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Hiller's brings in most money

Salvation Army still seeks bellringers

By Jason Carmel Davis STAFF WRITER

In a time where some store chains push groups like The Salvation Army away from seeking donations on their grounds, Northville's Hiller's Market has done the exact opposite.

"Hiller's has been good to us since a lot of stores won't let us ring at their spots," said Judy Kohl, coordinator of the Plymouth Corp Salvation Army Red Kettle Campaign. "It's a really good spot because it's inside and our volunteers, or the people giving, don't have to freeze.'

Kohl said of the communities in the Plymouth site's group -Belleville, Canton, Northville, Plymouth, Sumpter Township and Van Buren Township --- the Hiller's Market bell-ringing station, located on Center Street north of Main Street, brings in the most donations each year.

The Salvation Army Red Kettle Campaign began Nov. 16. This year is more critical than ever because the economy has hit so many families very hard, Kohl said. Her group continues to seek



Photo by JOHN HEIDER/Northville Record

Salvation Army bell ringer Dick Gray accepts a donation at his Hiller's Market station on Center Street in Northville. Gray has been helping out The Salvation Army with its holiday drive for about eight years.

Kohl said she has a group of the last minute to come to a spot pants, since the event is so

four people - Ron Bush, Charlie and ring a bell. Kohl said, how- important to so many people. Cox, Dick Gray and Carol ever, that she would like to have Livermore - who she can call at a more extended list of partici-

"...placing a woman who may be pregnant in a location that is filled with lead, medical waste and several other contaminants is disturbing at best."



Northville Township supervisor

Twp. sues developer

REIS claims proper permits were obtained for people living on former psych hospital parcel

By Pam Fleming STAFF WRITER

Northville Township officials filed a lawsuit last week in Wayne County Circuit Court against developer REIS to prevent four families from living on the former Northville Psychiatric property.

The lawsuit alleges that the families, one of which has a woman who is reportedly pregnant, were illegally moved into security trailers on the site.

REIS did request permits to place temporary trailers on the property to accommodate security personnel. The property contains approximately 20 vacant and deteriorating structures and med-

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taking over security from the State of Michigan.

However, instead of placing security personnel in these trailers, REIS moved families into the trailers. Residential occupancy of these trailers not only violates township ordinance and code requirements, but is also unsafe and reckless, according to township officials.

We had heard rumors that REIS was not happy with the plan

volunteers, as the campaign runs through Christmas Eve.

continued on page 4

ical waste disposal sites, and REIS said it was responsible for

continued on page 2



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HONG & SONS BK BINDE

NYC to Northville New deli hopes to bring Big Apple taste, style downtown

By Jason Carmel Davis STAFF WRITER

Tim Walsh, owner of the setto-open Empire Deli, located at 133 W. Main St., Suite 212, inside Northville Square, wants his establishment to be more Satriale's than Subway.

Walsh's shop will, though, in ways, emulate the deli made famous by "The Sopranos" in what it will offer.

Aside from making fresh hot and cold sandwiches, including a seven-ounce Vienna corned beef sandwich, Empire Deli will be an actual delicatessen, as patrons will have the option of buying imported meats and cheeses by the pound and 10 varieties of

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Zingerman's breads by the slice and loaf.

Walsh, a Brighton resident who is originally from Illinois, has experienced several authentic New York delicatessens. He said they're different from their

Michigan counterparts. "Most delis (in Michigan) are essentially sandwich shops," Walsh said. "I classify mine as a 'true deli."

That true deli will feature imported meats and cheeses that are delivered daily. It will also serve 32 signature sandwiches, salads, paninis, fresh mozzarella braids and 12 varieties of Zingerman's gelato — an Italian ice cream made from milk and sugar combined with other flavorings - desserts, pastries and kosher items.

Gift baskets are available and items will be imported from New York, Italy, Greece and Paris. Along with offering catering and deliveries to local businesses that are in walking distance to the shop, Empire Deli also seats 42

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Photo by JOHN HEIDER/Northville Record

Tim Walsh, right, and his son, Mike, will soon open the Empire Dell in Northville Square. The deli will feature all kinds of sandwiches, both cold and those from the grill, and customers will be able to take home their favorite meats and cheeses.

inside and will offer outside seating on the Wing Street side of the eatery. Prices range from \$8.50-\$12.50 for the sandwiches, which include cole slaw and a choice of macaroni salad or potato salad.

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Home Delivery:

Pickle spears will come with all sandwiches as well Walsh said.

"We want to give our customers a great experience and

UBITUARIES

Gary Deneszczuk, 60

Cynthia M. Howland, 59

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'Voices' postpones meeting

Group is to meet tomorrow with Foundation

By Pam Fleming STAFF WRITER

Voices for Maybury Farm members plan to visit the Northville Community Foundation office on Friday to review public documents regarding the foundation.

The meeting was originally scheduled for Monday afternoon but was moved to Friday because Susan Greenlee, Voices president, had to work Monday.

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Old Village fund-raiser

Photo by JOHN HEIDER/Northville Record

Joanne Johnson explains some of the goods for sale to a customer at last Monday's Imagine Nation Book Fair at the Northville District Library. The book fair sold books and other gifts to raise funds to purchase exercise equipment and communication devices for students of Old Village School. Johnson's son attends the school, located on Main Street in Northville.

New deli hopes to bring Big Apple taste, style to downtown

continued from front page

provide them with high-quality food and exceptional service," he said. "I've flown more than 1.5 million miles from Dublin to Honolulu, so I've experienced some high-quality food and I want to bring that to Northville."

Walsh said meetings with several Northville business people prompted him to include the delivery option. He said he found out that a number of downtown Northville shop owners don't have staff that makes it possible for them to leave for lunch, so Walsh has opted to come to them instead.

"(Business owners) can put their orders in and we'll take it to them," Walsh said, adding that orders will be able to be made via fax or on the restaurant Web site once it's up and running. Standing and advance orders will be available, as well, Walsh said.

Walsh's son, Mike, will be at the head of that great customer service.

Family affair

The 20-year-old will have a hand in overseeing the day-to-day operations of the shop. Mike Walsh will receive assistance from a chef who studied at New York's Culinary Institute of America.

Mike Walsh, 20, was away at college studying business when his father brought the idea of starting the business to him. Tim Walsh said his inspiration for pursuing his first restaurant venture came from a higher power.

"I'm excited about getting started," Mike Walsh said. "I've trained for the past few weeks and I'll be able to learn the business. I think this is a really good opportunity for me."

While Mike may be taking the experience in the elder Walsh said the process has been a whirlwind.

P.S. Year-round or seasonal allergies? Visit our website for further information.

www.allergyinfo.org

Empire Deli was built, from the ground up, in 35 days, Tim Walsh said. But it's the way that members of the Northville business community have embraced him and his endeavor that have pushed the entrepreneur.

The people (in Northville) have been tremendous and I really like the sense of community I get from everyone. It seems like it's really important to them to support local businesses," Walsh said.

Walsh is looking forward to being a part of that community and used many local businesses to construct the deli and provide support services during construction.

"I've experienced several deli's in Manhattan and I want to replicate that in Northville."

More ventures in the works

Tim Walsh leased the spot next to where Empire Deli will sit, too.

His daughter, Shannon Walsh. will be opening Doggie Couture in that space in the near future, Tim Walsh said. The store will be a dog bakery shop and will sell high-end dog apparel and accessories.

For now, though, Tim Walsh's focus is on his ribbon-cutting ceremony at 6:30 p.m. tonight and his grand opening at 10:30 a.m. tomor-TOW.

"It's going to be something." Walsh said.

Empire Deli will be open 10:30 a.m.-8 p.m. Monday-Saturday and 10:30 a.m.-6 p.m. Sunday. The shop can be contacted by telephone at (248) 349-5536 or by fax at (248) 349-5539.

Northville Record staff writer Jason Carmel Davis can be reached at (248) 349-1700, ext. 108, or by e-mail at jasondavis@gannett com.

"REIS sought and received approvals from the township. It bought and installed residential housing that met building codes and permit requirements; utilities were connected for residential purposes."

> Steve Mitchell **REIS Spokesperson**

Northville Twp. sues developer

continued from front page

approved by the Board of Trustees and was trying to find a way to strengthen their position," said Chip Snider, township manager. "However, if placing families in such a contaminated and unsecure environment was an attempt to accomplish that goal, I am deeply saddened."

Soil samples have shown the hospital property to be contaminated with arsenic, barium, copper, lead and silver, Snider said.

Besides ground contaminants, the property has open dumps that, through first-hand accounts included in a report on the environmental state of the property, are said to contain trash, wood, pharmaceutical containers, syringes, drums, 5-galion containers, autopsy organ samples, glass jars used for chemical storage, railroad ties, fly ash and brick.

At least 20 vacant and abandoned buildings are also scattered across the property.

The township has tried to negotiate with REIS in good faith," said Mark Abbo, Northville Township supervisor. "However, placing a woman who may be pregnant in a location that is filled with lead, medical waste and several other contaminants is disturbing at best. Unfortunately, REIS left the township with no other alternative than to take action to remove these families to ensure that they are safe and that their health is not in danger.

"In addition to the dangerous environmental contaminants, the buildings still standing on the property have been classified as 'dangerous buildings," Abbo said.

REIS confirmed Nov. 21 it had rented four houses on the former site

of the Northville Psychiatric Hospital with the full participation and approval of Northville Township, according to Steve Mitchell, REIS spokesperson.

"REIS sought and received approvals from the township," Mitchell said. "It bought and installed residential housing that met building codes and permit requirements; utilities were connected for residential purposes.

"All necessary permits were issued by the township, and all necessary inspections were carried out by the township before undertaking any applicable work."

He said each of the four residences received addresses and certificates of occupancy from the township. Only after receiving all required paperwork were the houses completed, leases signed and tenants allowed to occupy the homes, Mitchell said.

Mitchell said the families have even formed a neighborhood watch group to help prevent trespassing. In fact, township police department personnel conducted neighborhood watch training for the residents," he said. "The area on which they live is safe and uncontaminated."

Snider said a hearing will take place Friday on the issue.

