the school in Greencastle, was knocked down on the night of March 31st, by some unknown man, and robbed of \$12. He was also stabbed in the left breast, and would have undoubtedly been severely, if not fatally injured, had the knife not caught in his watch chain.

The store of Bless & McNeaughton, at Galesburg, Kalamazoo County, was entered by burglars on the night of the 31st ult., and about three hundred dollars worth of goods stolen.

The lumber mills in the vicinity of Saginaw, have nearly completed necessary repairs and improvements for the season's business, and a number of them have already begun operations. Others will soon follow.

There are a good many logs in the mill boats, and the prospects are that the gates will all soon be open.

A man has been discovered near the village of Newbury, Tuscola County.

Specimens have been tested in a blacksmith's forge in that village, and are pronounced of a superior quality.

A man named James M. Holmes, of Hersey, Oscoda County, has been arrested for cutting 300,000 feet of pine from government lands. He is now in jail awaiting trial in the United States Court.

A Glass factory is talked of at Ludington, Mich.

At Marquette March the 28th, the thermometer was at zero, with snow falling rapidly, and drifting badly. Some places being over 12 feet deep.

GENERAL ITEMS.

Man over board—An editor.

Paris for everybody—Northville Record.

Paris for nights—Sandpaper.

Brown paper—Dentist's ball.

A taxic paper—Sheriff's warrant.

Mr. John Coop, of Wyandotte, was badly scalded on the 3d, inst., by bursting of a jug of hot water which he was carrying to place at the feet

of his wife, who was carrying a sick daughter.

Lewis Cargill, who was born in North Carolina in 1785, died April 6th, impure and unhallowed influences, at Stevenson, Ala. aged one hundred and eight years.

The character is formed as trees grow, by the constant distribution of sap, particles by particle, little by little. Such are the formative influences of life, whether they be good or evil. The rule then should be, avoid evil unless duty forbids, which it may do in a two fold sense, to reform and lift up the fallen, and to answer those demands which are made upon Christian benevolence and by business relations, and in all cases, have weapons of defense constantly at hand and ready for use.

Where the Sun Does not Set.

A scene witnessed by some travelers in the north of Norway, from a cliff one thousand feet above the sea, is thus described:

The ocean stretched away in silent vastness at our feet; the sound of waves scarcely reached our airy lookout; away in the north the huge old sun hung low along the horizon-like the tall clock of our grandfather's parlor corner. We all stood silent, looking at our watches. When both hands came together at twelve midnight, the full round orb hung triumphantly above the waves, a bridge of gold running due north spanning the water between us and him. There he shone in silent majesty, which knew no setting. We involuntarily took off our hats; no word was said.

Combine, if you can, the most brilliant sunrise and sunset you ever saw and the beams will pale before the gorgeous coloring which now lit up ocean, heaven, and mountain. In half an hour the sun had swung up precipitously to his beat, the colors changed to those of morning, a fresh breeze rippled over the flood, one songster after another piped up in the grove behind us—we had said another day.

FOREIGN NEWS.

It is rumored that the Marquis of Lorne and his royal bride have quarreled and separated. We do not credit the story, though it may involve a certain substance of truth.

An explosion of fire damp in a coal mine in England, on April 3d, caused the death of five miners, and wounded many others.

The Parliament of New South Wales has voted 200,000 pounds to aid emigration.

AN ORIGINAL FRAGMENT.

A lake is a suggestive companion to me. A landscape no matter how beautiful, is sometimes a weariness, with its long summer of greenness, its annual gorgeness and winter whiteness. But I never tire of the lake, and my mind oft revert to views I have had as to beautiful pictures that hang on memory's walls.

I have analyzed such impressions with a view to know the "how" and "why" of them. Never at rest, always in graceful, beautiful motion—that is the *spirit* of it being—but the charm wasn't hidden there. The clouds were reflected from its bosom, the morning sun slanted curiously across it, the wind ruffled it into little white capped waves, the winged boats ploughed its surface or "rocked idly on company," the rain pattered on it and nothing was nearer in nature than the fall of rain on the water—the moon made long shining tracks across it, and a hundred other influences combined to vary its expression from hour to hour.

I have friends to remind me of the water. Poets and

sunny, sad, joyful and gloomy, merry and noise (almost) musical, and all the rest of the moods which are represented by the ceaseless unrest of the ever changing surface of the sea.