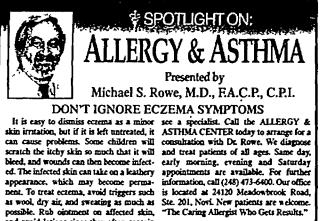
"Our hopes are that a judge will issue a revocation of their permits and permission to occupy and will affect the immediate removal of these squatters," he said.

Background investigation of the families reveals questionable character of certain individuals living on the property, Snider said.

Northville Record staff writer Pam Fleming can be reached at (248) 349-1700, ext. 105, or pfleming@gannett com



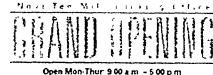




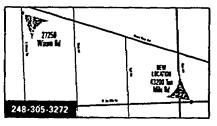
and avoid lotions since they often contain alcohol that can further dry the skin. Also avoid perfumed soaps, bubble baths, and powders. Soaking in the tub with some ver-the-counter dry skin products can help relieve the itch of eczema

mon spots for children to The most com get eczema are the elbow joints, behind the knees, and behind the cars.

Many people suffer from eczema. It may be a minor discomfort or it can be a flareup, and may require medical attention. If you suspect you have eczema, you need to



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Inspectors take hits at council meeting

By Pam Fleming STAFF WRITER

The city of Northville's interim building inspector Bill Myers and plumbing and heating inspector Lenny Czinski ears' must have been burning during the Nov. 19 Northville City Council meeting.

The two inspectors took several hits during the meeting from a downtown Northville real estate agent, two property owners and two new tenants.

Realtor Kathleen McLallen, mayor of Novi from 1992-97 who works for Century 21 Town & Country in Northville, criticized the inspectors for their lack of consistency in inspecting Northville homes.

Myers, who formerly worked as a part-time inspector for Northville Township, has been working for the city part-time while the regular building inspector, Rick Starling, is on medical leave.

Chip Snider, township manager, said Myers was released not based on performance issues but due to declining number of inspections required by the township. Myers served as a mechanical and building inspector while at the township. He has not worked in the township for more than a year, according to Snider.

Snider added that, to his knowledge, there were no complaints or concerns about Myers during his service to the township. Don Weaver, director of public services for the township, agreed with Snider.

"He worked here for several years as a contract employee, and there were no major complaints issued against him," Weaver said.

Bob Buckhave, who owns the new Northville Square with wife, Margene, and Jim Long, owner of the Long Building across the street on W. Main Street, also spoke out against Myers and Czinski, as did Bret Konol, co-owner of the new restaurant and bar in the building. The Chase, and Timothy Walsh, owner of the Empire Deli, scheduled to open tomorrow at Northville Square.

"The inspection department in our town is in shambles," Bob Buckhave said. "Consistency is not one of the things we've experienced."

Buckhave said Czinski told him he could not place a wood cover over a baseboard heating system at the Empire Deli but needed an approved cover. But Buckhave checked with a distributor of this particular heating system and was told the wood cover did not violate any building codes.

"I've spent hours researching these things," Buckhave said.

"I'm afraid if things continue along these lines that Northville is going to be known as an extremely

expensive place to work and do business," he said. "It's happened in Ann Arbor and Dearborn."

Buckhave said Myers doesn't have the knowledge or experience to tackle some recent projects in Northville.

"He also has zero respect for any contractor," said Buckhave, who would like a board, committee or commission created in the city where people can get a fair hearing to mitigate such issues.

Sullivan said the city may seek out a building inspector who is more experienced than Myers, but no plans have been made yet.

Long, who has been a plumbing contractor in the city since 1949, and oversees about 80 employees, called Myers' interpretation of portions of the city's building code "off the wall."

"His interpretation is wacko, arrogant and antagonistic," Long said. "Common sense has gone right out the window."

Konol also criticized Myers for his lack of respect for James Allen, city fire chief.

He said Myers forced a morethan-two-hour discussion about the lock for outdoor seating gates at The Chase. Konol suggested a thumb lock, but Myers wouldn't approve it.

"He wanted a key lock and kept going to one line in the code book." Konol said.

Plus, "Every time he comes back,

he finds something else (wrong)," Konol said, adding that he spent many hours meeting Myers' demands, only to receive more.

McLailen said when it comes to building inspections, it's a matter of time, money and consistency, and that a lot of the city's 100-year-old buildings "just don't fit the box."

Walsh, whose new deli is his first business, said, "I want to do everything right, and I want a fair shake. It really affects me if the rule book is unclear."

Sullivan said the council instructed him to look into the allegations and that he preferred the two inspectors not respond to the press until a complete review of the files and the complaints has been made.

City manager's response

Pat Sullivan, Northville city manager, was asked to investigate complaints made against Myers and Czinski and report back to council. Here are his findings to date:

 Two asked if there was some appeal available on a disagreement or issue needing clarification on the building code or inspector's interpretation of the code. The city already has a Construction Board of Appeals established by the State Building Code to hear such appeals.

 The Commercial Building Code is complicated. The inspectors, some of the contractors and property owners don't come in contact with it daily. This can lead to confusion or delays.

 The city is investigating contracting additional help from someone experienced in the Commercial Code. "We are presently evaluating our options in this regard," Sullivan said.

"We are still investigating the specific complaints of the individuals who attended the meeting," he said.

 A report is expected to be completed in December. "Should that report reveal any need for improvement, the city will work to implement changes that make our Building Department as user-friendly as possible," Sullivan said.

Gavin Schonfeld

Wyandotte Hospital

Bryce & Angela

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A book with Grandma Sally Groves reads a book with her grandson Destin, 3, last week at the Northville District Library. Groves was in town from Colorado for Thanksgiving.

'Voices' postpones meeting

continued from front page

Last week, Voices members sent petitions to the Michigan Department of Natural Resources containing 820 signatures from local residents, with more signatures mailed late last week.

The petition states that the undersigned are not satisfied with how the Maybury Farm has been run since the fire in 2003. It also states they are specifically concerned about: lack of accessibility; lack of financial accountability; lack of community involvement; the firing of the beloved Farmer (John) Beemer; quality of animal conditions since his departure; and the secrecy regarding the future direction of the

farm. Beemer was fired by foundation board members in September.

The petition asks that the DNR and/or the Michigan Attorney General's office investigate the mat-

Greenlee said Ron Olson, chief of the Parks and Recreation Division for the DNR, confirmed the petitions with the 820 signatures had been received last Wednesday. "We also discussed at length strategies we can use concerning our complaints about management at the farm," Greenlee said.

Although invited to attend the next Voices for Maybury Farm meeting on Sunday, members of the NCF Board said they will not attend the meeting, but did say they will discuss at their next board meeting in December if they plan to attend a future Voices for Maybury Farm meeting.

Hiller's brings in most money

continued from front page

"Since I've been doing this for 12 years now, I think it's time for more people to know about what we're doing," Kohl said. "It's a two-hour shift, and I find if people do it together, it's more fun and the time goes by faster."

Livermore said she has rung a bell since 1995. At that time, her daughter, who was a freshman in college, came home for Christmas vacation, and the mother-daughter team thought helping The Salvation Army would be a good idea.

"We thought it would be something fun to do as a family," Livermore said. "Now she's 32 and a mom and I'm still ringing the bell. I think you get more out of giving than anything else, so I'm glad I can

help." The Red Kettle Christmas campaign enables the Army to provide food, toys and clothing to more than six million people during the Christmas season and helps more than 34 million Americans recovering from all kinds of personal disasters nationwide.

The campaign, established in San Francisco in 1891, has traditionally been The Salvation Army's most

in Northville for bell ringing: Hiller's Shopping Center (downtown), the Northville Post Office, Orin Jewelers (Main and Center streets) and Kroger (Sbx Mile and Haggerty roads). (stat)

There are four locations

Ding Dong

Ringing takes place noon on Christmas Eve. - For more information, or

to sign up to volunteer, call

Kohl at (248) 348-2678."

prominent fundraiser. In 2004, the campaign raised more than \$100 million in communities nationwide, with the nickels, dimes, quarters and dollars all remaining in the towns where the money was deposited into the kettles. The funds raised help support many of the 37 million people in poverty who turn to the Army for food and toys at Christmas, utility and homeless assistance, senior and child care, drug abuse treatment and many other social service needs.

Northville Record staff writer Jason Carmel Davis can be reached at (248) 349-1700, ext. 108, or jasondavis@gannett.com.

"They did not state a reason for deciding not to attend the Sunday meeting," Greenlee said.

Greenlee said in their letter to Voices, NCF board members included a new e-mail address for Northville Community dation Board the Foundation NCFBoardMembers@yahoo.com.

"They thanked us for communicating directly with the board, and the letter was signed by seven NCF

Foundation Board members, but not Shari Peter, president of the foundation," Greenlee said.

The Voices still plan to meet at 3:30-5 p.m. Sunday at the Northville District Library. The meeting is open to the public.

Northville Record staff writer Pam Fleming can be reached at (248) 349-1700, ext. 105, or pfleming@gannett.com

Charter One

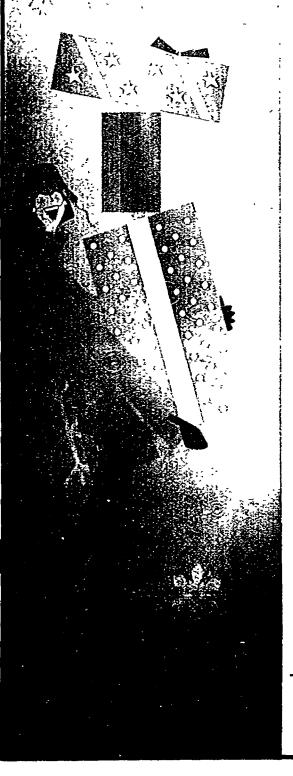
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 - Limit one entry per store per person per day Must be 18, licensed driver.

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.1.

- Salon Nadwa
- TJ Maxx
- Town Center 8
- Wells Fargo

Retired history professor says Bush won't bring troops home

He'll leave that job to next president

By Pam Fleming STAFF WRITER

Collier believes that with the 2008 presidential election looming on the horizon, President George Bush has no plans to bring U.S. troops home from Iraq.

The administration's current plan is to stay in Iraq forever, or at least until Hillary Clinton is elected," Collier said.

the Nov. 20 West Oakland Democratic Club meeting at the Maples of Novi Restaurant. His topic was, "So What's Plan B? ---Getting Out of Iraq." Collier, of Ann Arbor, served in

the U.S. Marines right out of high school and was later a U.S. Army officer, with three tours in Vietnam.

He is also a former professor of military history at the U.S. Military Academy in West Point, N.Y., and a retired history lecturer at the University of Michigan in Ann Arbor.

Collier said the current war in Iraq reminds him of the science fiction book, "The Forever War," and that although it was poorly planned, the war was indeed planned.

"The war was supposed to end in 2003, but it failed on the civil side in Iraq," he said.

Citing the fact that it took two years to plan the occupation of Germany in World War II, Collier said the U.S. learned quickly that a short-sighted military plan to invade Baghdad and get out didn't work.

"It was a bust," Collier said. "By the summer of 2003, U.S. troops started to lose the respect of the Iraqis, who quickly started to form an insurgency." The same year, U.S. troops con-

Former history professor Tom

Collier was the guest speaker at

BRIEFS

Realtors show Concern

hygiene products.

CadyCentre in downtown

9 a.m.-5 p.m. Sunday.

Century 21 Town & Country is **

accepting donations again this year

for Northville Civic Concern from



Photo by PAM FLEMING/Northville Record

West Oakland Democratic Club members welcomed guest speaker Tom Collier of Ann Arbor to their Nov. 20 meeting at the Maples of Novi Restaurant. From left are Jim Gualdoni, president of the club; Carol Poenisch of the Northville Democratic Club; Collier; and Karen Zyczynski of Novi from the West Oakland Democratic Club.

assembly," Collier said. (Iraqis

were required to dip a finger in

purple ink to show they had

Collier said the elections were

successful, but then a mosque was

blown up by insurgents, and the

In the summer of 2006, the mil-

itary campaigns "Victory in Iraq² and another, "Forward Together"

had the goal of passing military

operations on to the Iraqis. These

plans also failed, according to

New Way Forward," better known

as "The Surge," began in the win-

to continue, so Bush increased the

number of U.S. troops," Collier

A new campaign called. "The

"The U.S. didn't want the war

Iraqi civil war accelerated.

oted.)

Collier.

ter of 2006.

ducted large sweeps of Iraq, kicking down doors at 2 a.m., dragging out the male members of the family and producing 25,000 detainces.

"They also used tactics to humiliate Arab males," Collier said.

He noted that 70 percent of the city of Fallujah was leveled by U.S. troops but produced nothing.

'Ciear, Hold and Build'

From the fall of 2004 to the spring of 2006, the U.S.'s "Clear, Hold and Build" military campaign also failed, according to Collier.

Trees are available in sizes to fit

any home, with heights ranging

from 6 to 12 feet or more. They

were fresh cut the week before

This was also known as the said. "But even with 175,000, the Purple Finger Campaign, in refer-U.S. was only able to pacify ence to the January 2005 election Baghdad." in Iraq to create a constitutional

The current campaign, called "The Long-Term Strategic Relationship," is slated to carry the U.S. military into 2011 or 2013.

Collier said the only way the war will come to an end is if legislators in Washington don't submit a defense appropriations bill.

He also said that although the new Iraqi government really hasn't done anything yet, the future of the country will be determined by the Iraqis, not Americans.

Collier said stability in the Middle East is important to the U.S., because Americans need the region's oil.

Northville Record staff writer Pam Fleming can be reached at (248) 349-1700, ext. 105, or pfleming@gannett.com.

By Hugh Gallagher

Former Novi city

11th District seat

manager running for

Longtime Novi City Manager Edward Kriewall, 66, is seeking the Democratic nomination in the 11th Congressional District to challenge incumbent Republican Thaddeus McCotter, who is expected to seek a fourth term, in the 2008 election

STAFF WRITER

Thomas Spencer, a Methodist lay minister and Air Force veteran, announced his candidacy for the Democratic nomination two weeks ago.

"I see myself as a change agent and I'm not going to be a followthe-leader congressman when I get there," Kriewall said. "I think that's one of the problems with the Legislature that exists now. They tend to go along with what the president says."

Kriewall was Novi city manager from 1974 to 2000 He began working for Novi in 1969 as a public works superintendent and was director of public works and interim city manager before becoming city manager.

"I was there when they went through most of their growth," Kriewall said. "It was very exciting and very tough. We went from a 9,000 population to almost 50,000. We actually led the state in growth through most of that time."

Kriewall said he was involved in the development of the M-5 Haggerty Road connector, the Novi Expo Center and, as an adminstrative assistant, coordinated the development of Twelve Oaks Mall.

"I understand government and what drives people, department heads," he said. "A lot of the time they are looking for more funding than they need and you've got to see through that. I believe you could cut government spending by 10 percent right off the bat."

Kriewall is a licensed builder. After retiring as city manager, he developed a condominium development in Tecumseh and is currently developing a commercial property in Green Oaks.

He has a bachelor's degree from the Detroit Institute of Technology and a master of public administration degree from Nova Southeastern University in Florida. He is single and has two adult daughters and two grandchildren.

As with Spencer, the war in Iraq is the No. 1 issue for Kriewall in this election.

"I want to get out of there. We should never have gotten in there," he said. "I'm a firm believer that we are looked upon by the rest of the world

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because of our intervention in some

E. Kriewall

"The outsourcing of jobs overseas and what we are doing in this country with manufacturing and our ability to manufacture is a sad situation," he said.

He said Washington has not been respectful to the domestic auto industry.

he said. "I believe that illegal immigration is totally out of control. Even legal immigration is at too high a level. I think it's causing problems with our natural resources and I think it's taxing to

He said immigration has contrabuted to urban sprawl and infra-

Kriewall said he believes McCotter is vulnerable because of his ties to the Bush administration

"I also think he's vulnerable because there's going to be a Democratic administration in the next election and a lot of Republicans are vulnerable," he said.

Kriewall doesn't have a strong feeling for any of the Democratic presidential candidates, but he said a Hillary Clinton-Baraek Obama ticket would be "hard to beat.

Knewall said he has received encouragement from supporters of Tony Trupiano, who challenged McCotter in last year's election.

ing and will be distributing campaign material. He doesn't have a Web site yet, but said he will have one soon.

"From now on, it's full speed ahead," Kriewall said "We're up and running."

Hugh Gallagher can be reached at (734) 953-2149 or 1*

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Friday, Dec. 7, ai Tuscany Reserve's Bella Casa Guidobono model home, 20966 Barola Drive, on the north side of Eight Mile Road west of Beck Road in Novi.

The event will include valet parking, food, entertainment, raffles, door prizes and model home tours. Cost is \$35, with payment needed Monday. Make checks payable to New Hope Center for Grief Support and mail to 113 E. Dunlap Street, Northville, MI, 48167. Credit card charges can be faxed to (248) 348-6815. Include

(248) 348-0115.

Dec. 1-31. Items needed are boxed Thanksgiving at a tree farm on the west coast of Michigan or canned foods, cleaning supplies, (Pentwater), paper supplies, and personal For more information, contact Please drop your donations off to Jim Keskey, (517) 214-0267 or Century 21 Town & Country at 175 JKESKEY@aol.com Northville. The lobby is open 9 a.m.-7 p.m. Monday-Thursday; 9

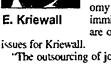
New Hope for the New Year

"New Hope for the New Year" this year's benefit for the New

and daytime phone number.

Memorial contributions can also be made. For more information, call

areas." of these The economy and immigration are other key

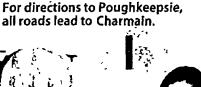


"Immigration is a major issue," the American public."

structure problems.

He said he has begun fundrais-

heallagher@hometownlife.com.



The next U.S. campaign in the Iraq war, named "Capture or Kill," was aimed at suspected insurgents. Collier said this effort is a never-ending battle, with more insurgents volunteering daily

Any questions, please call Amy Zubor at (248) 349-5600 or Northville Civic Concern at (248) 344-1033.

a.m.-6 p.m. Friday & Saturday; and

Optimists Christmas tree sales benefit local youth

The Optimist Club of Northville/Novi (OCNN) will sell Michigan-grown Christmas trees during their third annual fundraiser at noon tomorrow on the front lawn of the American Legion, 100 Dunlap, in downtown Northville. Proceeds benefit Northville and Novi youth through sponsorship of educational enhancement, scholarships, and other programs.

Sale hours thereafter will be from 6-9 p.m. weekday evenings; 10 a.m.-4 p.m. Saturdays; noon-9 p.m. Sundays, continuing until the trees are sold

Hope Center for Grief Support will take place from 7-10 p.m.

credit card type, cardholder name, account number, expiration date

THE NORTHVILLE RECORD Published Each Thursdan By The Northville Record 104 W. Main Street Northville, Michigan 48167 Periodical At Northville, Michigan

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Publication Number USPS 3989-20



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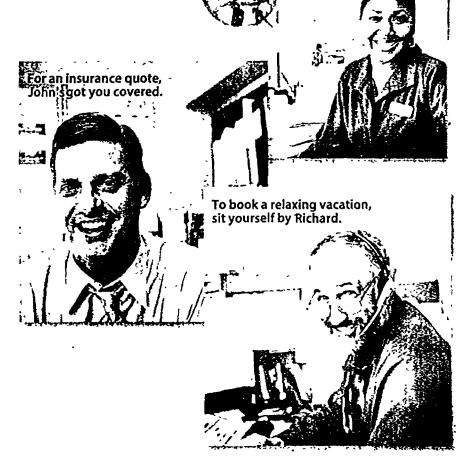
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38253 Ann Arbor Road Livonia, MI 48150 734-455-3530

Dr. Gordon will continue his practice specializing in FAA exams, Immigration exams, race car driver exams, DOI physicals, Independent Medical Exams, police and fireman employer examinations, all employer required examinations & military member physical examinations.