I delved in those characters, which, under the ever shifting influences, under whose effect a sensitive nature, show

a few phases of experience, and yet

the profound depths of heart and soul remain over the same in sunshine or storm. On the bosom of such a friend

the confidence, love and earnest trust of any heart may be reposed with the assurance that the fiery Simon of passion, nor Hyperorean blasts of adversity can ever engulf or cast

away and leave them immovable wrecks of misplaced confidence.

Male Happiness.

When you rise in the morning form a resolution to make the day a happy one to a fellow creature. It is easily done; a left-off garment to the man that needs it, a kind word to the sorrowful, an encouraging expression to the striving—trifles in themselves

which will do at least for twenty-four hours. And if you are young, depend upon it, it will tell when you are old; and if you are old, rest assured it will send you gently and tranquilly down the stream of life to eternity. By the most simple arithmetic sum, look at the result. If you send one person, only one, happily through each day, that is three hundred and sixty-five in the course of the year. And supposing you live forty years only after you commence that course of kindness, you have made four thousand six hundred beings happy at all events for a time.

All to be added at about

DETROIT PRICES.

OFFICE Foot Main St. Northville.

Books

DEALER IN

LUMBER,

AND ALL KINDS OF

BUILDING MATERIAL,

INCLUDING DOORS, SASH, BLINDS,

CEILING &c.

Have also constantly on hand a supply of

Plaster,

CEMENT & SALT,

All to be added at about

DETROIT PRICES.

OFFICE Foot Main St. Northville.

Books

DEALER IN

PILEY BROTHERS,

MANUFACTURERS & DEALERS IN

MATTRESSES, BEDDING,

FURNITURE,

UPHOLSTERY GOODS,

FEATHERS, TICKING &c.

WHOLESALE & RETAIL

417 Woodward Ave.

A. PIXLEY & J. H. PIXLEY

Detroit.

Keep constantly on hand a good stock of

the best quality of Marble and sell at cheap

as the cheapest. All work warranted and satisfaction guaranteed. My work is unceas-

ingly done; call and examine before pur-

chasing elsewhere.

SHOP ON MAIN ST., PLYMOUTH

4 mi²

Telephone for Lumber Co.—Pine, 20 cen-

ts. Along the river we have fine lumber,

also large quantities of stone, brick, tile, etc.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Grade A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

The Northville Record.

TO ADVERTISERS: No advertisement will be accepted in this paper except from parties who subscribe for his news paper and pay for it. The following have paid since our last issue:

Roll of Honor.

David Sackett	\$1.50
Edward Whicker	\$1.50
Jacob Karcher	\$1.50
Elias Perrigo	\$1.50
Edwin Fifer	\$1.50
Frank Verner	\$1.50

Election passed off very quietly. The following officers were elected.

Supervisor, Hiriam B. Thayer.

Township Clerk, Charles E. Clark-

son, Treasurer, Israel Chilson.

Justice of Peace full term, David

Clarkson, Justice Peace half term,

William H. Ambler, School Inspect-

or, William P. Hungerford.

Commissioner of Highway, Chester

Root, Drain Commissioner, Hiriam

Holmes, Constable, Israel Chilson.

John S. Jackson, John M. Ambler,

Harry M. Harrington.

PLUMCOTE PH. SICIAN. W. C. CLEM. HOMEOPATHIC PHYSI-

CANISTON, 100 N. Main Street, Northville, Mich.

H. H. JACOBSON DENTIST. OF

Second Floor, 100 N. Main Street, Northville, Mich.

W. H. L. ROBERTS.

HOMOEOPATHIC PHYSICIAN AND SURGEON. Specialist in Diseases of the Eye, Ear, Throat, Lungs, Heart, and Chronic Diseases. Office over Grace's Store, Washington, Mich.

W. C. CLEM. HOMEOPATHIC PHYSI-

CANISTON, 100 N. Main Street, Northville, Mich.

N. C. SPENCER, DEALER IN

Second-hand Furniture, Building Materials, etc., 100 N. Main Street, Northville, Mich.

MISCELLANEOUS.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

TRAINS LEAVE NORTHVILLE at 6 A.M., 12 M., 2 P.M., 4 P.M., 6 P.M., 8 P.M., 10 P.M.

TRAINS LEAVE PLYMOUTH at 6 A.M., 12 M., 2 P.M., 4 P.M., 6 P.M., 8 P.M., 10 P.M.