You may schedule an appointment with Dr. Gordon at phone no. 734-455-3530, fax no. 734-455-5050, on-line at www. PilotDr.com or www.DrGordonImmigration.com

•Dr. Gordon has moved from the Michigan Medical Associates building on Main Street in Plymouth and is no longer atticated with Dr. Najom Syed or Michigan Medical Associates. CE0657884



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The Citizens Committee

for Michigan State Parks

met yesterday to discuss

Michigan's state parks.

state parks

By Pam Fleming

STAFF WRITER

OBITUARIES



GARY DENESZCZUK

Age 60, of Northville, passed away peacefully on November 20, 2007. He was born on December 6, 1946 in Dearborn to Thaddeus Max and Cecelia Delores (Ciecielski) Deneszczuk. He was united in marriage to Mary L. Gorman on March 24, 1984. Gary graduated from Michigan State University with a Bachelor of Mathematics. Gary joined Compuware Corporation at the age of 26 in 1973 as their 10th employee. Gary was a past member and officer of the First Society of Detroit which raised funds for chil-dren's charities; he met Mary through this philanthropic activity. He was involved with the MSU alumni association and very active with the First United Methodist Church of Northville. Gary enjoyed traveling, skiing, swimming, playing tennis, trading stocks, playing black jack, and gardening. The "controlled claos" in his garden won him the Northville Beautification Award. He is survived by his beloved wife Mary; his loving daughters Lauren and Caroline; and his dear brother Tad. He was preceded in death by his parents.

A Memorial Service was held Sunday November 25 at the First United Methodist Church of Northville. Contributions appreciated to the First United Methodist Church, 777 West Eight Mile Road, Northville, MI 48167 or the Hermelin Brain Tumor Center, Henry Ford Health System, 1 Ford Place 5A, Detroit, MI 48202.

CYNTHIA M. HOWLAND

Age 59 of Northville, peacefully passed Nov. 18, surrounded by her family after a courageous 8 year battle with breast cancer. Loving wife of Frank; beloved mom of Jennifer (George) Linart Jr., Sarah Anne (Wm. Jason) Lowe and Emily; dear daugh-ter of Nancy and the late Arnold Benes; dear daughter-in-law of Helen Howland Andrews; proud grandma of Luke and Kelly Linart and Wm. Henry Lowe; caring sister of David Benes, Christine Driscoll, Carol (Fred) Durst and Jane (Steve) Denton. Memorial Service will be held on Friday, Nov. 30 at 1 pm at First Presbyterian Church of Northville. Memorial contributions may be made to Josephine Ford Cancer Center and to the First Presbyterian Church of Northville Memorial Garden Fund. Arrangements by Vermeulen Funeral Home, 734-459-2250. To leave a message of condolence log on to:

10 a.m. for publication in Thursday's

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State parks citizens committee meets on funding alternatives

Public Act 392 of 2004 to address issues concerning state parks and recreation areas, including planning for long-term sustainable funding.

The meeting took place at the Ionia State Recreation Area near Ionia. After the committee's working session on funding alternatives, a regular meeting was held that included public comment followed by a presentation from the Department of Natural Resources' Office of Communications on their programs.

long-term sustainable funding alternatives for The committee then The committee is an reviewed a discussed a proadvisory group created by posal for long-term sustainable funding for the Michigan state parks and recreation system and the state forest campground and pathway system.

Michigan The Department of Natural Resources is experiencing a funding crisis, with a proposed reduction of 253 staff members from the Park Improvement Fund alone.

This means the department will cease taking reservations in April 2008 for at least 37 state parks, which will close during fiscal year 2009. Closure of at least 37 state parks, recreation areas and scenic sites would take place in fiscal

year 2009 as well as eight interpretative centers.

Visitors to state parks contribute more than \$580 million each year to the state.

It is not known at this time whether Maybury State Park in Northville would be closed.

Members of the citizens committee also received updates and reports on various parks and recreation programs, including strategic planning, motor vehicle permits and camping reservations, performance indicators and various land, policy and legislative issues that affect the state parks and recreation system

For more information about the outcome of the contact the meeting, Michigan Department of Natural Resources Parks and Recreation Division or visit the CCMSP Web site at www.michigan.gov/dnr. Ron Olson, chief of the Parks and Recreation Division, said the Michigan State Park & Recreation System (not including boating) is funded by the following sources:

• 47 percent by state

· 25 percent by the Michigan Natural Resource Trust Fund; the primary funding source for

this fund is state oil and gas revenues; the parks' share was established in 1994 by Proposal P;

 25 percent by motor. vehicle permit fees; and • 3 percent by miscellaneous fees, such as concessions, interest, shelter rentals, etc.

No funds come from the state's general tax fund.

camping fees;

For more information, call Olson at (517) 335-4827 or e-mail him at olsonr@michigan.gov.

Northville Record staff, writer Pam Fleming can be

reached at (248) 349-1700.

ext. 105, or pfleming@gan-



nett.com.

Melissa Jagst, Gabriella Duhn, Judy Rathwell and Susan Bolley-Guleff, members of Northville Women with a Purpose, a local organization that will have a toy drive for Detroit's **Children Hospital patients** next week. "So many Northville residents generously donated last year, and the group is asking for assistance again this year to help bring a smile to children spending their time in the hospital this holiday season and throughout the year," Rathwell said. Donations of new, unwrapped toys, games, books, craft projects and stuffed animals will be collected from Monday through Sunday at the Northville Senior Center, 303 W. Main St., and the Northville Hills Golf Club Clubhouse, 15565 Bayhill Drive. Items are needed for infants to teenagers. For more information, e-mail womenwithapurpose@gmail.com.

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WITH LET'S TALK $\{ | | | \}$ Ad **GARY S. WEINSTEIN**



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From left: Lauren Lane, Katie Howe, Kristen Jarzembowski and Anna Filler, all of Northville, will perform with the Cincinnati Ballet in "The Nutcracker" next month at the Fox Theatre. Howe is a student at Miss Harriet's Dance Studio in Northville.

Northville girls to join dancers from Cincinnati Ballet Dec. 6-9

'Nutcracker' to be double cast

By Pam Fleming STAFF WRITER

Four local girls are living their dream by performing with the Cincinnati Ballet in upcoming performances at the Fox Theatre in Detroit.

The four Northville residents - Lauren Lane, Katie Howe, Kristen Jarzembowski and Anna Filler — will perform at the Fox when the Micnigan Opera Theatre presents "The Nutcracker" Dec. 6-9.

Howe is a student at Miss Harriet's Dance Studio in Northville.

"The girls are working so hard, and it is such a huge accomplishment for them to make it in the performance of the Cincinnati Ballet production of 'The Nutcracker,'" said Karen Howe, Katie Howe's mother.

"This can also be a special family

see other young people on stage, it motivates and inspires them." The girls answered the call for

dancers in the Metro Detroit area to join the Cincinnati ballet dancers in September. On Sept. 27, hundreds of boys

and girls auditioned at the Fox Theatre for a special role in this season's "The Nutcracker" by the Cincinnati Ballet. From these dancers, about 60 were selected that same evening during call backs.

This year, the performance will be double cast, so more children were able to dance.

Those auditioning came from as far away as Canada.

The performance will feature the Cincinnati Ballet and the Opera Theatre Michigan Orchestra with choreography by Val Caniparoli, who has contributed to the repertories of more than 35 dance companies and is most closely associated with San Francisco Ballet, his artistic home for more than 30 years.

Caniparoli began his career

How to purchase tickets

The Nutcracker will be on-stage Dec. 6-9 at the Fox Theatre. Ticket prices range from \$25-\$100.

They are on sale now and can be purchased at www.OlympiaEntertainment .com, the Fox Theatre and Joe Louis Arena box offices, Hockeytown Authentics in Troy (without service charge) and at all Ticketmaster locations, including Macy's and Ticketmaster.com.

To charge by phone, call (248) 433-1515. Children save \$5 on select price levels. For groups, call (313) 471-3099.

ances must drive to downtown

'Nutcracker' performances to feature number of dance troops

Shows to kick off holiday season

By Jason Carmel Davis STAFF WRITER

Dancers from the Metro Detroit Area will play a large role in the "Nutcracker Holiday Tradition" for 2007. These Dancers are mem-bers of Grosse lle's Metro Shores Ballet Company and the Plymouth-Canton Ballet Company.

The Plymouth-Canton Ballet Company will team up with the Plymouth Symphony Orchestra for the 18th time. Three performances will be presented at the Salem High School Auditorium in Canton on Dec. 8 and 9. Ron Lowe. 35th District Court Judge, will read "The Night Before Christmas" at the beginning of each show.

More than a dozen dance programs from Novi to Gibraltar have dancers participating this year, according to Director Dawn Greene.

'Our auditions are held in August each year. Dancers from any program are welcome to audition for membership in the companies," Greene said. "All dancers are required to continue their dance studies at their home studio. It is rewarding to bring these dancers from different backgrounds together and train them to work as a company."

Rebecca Link and Cori Goei, both from Grand Rapids, will perform as the Sugar Plum Fairy and Cavalier. Both dancers have extensive training and professional experience most recently with the Grand Rapids Ballet. Goei has also performed with Dayton Ballet. Ballet Met and Joffrey Ballet in New York, while Link was trained at the Joffrey Ballet, as well. She has also danced with the American Repertory Ballet, Connecticut Ballet and Granite State Ballet.

"I like to think of these performances as a Michigan version of the 'So You Think You Can Dance' show," Greene said. "We have very talented dancers who have won numerous solo and group awards in dance competitions.

The group's other featured



Submitted photo

Clara & Nutcracker Prince, Lindsay Powers and Lauren Hansen share the role of Clara with Aaron Smith.

dancers include:

Nutcracker Prince - Aaron Smith, Great Lakes Regional Mister Dance

Snow Princess - Kristin Reeves, Great Lakes Regional Miss Dance Spanish Soloist - Amber awson, Great Lakes Regional Teen Miss Dance

Chinese Soloist - Reid Conlon, Great Lakes Regional Jr. Mister Dance

Snow Queen - Erica Marshall. CCA Summer School Scholarship Recipient

Angel - Alex Kelly, Great Lakes Regional Petite Miss Dance

Audience members can meet all the dancers on stage after the performance during the Sugar Plum Parade. Sugar Plum Parade Tickets are \$2 per person. Tickets for the Canton shows are \$14-\$18 for Adults and Teens and \$8-\$10 for Children. Tickets for the Canton shows can be purchased by calling the Plymouth-Canton Ballet Company at (734) 676-

7233, the Plymouth Symphony Orchestra at (734) 451-2112. Summit on the Park in Canton at (734) 394-5460. Joanne's Dance Extension at (734) 455-4330, Children's Dance Theater at (734) 207-3377, P&P Dance Center at (734) 697-6110 and Dancewear Gallery (734) 207-7730.