TRAINS LEAVE WATKINS at 6 A.M., 12 M., 2 P.M., 4 P.M., 6 P.M., 8 P.M., 10 P.M.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

Election passed off very quietly. The following officers were elected.

Supervisor, Hiriam B. Thayer.

Township Clerk, Charles E. Clark-

son, Treasurer, Israel Chilson.

Justice of Peace full term, David

Clarkson, Justice Peace half term,

William H. Ambler, School Inspect-

or, William P. Hungerford.

Commissioner of Highway, Chester

Root, Drain Commissioner, Hiriam

Holmes, Constable, Israel Chilson.

John S. Jackson, John M. Ambler,

Harry M. Harrington.

PLUMCOTE PH. SICIAN. W. C. CLEM. HOMEOPATHIC PHYSI-

CANISTON, 100 N. Main Street, Northville, Mich.

H. H. JACOBSON DENTIST. OF

Second Floor, 100 N. Main Street, Northville, Mich.

W. H. L. ROBERTS.

HOMOEOPATHIC PHYSICIAN AND SURGEON. Specialist in Diseases of the Eye, Ear, Throat, Lungs, Heart, and Chronic Diseases. Office over Grace's Store, Washington, Mich.

N. C. SPENCER, DEALER IN

Second-hand Furniture, Building Materials, etc., 100 N. Main Street, Northville, Mich.

MISCELLANEOUS.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Advertisers for Inter-Soc.—See N. C. Spencer, Dealer in Building Materials, etc., 100 N. Main Street, Northville, Mich.

TRAVELERS' GUIDE.

Education in China.

Education begins at a very early age in China, and one meets very small, dainty boys in the street on the way to school, with an armful of books—the satchel being suspended from his shoulder. He goes to school the other day—they are easily distinguished from the noise of voices proceeding from them—and found as old men with about twenty pupils. The boys do not sit on forms, as in England; there were a number of small tables, each with a boy or two sitting at them. A very prominent object was a large *Lia* (omnibus), which the schoolmaster had evidently provided to be ready when he should require it. It was decorated, at the end with a piece of bright red paper, and the character "Shih" upon it, which is used as a symbol for happiness. This would indicate that they have not the same sepulchral and dismal ideas in connection with a coffin that we have. A school is a very noisy place; all the boys are bawling at the same time at the very top of their voices. They do this to get by heart the books which they are reading, and when they have done so they come to the schoolmaster, and standing with their backs to him, so that they cannot see the book in the master's hand, they repeat what they have learned. It is a system of cramming in which the boy with the best memory will stand highest, and this seems to be the Chinese plan all through education. I was rather astonished to find a boy of horn-books those like "Fig. 50" reading the Chinese classics. And now was pointed out to me as reading classics; and whoever at last gets the most of these works by heart is the best scholar. Imagine boys at home in a village school, reading Plato, Homer, or Milton, and being able to repeat them by memory, and you will realize the Chinese mode of education. All this is working up to the public examination system which occupies such an important place in China; so important is it that it may be called the eye of the political and social fabric. As it is an old institution here, it would be well if it were carefully studied in reference to our own examination system, which is but a thing of yesterday. The principle upon which it is founded is no doubt good still it is full of defects. A system which has been a thousand years at work, however perfect, and adapted to the times when it began, is not likely to be in accordance with the altered circumstances of the time now. To be able to repeat the works of Confucius and Mencius is no discredit, but reading more works is not an advantage more works is not an advantage. The mind has other and more important powers than that of mere recitation. Limiting the resources of knowledge to these old classic authors is another defect of the Chinese system. We have had the study of Chinese classics and more modern knowledge, living on in our own universities, living on in our own universities, in any way must be a fault. The whole empire should be thrown open. The

of the world, from the Credon till half past Ten Last Night," was upon the right track of education. Our telegrams from all round the globe, which we read at our breakfast in the morning, are the last page in the world, and bring that history up to somewhere about "half past ten last night."

In China the literati, or educated class, are said to be haters of foreigners, the opponents of telegraphs, railways, and of everything new. Their classic books date from the time of Confucius, and the history of the world, or of intellectual culture, which is the essence of all history and knowledge, ceases at that time. The Chinese man has been grinding his teeth at these dry bones ever since, and he grows if any other dog should venture to approach. This education confined to such narrow limits has been going on until his mind is as compressed and diminutive as the small feet of the women of the country. A Chinese girl's feet are stopped growing in her infancy, and a literary man's mind has its growth arrested at the early date of Confinement. A woman here goes about something very like a goat trying to walk on its hind legs, and an educated Chinaman seems equally incapable of treading the paths of modern knowledge; hence his total incapacity to comprehend the strange foreigners who have of late invaded his soil. The whole civilization of these foreigners began ages after the date of Confucius, and the educated Chinaman has not in his training acquired even the preliminary knowledge necessary to reform a nation of their sciences and power. Over the outside of the gateway of the Examination Hall of Pekin there is an inscription saying: "If you are high up in the classics you will gain a scholarship," and over the inside of the same door it says: "Those who pass through here afterwards leave to govern the country." This simply means that a knowledge of the classics is all that a man required to entitle him to be a governor of men in the nineteenth century in China.

There are examination halls in every provincial capital, where the first two degrees can only be given, but the two higher degrees can only be completed at Pekin. The Suwan Yuen is the fourth degree, and is equivalent to our Senior Wrangler. He is a so-called "One of the Ten Thousand." The place where the examination is held contains 30,000, and hence the name for there only is one young man out of the number who can receive the honor once in three years. Examination after examination, men come up to compete till they grow old and gray, such is the desire to achieve this high distinction. It is told of one man that he competed every three years till he was eighty. When men persevere to this great age, the Emperor generally confers some honor upon them. The competition at Pekin is a hard trial. It lasts for nine days, and is divided into three "goes." For three days and three nights the "ten thousand" are confined in pens, each man having about a square yard of space into which he is imprisoned, so that he is totally separated from his neighbors, and there he has to write his essay or paper on the subject given to him by the judges, and which he knows nothing about till he is in his cell. Paper, with an official stamp, is given to each to write upon, and all depends upon his memory of the classics—miniature copies have been produced, so that they could be smuggled in, but it is a crime to print or sell such copies now. I have read some of the early efforts produced, and they remind one much of early school essays or essays for young men's associations for mental cultivation at home, but they are embellished with endless quotations from the classics, and the style of writing may be faintly imagined from the sign-board style already given; their flowery phraseology largely predominates. The examination hall occupies some acres of ground, and is formed of large rows of cells, which look as if intended for a competition of prize pigs; there are towers all round in which sentinels are placed to watch that no one communicates with the competitors from

USEFUL AND SUGGESTIVE.

A FAMOUS INVENTION.—One of the most important improvements ever perfected in musical instruments has lately been introduced by *W. F. O'Conor* in their Improved Parlor Organs. It consists of a piano of exquisite quality of tone which will never require tuning. The instrument was lately introduced at a musical soiree in Baltimore and received the cordial applause and endorsement of the many eminent professionals present—*Boston Journal*.

FLORAL PLANT HANGERS.—The *Floral Plant* Company makes hanging baskets for ornamental plants as follows: Get a wooden bowl six inches deep, and a foot or more in diameter, and a few pieces of red cedar with the bark on, and some crooked pieces of root, and a yard or two of raffia. Split the cedar into two, and nail it neatly with fine brads to the outside of the bowl. The roots fastened to the bottom serve as a finish, and the raffia is attached to the edges as a handle. Put this basket with ferns, ivy, etc.

LAWN SHEEP.—While so many persons are complaining about their lawn sheep and can't find any sure remedy I desire to say for their benefit, that my experience of more than twenty years, I have had no difficulty in keeping them in sound condition with the following, if properly applied. Pulverize one-half pound blue vitriol (by crushing it with a mallet) and add a hard piece of wood with a plank, mixing well with one pint of water, of every particle of dirt cast out with a stick smear every part of the spot. Treat every one of the flock at the same time, spring and fall, and I assure you will have sound sheep—*Cultivator and Country Gentleman*.

SOCIETY OF FRIENDS.—Few sadder sentences fall from the lips of this: "My life has been a failure" and the saddest part is, that because it can rarely if ever be relieved. Because the conviction, to most people, comes too late—comes in the feeblest of old age, when the brain is weak, and habit strong; comes after strength for true work and self-discipline is gone. Says Rev. W. H. Murray:

"Society is full of failures that need never have been inside: full of men who have never succeeded; full of women who are the first half of their days did nothing sensible or of her absence, and the labor of the hive are carried on as usual for a time. It is seldom before the lapse of an hour that the working bees begin to manifest any symptom of uneasiness. Then are then observed to quit the areas which they had been feeding, and run about in greater agitation to and fro, and meeting such of their companions as are not yet aware of the disaster which has befallen them, communicate the intelligence by crossing their antennæ and striking lightly with them. The bees which receive the news become in turn agitated, and spread the alarm further. All the inhabitants now rush forward eagerly seeking their lost queen. But finding search useless, they appear to become resigned to their misfortune, the combt subside, and if there are worker eggs or young larvae in the combs, preparations are made to supply the loss by raising a new queen, and the usual labor of the hive are resumed—*American Bee Journal*.