Tickets for all performances can also be ordered online at www.PlymouthCantonBallet.org.

More information on these performances and the companies is available online -31 www.PlymouthCantonBallet.com. These performances are sponsored by the Grosse Ile Academy of Dance. The Metro Shores Ballet and the Plymouth-Canton Ballet Company are 501(c)(3) nonprofit Educational organizations.

Northville Record staff writer Jason Carmel Davis can be reached at (248) 349-1700, ext. 108, or jasondavis@gannett.com.





New Italian market approved to open at Five Mile, Haggerty

🖬 Twp. grants rezone request

By Pam Fleming STAFF WRITER

A new Italian market, the Cantoro Market & Bakery, will open in the future at Five Mile and Haggerty roads.

Mario Fallone of Milford, a native of Cassino, Italy, opened his Cantoro Market in Detroit in 1965. In 1974, the market moved to its present location in Livonia on Middlebelt Road between Seven and Eight Mile roads.

"It's a family-run business, and we're definitely looking forward to coming to the township," he said. "A lot of our customers live in that area."

The Fallone family has been baking Italian breads for more than 30 years.

They now supply markets and restaurants in the area through a bread handler.

In 2004, Metro Times news magazine in Detroit named the Livonia market as the Best Italian Market in the area, citing the best prices and freshest bread. The market sells a variety of Italian specialties, such as ciabatta.

Fallone's sons, John of Bloomfield Township and Michael of Novi, will be involved in the new township market as well as the elder Fallone.

"Our customers comes from as far as Rochester Hills, Kalamazoo, Traverse City, downriver and Ann Arbor," Fallone said.

The building is estimated to be about 17,000-20,000 square feet.

Beer and wine will be sold, along with Italian cheeses, Italian cookies and cannoli, espresso, meats and groceries from all over the world.

Northville Record staff writer Pam Fleming can be reached at (248) 349-1700, ext. 105, or pfleming@gannett.com.

Zoning changed to Local Business

The Northville Township Planning Commission and Board of Trustees approved a rezoning request from the Mario Fallone family for a new market in the township. The Fallones already own a Cantoro Market & Bakery at 19710 Middlebelt Road in Livonia.

The planning commission approved the rezoning on Oct. 30, with township trustees giving final approval at their Nov. 15 meeting.

The property was rezoned from R-3 (One Family Residential) to B-1 (Local Business). The applicant is proposing an italian market, but the property could be used for any of the uses permitted in the B-1 zoning classification.

The property consists of 2.15 acres on the east side of Haggerty Road north of Five Mile Road, Through the master plan update process, the township determined that single family use and zoning were no longer appropriate for this parcel, given its location on Haggerty Road and the uses that have developed around the site.





Photo by JOHN HEIDER/Northville Record

A trainer takes a horse through its paces on a recent Thursday morning at Northville Downs' racetrack. The Downs recently opened its fall and winter schedule (it has harness races Wednesday-Saturday) and will continue until April. Post time is 6:40. Northville Downs is located at Center Street and Seven Mile Road in Northville.

BRIEFS

Rocky's of Northville observes 15-year anniversary this month

ony anniversary to Rocky's of Northville Restaurant at 41122 W. Seven Mile Road, which marks 15 years in business this month. Owner and chef Chuck "Rocky" Rachwitz said the restaurant's success can be attributed to lots of hard work, attention to detail and continuous staff training Rocky's offers theatre packages and is the exclusive preferred caterer for all of Northville's new Tipping Point Theatre's special events. The restaurant also features a Customer Loyalty Program, which provides guests with a 10percent discount on meals, complimentary meal on their birthday and 25-percent discount on their anniversary. The program is also recognized at Rachwitz's second operation with partner Steve Allen, Steve & Rocky's, at 43150 Grand River Ave. in Novi, which will celebrate its 10th anniversary in January.

recently opened Rocky's Rotisserie at 37337 Six Mile Road at Newburgh Road in Livonia.

clothes, home goods, toys and other items to support the YMCA Adopt-A-Family initiative --- part of Starbucks worldwide customer all to ass the Ch





"THE MUST-SEE FILM OF THE YEAR."

Rachwitz, Allen and Dan Meier, longtime chef de cuisine at Rocky's of Northville, also

20%

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Starbucks helps local needy

Starbucks Coffee, including the downtown Northville Starbucks at 302 E. Main Street, and several YMCA chapters in Michigan are kicking off the hol-+ iday season by serving area families in need.

The more than 100 Starbucks stores in Michigan have adopted more than 100 YMCA families in several local communities.

Customers are encouraged to support their local Starbucks' location by bringing in new

Cost-Effective

In addition to Metro Detroit, other YMCA branches and Starbucks locations participating in this initiative include Ann Arbor, Flint, Grand Rapids, Saginaw, Jackson, Muskegon, Bay City, Lansing, Tri-Cities and Kalamazoo.

For more information about the families and their needs, visit a local Starbucks and check out the community boards.

Customers can drop off new item donations to their local Starbucks store now through Dec. 10.

Statewide Coverage

BIG SCREENS \$4.00 ALL SEATS 4.00 ALL SEATS 6.50 EXCEPT ADMATEXTER Control of the second restrict SHOWTIMES 11:00-128 O Hoppmerer O EXCRAITED (PG) 11:00, 1:00, 4:00, 6:55, 9:15 FRUSAT LS 11:35 O THE MEST (R) 11:00, 1:40, 4:35, 7:20, 10:00 MAX. MAGORINAT'S WONDER EMPORTUNE (G) 1:220, 2:30, 4:50, 7:10, 9:20 FRUSAT LS 11:35 HI:30, 1:20, 4:35, 7:20, 10:00 MAX. MAGORINAT'S WONDER EMPORTUNE (G) 1:220, 2:30, 4:50, 7:10, 9:20 FRUSAT LS 11:35 HI:30, 2:00, 4:30, 7:55, 9:40 HE: MOVE (FG) 11:35, 4:20, 6:50, 9:05 FRUSAT LS 11:15 AMERICAN E CANSTER (R) 11:45, 3:00, 6:20, 9:30 CONTROL CONTROL OF SECOND CONTROL CONTROL OF SECOND CONTROL CONTROL OF SECOND CONTROL CONTROL OF SECOND CONTROL



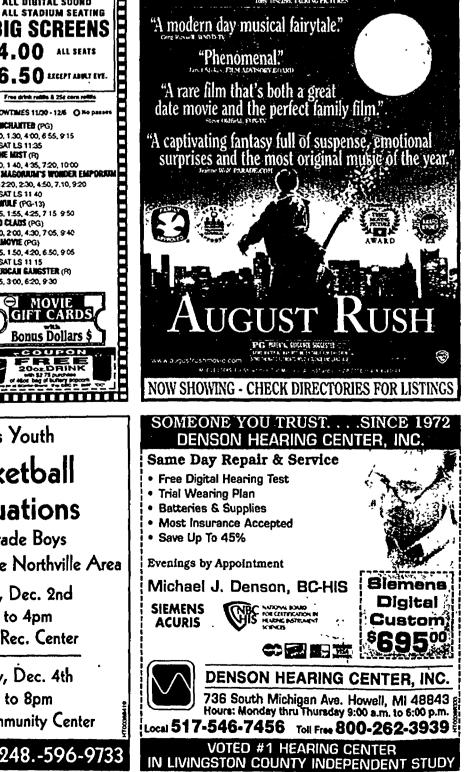
Bobbie and Roselie at Michigan Press Association. ...do not squander time, for that's the stuff life is made of. **Boys Youth** -Benjamin Franklin Basketball **Personal Home Concierge Services, LLC** Just in time for the holidays ----**Evaluations** your own personal assistant. Services include: personal shopping, gift wrapping, 7th Grade Boys package shipping, merchandise returns & more. Residing In The Northville Area Gift certificates for friends, family or employees

> Sunday, Dec. 2nd 2pm to 4pm Hillside Rec. Center

Tuesday, Dec. 4th 6pm to 8pm Senior Community Center

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Call Dave Brenner 248.-596-9733



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Place your 2x2 display ad and reach over 3.5 million readers for Just \$999! Place a 25-word classified ad and reach over 4 million readers for just \$299! Contact this newspaper or

Jingle Bell Run/Walk helps combat arthritis

Bv Heather Luka SPECIAL WRITER

At age 25, the doors of the world open faster than you can walk through them.

Change is the key to life and keeping up with the pace is a feat. At 25, life challenges are

minor, or are they? Meet 25 year-old Novi resident,

Andrea Kruszka. Diagnosed with Rheumatoid

Arthritis (RA) over two-and-ahalf years ago, she has had to reevaluate the words 'challenge,'

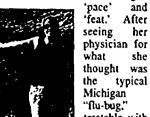
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advised to see a rheumatologist.

sive, minor tasks preformed since childhood are suddenly challenging. Walking up stairs, tying shoe

now include pain and difficulty. Kruszka knows that in the larger spectrum of arthritis and related diseases, she's one of the luckier ones. On a mild combination of a NSAID, a disease-modifying anti-rheumatic drug (DMARD), and during flare ups and steroids, she has her RA under control for the time being. However, living with RA is difficult especially

when you're young. "People who don't know my situation probably think I'm lazy when I take the elevator up one floor at work or mention that I'm going right home from work and sleeping," Kruszka said.

RA has also brought along a new set of fears for Kruszka. She worries about everyday things that she has always counted on happening in her life. Children,

for example. "I'm afraid that by the time I'm them," Kruszka said.

and an optimist.

she has made conscious choices

cessfully lost 30 pounds and is still going. She understands the importance of weight management in easing stress on her joints, especially her knees.

A study released in May 2007 by the Centers for Disease Control and Prevention (CDC) reported that losing just 10 pounds relieves 40 pounds of pressure on knees, and losing as little as 11 pounds may reduce joint pain and help prevent knee osteoarthritis. For those living with symptoms, losing 15 pounds can cut knee pain in half.

The Anhritis Foundation recommends and supports Tai Chi by the Arthritis Foundation, as well as Arthritis Foundation approved Warm-Water Aquatics, Land-Based Exercise and Self-Help Courses.

This year, in celebration of The 20th Annual 5K Jingle Bell Run/Walk for Arthritis, the

Chapter, has partnered with Lila Lazarus (anchor and health reporter) and the Fox 2 News Team to help promote active lifestyles for Metro Detroiters, collectively offering a six-week training program lead by local fitness authority and personal trainer, Dave Davis.

Together, we will be embarking on a mission to retrain the "couch potato" mindset to one of a "5K finisher." Not just any 5K either -the 20th Annual Jingle Bell 5K Run/Walk for Arthritis.

This year's signature events are scheduled for Sunday at Northville Downs Race Track in downtown Northville, and Saturday, Dec. 15 at Covington School in Bloomfield Hills.

This is truly a unique and family-friendly event. Participants are encouraged to dress in their most festive holiday attire, tie bells to competitively timed race route. Children under the age of 12 par-ticipate in the "Snowman ticipate in the "Snowman Shuffle." Snacks are provided along with a post-race chili party made possible by TOPZ and the Great Harvest Bread Company. Complete with a costume judging contest and award ceremony, the event is an all-around enjoyable experience for everyone.

So come out, tie up your laces. and join Kruszka, Lila, and the Arthritis Foundation, Michigan Chapter, as we raise awareness and dollars for the 7,000 children and 2.4-million adults living in Michigan with arthritis And be there with bells on

Heather Luka is a development manager for the Arthritis Foundation Michigan Chapter. She can be reached at (248) 649-2891, ext. 232. Visit www.arthri-

Event details

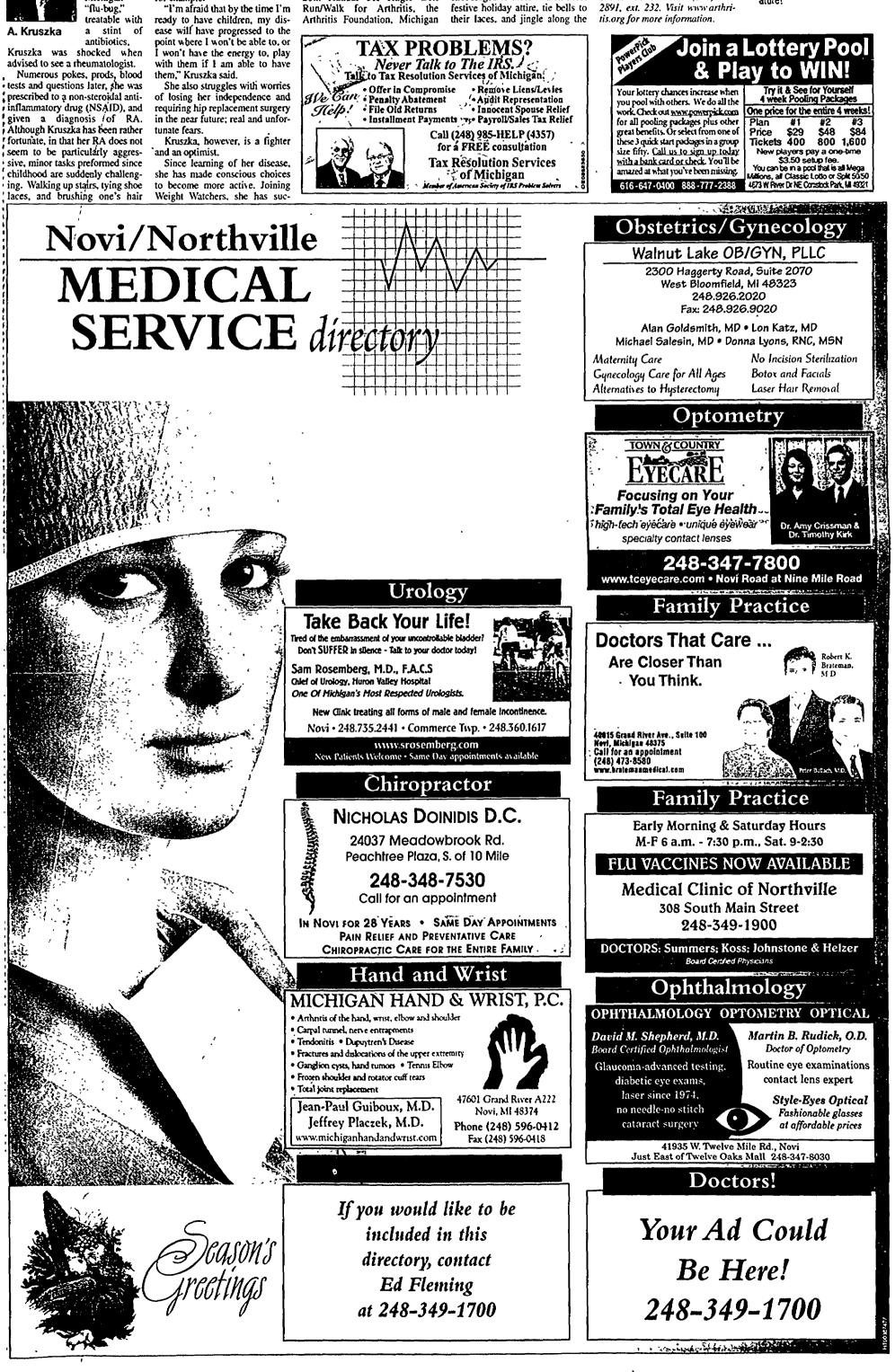
Northville Downs Track

- E Sunday
- 7:30 doors open

8:30 - 1/4-mile Snowman Shuffle race for children

9 - 5K Jingle Bell Run/Walk, competitively timed

 \$35 walk-in registration
 Call (800) 968-3030. The event will include a chili party sponsored by TOPZ; an awards ceremony; goodie bags; long-sleeve T-shirts for participants; and WCSX 94.7FM will be on site. Dress in festive holiday attire!



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HOT TICKET: AThis weekend, come to "Holidays in the Village" at North Village stores, Six & Haggerty OMMUNITY CALENDAR Cal Stone, editor Thursday, November 29, 2007 (248) 349-1700, ext. 113 cstone@gannett.com

www.northvillerecord.com fax: (248) 349-9832

Canton tickets are \$14-\$18 for

adults and teens and \$8-\$10 for

for adults and teens and \$10 for

children; order tickets online at

www.PtymouthCantonBallet.org

TIME/DATE: 3 p.m. Sunday,

LOCATION: Windmill Farms,

2552 Wixom Road, Commerce

DETAILS: Variety show for

horse lovers features Michigan

Vaulting Tearn, trick horses,

freestyle riding, jumping, cos-

turned horses and drill teams.

Refreshments available after-

wards. Tickets are \$10, \$5 for

CONTACT: (586) 242-7351

Diabetes: Motivation and

TIME/DATE: 7-8:30 p.m.

LOCATION: St. Mary Mercy

Hospital Auditorium, 36475 Five

DETAILS: All are welcome to

attend this support group presen-

tation. Speaking will be Professor

psychological services and the

graduate program in clinical psy-

chology at Madonna University. A

new topic is covered on the sec-

ond Wednesday of every month

for adults with diabetes and their

CONTACT: (734) 655-8961

DETAILS: Tickets (adults-\$25,

seniors-\$20, students-\$10) can be

purchased by contacting the

Plymouth Canton Society office

(734) 451-2112; in person at 470

Forest Avenue, Ste. 18; or visiting

www.plymouthsymphony.org.

DATE: Thursday, Dec. 20

LOCATION: Penn Theatre,

Blissful Baroque with harpist Maurice Draughn,

composer Mary Watkins, soprano

DATE: Saturday, Jan. 19 LOCATION: Village Theater at

with concertmaster Juliana

Athavde, composer Frank La

Rocca, PCEP Middle School

Orchestra and the Celebration

Sensational Strings

Home for the Holidays

with youth choirs

Plymouth

Nadine Balbeisi

Cherry Hill

family members; no charge.

Plymouth Symphony

Orchestra

Jane Alexandra Kessler, director of

Mue Road, Livonia. Use main

children under 5.

Goal-setting

Wednesday, Dec. 12

entrance (Five Mile).

Holiday Horses

Dec. 9

Two.

children; Grosse Ile tickets are \$12

Local Events

Food Drive

DATE: 9 a.m.-1 p.m. and 3-7 p.m. Monday, Wednesday and Friday; 10 a.m.-noon Tuesday; through Dec. 21

LOCATION: Main Street Family Chiropractic Center, 109 W. Main

DETAILS: Help fill our lobby: items needed are canned food, canned fruit, crackers, laundry soaps, etc.; for every can of food or donation given you will receive a raffle ticket for a chance to win chiropractic services, chiropractic items and massages. All proceeds go to Civic Concern.

Personal & Professional Etiquette

LOCATION: 133 West Main St., Suite 190

CONTACT: (248) 349-1114 Social Etiquette TIME/DATE: Ages 8-11: 4:45-5:45 p.m. Ages 12-17: 6-7 p.m. Wednesday, Dec. 5.

Communication Skills TIME/DATE: Ages 8-11: 4:45-5:45 p.m. Ages 12-17: 6-7 p.m. Wednesday, Jan. 9, 16, 23, 30.

Table Manners TIME/DATE: Ages 8-11: 4:45-5:45 p.m. Ages 12-17: 6-7 p.m.

Wednesday, Feb. 6, 13, 21, 27. DETAILS: All sessions cost \$75.

Please call to register over the phone or mail payment with student's name, age, complete address, phone number, e-mail and course choice to address above C/O Miss Harriet's Dance Studio.

As the Page Turns

LOCATION: 149 N. Center St., Suite 102 CONTACT: (248) 912-0085 or

www.asthepageturns.biz Storytime

TIME/DATE: 12:30 p.m. Saturday

Mitch McVicker Concert

TIME/DATE: 7 p.m. tonight LOCATION: First Baptist Church, 217 N. Wing St., Northville

DETAILS: McVicker, gospel music songwriter and award winner, will perform; a free-will offering will be taken.