CONDIMENTS IN POPLAR BUTT.—Cayenne pepper, mustard, or ginger, can with great benefit be added to the food of fowls, to increase their vigor and to stimulate egg production. This apparent artificial diet will be seen to be natural

to the birds, and to their taste as natural as the food of man. The taste of the existent of life when I say that God and thoughtful men are weary of their prey.

Every bird ought to improve on his father, every girl grow into a nobler, greater, more & sobering womanhood than the mother. No prediction of former

types will give the world the perfect type I know not where the Millennium is as measured by distance of time, but I do know, and do you that it is a great era of measured by human growth and expansion.

We have no such men and women yet no race ever had any, as shall stand on the earth in that age of peace that will not come until men are worthy of it.

Young men—young women! Don't let your lives to failure. Make the best of what God has given you. Let your gratitude to him for life and its noble endowments be excited in full devotion of will and thought, and strength to what ever work He brings in His wise coun-

sel to you. And from this, that

it is only good and useful work the He provides. Show extra work-work that harms your neighbor in any way as you would then the deadliest thing. No true success ever comes from evil work. It may bring a harvest of golden apples and purple grapes, but the apples will be like those of Sodom full of bitter ashes, and the grapes sour—*Arthur's Home Magazine*.

A man in Red Rock Township, Marion County, Iowa, who had previously lost his wife, recently concluded he had more children than he wanted, and traded a lot of five of them to a neighbor at \$100 for a half interest in a saw mill.

FARMERS' DWELLINGS AND GROUNDS.

NEARLY every farmer has some care

regarding the appearance of his premises. He does not like to live in a dwelling of shabby exterior, or to have weeds, briars, and broken down fences for his surroundings.

There are very few who would not like to have neat door-pieces, if they could be had without much labor and expense.

Now we propose to point out simply and briefly to farmers of moderate means who may have land of their own, the mode by which they may enjoy a small extent of ornamental ground at very little cost.

The size of these grounds will depend on circumstances and preferences of the owner, and will vary from one fourth of an acre to four or five acres. Very few should hesitate, however, to devote at least an acre to this purpose, when they remember that this acre will unquestionably be the most profitable of the hundred or two of the farm, by way of making at all times a pleasant and attractive home to the young, as well as other members of the family.

It is not necessary to devote the labor and incur the expenses required for keeping the costly and finished grounds of the rich, with broad velvet lawn, polished walks and marble statues and vases, or even to attempt to imitate them in a cheaper way. The small farmer may have a perfection of his own, by taste without expenditure. He may adopt the motto, "Profuse of genius, not profuse with gold," and carry it out without very great trouble.

He has the advantage of ample land room about him. After his trees are planted and fairly under way if he has not so much as to preserve a natural grove for thinning out, he may adopt two ways of keeping his grounds and lawns in order—one of these with moderate expense, and the other with almost no expense at all.

But whatever mode is adopted, one thing he should do—he should never allow the grass to grow up like a meadow till full maturing time, and then cut it for cattle fodder. A dwelling set in tall grass is little better than a prison. On the contrary, the grass must be kept short, and there are two ways of doing it—cutting by a scythe or lawn-mower, and grazing with animals.

If by the first mode, the grounds should be of moderate extent, and the surface made perfectly smooth and even. The owner

should not propose to himself to keep his lawn in order by the use of a hand scythe, for he will not do it. Grass, if cut at all, should be cut as farthest as often as once a week; but if the scythe is to be relied on, it will certainly be neglected for two or three weeks; the dense, many character of the turf will disappear, the grass will run up tall, and when cut closely, will leave yellow patches. A good lawn-mower will enable a man to mow about four times as much as he would now with a hand scythe, or on smooth, clear ground he will go over two acres daily. An acre lawn may therefore be kept like green velvet by the use of the best hand-mower, through the entire season for about twenty dollars in labor. This is not half of what some farmers pay for cigar-cut, and which is worth the most—the beautiful acre lawn or the furze of the weed?