CONTACT: (248) 348-1020 or visit www.fbnnet.org or www.mitchmcvicker.com.

Northville Book Club

or make contributions, call Cheryl Spines (248) 349-5855 or Margaret Surd (248) 349-7665; also

holidaypartyRSVP@hotmail.com

The Holidays in Northville **Children's Christmas** Workshop

TIME/DATE: 10 a.m.-noon and 1-3 p.m. Saturday LOCATION: New School Church, Mill Race Village

DETAILS: Children in grades 1-6 hand-make seven old-fashioned, Christmas gifts. Space is limited. CONTACT: (248) 349-2833. **Candlelight Walk** TIME/DATE: 6-9 p.m. Friday, Dec. 7

DETAILS: This will be an enhanced First Fridays Art Walk and shopping experience. Girls' Night Out Late Night Shopping

DATE: 6-9 p m. Thursday, Dec. 6

Guys' Night Out Late Night Shopping

DATE: 6-9 p.m. Thursday, Dec. 13

Northville Nite 2007 DATE: New Year's Eve, Dec. 31 LOCATION: Recreation Center at Hillside DETAILS: Family night of camival games, entertainment, food and giant toys. Tickets go quickly.

Contact the Parks and Rec. at (248) 349-0203 ext. 1411.

Northville's North Pole

TIME/DATE: 10:30 a.m.-noon Saturday LOCÁTION: Senior Community Center, 303 W. Main St.

DETAILS: Bring the kids and join in the Christmas fun; refreshments, crafts, a letter-to-Santa table, a Christmas Story and a visit from Santa; ages 3 and up; \$10 per child and \$2 per adult; register at the Parks and Rec Office, 700 W. Baseline Road. CONTACT: (248) 349-0203

Voices of Maybury Farm Open Meeting

- TIME/DATE: 3:30-5 p.m. Sunday LOCATION: Conference Room A, Northville District Library
- DETAILS: Public welcome.

Advent Candlelight Concert: Messiah

TIME/DATE: 7 p.m. Sunday LOCATION: Church sanctuary DETAILS: Handel's "Messiah" will be performed by the Northville Concert Chorale, accompanied by

Town Hall Meeting with Corriveau

TIME/DATE: 7 p.m. Monday LOCATION: Plymouth Township Hall, 9955 N. Haggerty Road, Plymouth Twp.

DETAILS: Purpose of meeting is to discuss lead polsoning and recent recalls of millions of toys containing lead. Guests include Jane Nickert from Wayne County Childhood Lead Poisoning Outreach and Bill Caughie from Innov-X Systems. Attendees may bring toys for free testing.

Handcrafters Craft Show

DATE: Friday-Sunday, Dec. 7-9 LOCATION: Northville **Recreation Center at Hillside** CONTACT: (734) 459-0050

All A-Glow/Illumination for **Education by Northville Mother's Club**

DATE: Friday, Dec. 7 CONTACT: (248) 449-1385

Holiday Hope for Dysfunctional Families

TIME/DATE: 7 p.m. Friday, Dec. 7

LOCATION: Ward Church, 40000 Six Mile Road, Northville DETAILS: Motivational speaker Susan McKenna and therapist Arnold Keller present this free class for those struggling with the holidays and the effects of growing up in dysfunctional families; to

pre-register, please call (248) 348-1100. **BeckRidge Chorale Presents**

"Gloria" TIME/DATE: 8 p.m. Saturday,

Dec. 8 and 4 p.m. Sunday, Dec. 9 LOCATION: Northville High School

DETAILS: Tickets are \$12 and \$15.

CONTACT: (734) 416-9885 or visit www.beckridgechorale.org.

Christmas Joy Concert

TIME/DATE: 7 p.m. Saturday, Dec. 8; 5 p.m. Sunday, Dec. 9 LOCATION: Ward Evangelical Presbyterian Church, 40000 Six Mile Road

DETAILS: This evening of musical praise and worship celebrating the sounds and songs of Christmas is appropriate for family and friends. Childcare is provided up to age 4.

CONTACT: (248) 374-7400

"Sing We Now of Christmas" TIME/DATE: 7 p.m. Sunday,

LOCATION: 215 Cady St. CONTACT: Northville Art House (248) 344-0497 or www.northvillearts.org

"Creative Kids" DATE: Saturday, Dec. 8

(Christmas) TIME: 9:30-11:30 a.m.

DETAILS: Two-hour creative exploration for youth grades 1-5; activities include drawing, painting, sculpture and mixed media in conjunction with current professional exhibits on display; register early; class size limited to 12; cost for member \$18 per session or \$108 for series, non-member \$20 per session or \$120 per senes. **Michael Farrell's Fall Lecture**

Series **Diversity: Art and Architecture**

of the Far and Middle East TIME/DATE: 4:30-6 p.m. on these Thursday evenings: Africa

Dec. 13 and 20 **DETAILS: Creative exploration** for 1st-5th grade children includes collage, mused media and drawing; making origami cranes, Japanese fish kites, paper dragons, cherry blossom tree designs, paper kufi hats: cost is \$36/\$42.

Third Annual Holiday Art Market DATE: Through Jan. 4 DETAILS: Unique gifts for the holidays; more than 50 artists featured.

Girls Night Out

TIME/DATE: 6-9 p.m. Thursday, Dec. 6 DETAILS: Shop the Holiday Art

Market; enjoy libations and creations, raffle; free.

First Friday Art Walk TIME/DATE: 5-9 p.m. Friday,

Dec. 7 **DETAILS: Holiday Art Market** open, refreshments.

Venetian Carnivale DATE: Saturday, Feb. 2

DETAILS: Save the date for a special fundraiser for the Art House. Elegant evening will be held at an historic 1929 Tudor home, featuring entertainment, strolling dinner provided by Diamond Jim Brady's Bistro and original Venetian-style art for exhibit and sale. Formal attire or Venetian costume requested. Tickets are \$100 per person and go on sale soon at the Northville Art House.

Friday Fun at Center Stage Dance Company

TIME/DATE: 4:30-5:45 p.m. Hip Hop Friday is the second Friday of each month; Tap Jam Friday is the

Northville Senior Class Party, mail third Friday of each month. to Janet Goldberg, 18833 Oak LOCATION: Center State Dance Leaf Lane, Northville 48168. Company, 43334 W. Seven Mile

3858 or

www.FriendsofMaybury.org. Horseback Riding

TIME/DATE: through November **DETAILS: Horses for rent for**

guided trail rides. **Owl Prowl**

TIME/DATE: 6 p.m. Saturday,

Dec. 8 LOCATION: Concessions build-

ing, use Eight Mile Road entrance. DETAILS: This free program includes owl calling, stories and refreshments; suitable for all ages;

park entry pass required. CONTACT: (248) 347-0899

Mill Race Historical Village

LOCATION: 215 Griswold Avenue, north of Main Street near Ford Field

DETAILS: Office open 9 a m.-1 p.m. Monday-Friday. CONTACT: (248) 348-1845

Thursday: 9 a.m. archives open; 6:30 p.m. Brownie Scout Meeting

Friday: 9 a.m. archives open Saturday: 9 a.m.-4 p.m. Children's Christmas Workshop; 6

p.m. Ottawa Long Rifles Sunday: 10 a.m. Mill Creek

Church: 10 a.m. Kinos 8th

Monday: 9 a.m. Hands All Around Quilters; 6 p.m. Cub Scout meeting

Tuesday: 9 a.m. Stone Gang; 6 p.m. Cub Scouts; 6:45 p.m. Cub Scouts

Wednesday: 9 a.m. Mill Race Basket Guild; 4:15 p.m. Daisy Scouts; 6:45 p.m. Mindfulness Meditation; 7 p m. Mill Creek Church

Grounds closed to public

NHS Class of 2008 Senior All

TIME/DATE: 10:30 p.m.-4:30

a.m. Saturday, May 31, 2008 DETAILS: Get tickets early for

the Senior All Night Party; tickets

are \$55 through December and

increase to \$70 on Jan. 1, 2008;

contact Shirley Rogers at (248)

348-7295 for more information.

available to purchase for \$40 and

can be personalized by parents for

their senior. They will be displayed

horse now and it will be available

Blasius at (248) 349-0101. Order

forms for tickets and horses are

checks should be made payable to

www.northville.k12.mi.us and

available online at

Unpainted wooden horses are

at the All Night Party; order a

in the spring; contact Mary Jo

Night Party

TIME/LOCATION: 7 p.m. at Starbucks, 302 E. Main Street (downtown Northville)

DATE: Fnday "All the King's Men," Dec. 14 "Catcher in the Rye" (Salinger)

DETAILS: Please have books entirely read. CONTACT: northvillebook-

club@gmail.com

Holidays in the Village

DATE: this weekend LOCATION: Northville Village stores at Six Mile and Haggerty roads

DETAILS: Dozens of events to take place throughout the shopping center including: Santa Claus at Kroger, a Fun Run at Running Fit 8 a.m. Saturday, Living Nativity at Ward Church from noon-1 p.m. Saturday, climbing wall at REI noon-5 p.m. Saturday and Sunday. Stores will hold a scavenger hunt and raffle. There will be additional parking and a free shuttle at Ward Church from 8 a.m.-5 p.m, Saturday. Please bring a donation of non-perishable food for Civic Concern. Seniors receive a 10-percent discount and free soft drink at Applebees Friday from 11 a.m.-2 p.m.

CONTACT: Renee Miller (734) 765-4987 or Betsy Storr (248) 348-1274

Holiday Open House

TIME/DATE: 5-7 p.m. Saturday LOCATION: Northville Square, 133 Main Street

DETAILS: The Holiday Open House allows guests to meet new people and rekindle old friendships. All community members are invited. Cost is \$25 per person. Proceeds fund grants to graduating seniors, which are presented at the Northville High School Honors Convocation in May. Last spring four scholarships of \$1,000 were awarded.

CONTACT: To purchase tickets

the Michigan Sinfonietta Orchestra of Ann Arbor, featuring professional guest soloists and conducted by Dr. Darlene Kuperus; tickets are \$15 for adults, \$10 for seniors and \$5 for students 12-18 years old, children under 11 are free; purchase tickets in advance at the church office during business hours, after Sunday services or at the door.