When the owner is willing to take the trouble and incur the expense of smoothly shaven grounds, he can also have the advantage of masses of low shrubbery, and even of flower beds cut in the turf, whether these may make an pleasing appearance. A price of this kind, the house of

quite moderate pretensions, but emblazoned with the sunburst masses of the foliage of trees and shrubs, has an effect infinitely better than that of the stately mansion surrounded with boldness and desolation. In placing such a place at first the owner must be sparing of his trees, or they will grow up and crowd each other, and never become developed into the round, full form, which is always a pleasure and characteristic feature in any tree.

But there are many farmers who really

cannot afford to give the labor required to keep such a place in good order. These

they may adopt a much cheaper way of accom

plishing the desired result, especially if they can devote a little more ground to

the trees may have bare trunks, and in

some instances, where the trees are not

old enough to profit by proper and proper treatment, the trees will be easily damaged.

Others complain of steady decline. A well

trained student is in the remedy needed, and to

to restore him to the remedy needed, and to

keep his stomach strong. The species for the

expansion presented in its parent and more

potent form. Herbs disease is usually comp

licated with other diseases. It frequently involves

some consideration, regardless of the bow

and increase and great mental depression.

In the spring of the year owing to the effect of

the frost, snows and other weather

phenomena, upon the external nerves

persons who are subject to nervous affection

of a acute nature, both of body and

long enough, and they should be kept in

long enough to crop the whole surface

closely down—*Country Gentleman*.

Don't Let Your Life be a Failure.

Few sadder sentences fall from the lips of this: "My life has been a failure" and the saddest part is, that because it can rarely if ever be relieved.

Because the conviction, to most people, comes too late—comes in the feeblest of old age, when the brain is weak, and habit strong;

comes after strength for true work and self-discipline is gone. Says Rev. W. H. Murray:

"Society is full of failures that need

never have been inside: full of men who

have never succeeded; full of women who

are the first half of their days did nothing

but sleep and dream, and in the last

half have done nothing but perpetuate their follies and weakness. The world is full, I say, of people; full of men in every

trade or profession, who do not amount

to anything; and I do not speak irreverently,

and I do not without due charity,

but I speak of society, for the sake of the

existential of life when I say that God and thoughtful men are weary of their prey.

Every bird ought to improve on his father, every girl grow into a nobler, greater, more & sobering womanhood than the mother. No prediction of former

types will give the world the perfect type I know not where the Millennium is as measured by distance of time, but I do know, and do you that it is a great era of measured by human growth and expansion.

We have no such men and women yet no

race ever had any, as shall stand on the earth in that age of peace that will not come until men are worthy of it.

Young men—young women! Don't let

your lives to failure. Make the best of

what God has given you. Let your gratitude to him for life and its noble endowments be excited in full devotion of will and thought, and strength to what ever work He brings in His wise coun-

sel to you. And from this, that

it is only good and useful work the He provides. Show extra work-work that

harms your neighbor in any way as you would then the deadliest thing. No true

success ever comes from evil work. It may bring a harvest of golden apples and purple grapes, but the apples will be like those of Sodom full of bitter ashes, and the grapes sour—*Arthur's Home Magazine*.

A man in Red Rock Township, Marion County, Iowa, who had previously lost his wife, recently concluded he had more children than he wanted, and traded a lot of five of them to a neighbor at \$100 for a half interest in a saw mill.

FARMERS' DWELLINGS AND GROUNDS.

NEARLY every farmer has some care

regarding the appearance of his premises.

He does not like to live in a dwelling of

shabby exterior, or to have weeds, briars,

and broken down fences for his surroundings.

There are very few who would not like to have neat door-pieces, if they could be had without much labor and expense.

Now we propose to point out simply and briefly to farmers of moderate means who may have land of their own, the mode by which they may enjoy a small extent of ornamental ground at very little cost.

The size of these grounds will depend on the size of the farm, and will vary from one fourth of an acre to four or five acres.

Very few should hesitate, however, to devote at least an acre to this purpose, when they remember that this acre will unquestionably be the most profitable of the hundred or two of the farm, by way of making at all times a pleasant and attractive home to the young, as well as other members of the family.

It is not necessary to devote the labor and incur the expenses required for keeping the costly and finished grounds of the rich,

and the other work serenely. Fortunately, their triumphs over credibility are nearly at an end. Ever since the introduction of

Dr. Walker's California Vinegar

the sale of all the burning fluids

advertiser as "tonic" has been rapidly declining.

They are still the number one