CONTACT: Darlene Kuperus, Music Director at (248) 349-0911 ext. 206

2007 Gingerbread Open House

TIME/DATE: 1-4 p.m. Sunday LOCATION: The Inn at St. Johns' 44045 Five Mile Road

DETAILS: Free fun for the family; carriage rides, live reindeer, petting farm, visits with Santa and a gingerbread house display; refreshments; please bring a donation of non-perishable food items to benefit St. Vincent de Paul. Visit the Web site to learn how to enter the gingerbread building competition.

CONTACT: (734) 414-0600 or www.theinnatstjohns.com

Scottle's Kitchen Cooking Classes

DATE: Monday, Fish with Chef Michelle Bommarito DATE: Thursday, Dec. 6, Polish food with Chef Mary Spencer TIME: 6-8 p.m. LOCATION: 149 N. Center St., Suite 101 DETAILS: Classes are \$35 each. For more information contact (248) 344-7990 or visit www.scottieskitchen.com.

BackBeat A Capella

TIME/DATE: 7 p.m. Monday LOCATION: Northville District Library, 212 W. Cady St. DETAILS: Please call the library to register for this evening of holiday music. CONTACT: (248) 349-3020

Dec. 16

LOCATION: Ward Evangelical Presbyterian Church, 40000 Six Mile Road

DETAILS: Ward welcomes The Chamber Choir of The First Presbyterian Church of Birmingham. Childcare is provide up to age 4. CONTACT: (248) 374-7400

Daughters of the American Revolution -

Northville/Plymouth

TIME/DATE: 11 a.m. Monday, Dec. 17

LOCATION: Alexander Blue House, Greenmead, Livonia DETAILS: Christmas music,

sing along and more. CONTACT: (734) 459-4764

Marguis Theatre

135 E. Main St. CONTACT: (248) 349-8110 or northvillemarquistheatre.com The Jungle Book TIME/DATE: 2:30 p.m. Saturday, Dec. 1, 8, 15, 22 and 29, Jan. 5, 12, 19 and 26; 2:30 p.m. Sunday, Dec. 2, 9, 16, 23 and 30, Jan. 6, 13, 20 and 27 DETAILS: Holiday fun for every-

one. See the monkey fly. Kipling's classic story of jungle animals and the boy named Mowgli; tickets \$8; no children under 3; group rates for 20 or more.

Improv at the Point

TIME/DATE: 8 p.m. first and third Tuesday of the month LOCATION: Tipping Point -Theatre, 361 E. Cady St. **DETAILS:** Tickets for general seating are available 7 p.m. at the door on the night of the performance, \$8.

The Art House

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Open 1-5 p.m. every Thursday-Sunday; 1-9 p.m. on "First Fridays" of the month.

Road, Suite 250, Northville

DETAILS: Ages 6 and up are invited to free-style their hip hop and tap moves, dance with friends and help kids in their community; \$1 cover charge goes toward purchasing holiday gifts for the children at Hawthorn Center. CONTACT: (248) 380-1666

Genitti's Little Theater

LOCATION: 108 E. Main St. CONTACT: (248) 349-0522 or www.genittis.com A Winter Wedding ... Italian-

style TIME/DATE: Interactive comedy playing every day in December for lunch and dinner; \$45 per person includes 7-course dinner and show.

Children's Lunch Theater and Santa

DATE: 1 p.m. Saturday; 12:30 p.m. Sunday; 11:30 a.m. Saturday, Dec. 8, 15 and 22; 12:30 p.m. Sunday, Dec. 9, 16 and 23; 10 a.m. Thursday, Dec. 13

DETAILS: Full lunch followed by the show "The Naughty List" plus an appearance by Santa; bring your camera; \$14.95 for children, \$16.95 for adults, not including tax and tip. Will open any date for 25 or more.

Genitti's Acting Workshops DATE: We will open any date for 10 or more.

DETAILS: Enjoy our famous family-style lunch or dinner, then practice voice and body movement with one of our actors on stage. Play theater games; take backstage tour; \$16 95 per per-SON.

Maybury State Park

LOCATION: Eight Mile Road (between Beck and Napier roads.) State Park motor vehicle permit required for park entry; \$6 daily; \$24 annually; \$6 for seniors. 2008 permits now available. CONTACT: (248) 349-8390; Friends of Maybury (248) 349-

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Regional Events

Christmas in Canton

TIME/DATE: 4 p.m. Sunday LOCATION: Village Theater at Cherry Hill

DETAILS: Orchestra Canton's musical family holiday concert including a performance with the Plymouth Canton Symphony Society youth orchestra; tickets are \$20 for adults, \$18 for seniors and \$10 for children and may be purchased at the Summit On the Park, 4600 Summit Parkway, by calling the Summit at (734) 394-5460, ext. 0, online at www.canton-mi.org or one hour before performance at the Village Theater box office.

Friends of the Foster Farmhouse Fundraiser

TIME/DATE: 5-9 p.m. Tuesday LOCATION: Big Boy, 800 N.

Pontiac Trail, Walled Lake

DETAILS: Ten percent of sales during this fundraiser will go toward restoring the historical Foster Farmhouse. There will be door prizes and a 50/50 raffle.

The Nutcracker

DATE/LOCATION: Saturday and Sunday, Dec. 8 and 9 at Salem High School Auditorium, Canton

DATE/LOCATION: Saturday and Sunday, Dec. 15 and 16 at Grosse Ile High School Auditorium

DETAILS: The Plymouth-Canton Ballet Company and the Plymouth Symphony Orchestra are featured in the performances in Canton; the Metro Shores Ballet Company performs on Grosse Ile; audience members can meet the dancers on stage after the performances during the Sugar Plum Parade with a \$2 per person ticket;

Strings DATE: Saturday, Feb. 9 LOCATION: Ward Presbyterian Church

Youth Artist Competition TIME/DATE: Sunday, Feb. 3 LOCATION: Evola Music, 7170

Haggerty Road, Canton DETAILS: The three divisions of the competition are Senior Instrumental, Senior Piano (grades 10-12) and Junior Combined (grades 7-9). Applicants must be piano, band or orchestra students residing in Clarenceville, Livonia, Northville, Novi, Plymouth-Canton, Van Buren or Wayne-Westland school districts; or members of the Celebration Youth Orchestra or students at Evola. Scholarship funds are awarded to first-place winners.

CONTACT: Call Jane Libbing (734) 451-2112 or e-mail jane@plymouthsymphony org; also visit www plymouthsymphony.org.

Rock Financial Showplace

46100 Grand River Ave. Call (248) 348-5600 or visit http://rockfinancialshowplace.com /for more information.

Michigan Christmas Show and Marketplace

TIME/DATE: Friday-Sunday LOCATION: 2nd annual show to feature designer Christmas Tree Lane, unique holiday gifts, arts and crafts, gourmet foods, stocking stuffers, festive holiday entertainment on Holiday Lights Stage; tickets \$10 each.

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Send calendar submissions via e-mail to cstone@gannett.com; by fax to (248) 349-9832; or by mail to Northville Record, 104 W. Main, Suite 101, Northville, MI 48167. Items must be received by noon on Tuesday to be included in Thursday's newspaper.

TALK ABOUT IT: Join in discussing our stories online via Story Chat at horthvillerecord.com

Cal Stone, editor (248) 349-1700, ext. 113 cstone@gannett.com

EDUCATION

Thursday, November 29, 2007 www.northvillerecord.com fax: (248) 349-9832

NPSchool Board approves number of contract increases

Increases to base salaries retroactive to July 1, 2007

By Jason Carmel Davis STAFF WRITER

While a number of Northville Public School District officials were pleased Tuesday night as the district board of education unanimously approved pay increases. one resident questioned the board's measure based on some things he heard during election season

Northville resident Steve Lomske said he remembers hearing candidates say they would do whatever it took to cut costs in lieu of potential deficits and possible cuts

"I'm not saying the people who are getting the increases don't deserve them." Lomske said, "but in a time where we're facing so much adversity and the economy is in the state it's in. I find it hard to believe (the board's) approving these raises.

Board President Joan Wadsworth said the board continues to look at ways to cut district costs. Each of the increases is retroactive to some point, as well. said Leonard Rezmierski, district superintendent.

Wadsworth added that employees elected to take on a health care plan that is less costly to the district.

"We're always looking at the bottom line, but we feel these employees deserve these increases at this time based on some of the things they've done for the district," she said.

Northville Record staff writer Jason Cannel Davis can be reached at (248) 349-1700, ext. 108, or jasondavıs@gannett.com. 🚿 👘 . . . -

District salary increases

The salary increases went to the following individuals in the following departments:

Certified Occupational Therapists

Joellen Doherty — Base salary for 2006-07 and 2007-08, respec-tively: \$47,357 and \$48, 304

· Beth Gourley --- Base salary for 2006-07 and 2007-08, respectively: \$47,357 and \$48, 304

Their wage adjustment for the 2006-07 school year reflects a freeze on the schedule and a 2-percent increase on the top step retroactive to August 25, 2006. The adjustment for 2007-08 reflects a freeze on steps with a 2-percent increase on the schedule retroactive to August 24, 2007.

Central Office Administrators (Base salary)

· Mary Kay Gallagher-assistant superintendent for instructional services (\$114, 729)

Lynne Mossoian-director for special services (\$106,083)

 John Street-director of business and finance (\$112,544) The wage adjustment reflects a 2-percent increase on the base

salary for 2007-08 retroactive to July 1, 2007, including a one-year contract extension through August 2009.

District administrators (Base salary)

- John Bojanowski-transportation coordinator (\$60,158)
- Kevin Cavanaugh-custodial coordinator (\$60,158)
- Eileen Freeman-early childhood coordinator (\$66,768)
- Chris Gearns-administrative assistant for operations (\$78, 782)
- Anne Proutx-educational technology coordinator.(\$89,512)
- Jan Purtell-educational partnerships coordinator (not listed)
- Robin Taksony-food service manager (\$62,122)

The wage adjustment reflects a 2-percent increase on the base salary for 2007-08 retroactive to July 1, 2007. Administration also recommended a one-year extension to their contracts.

Non-affiliated/exempt employees (Base salary)

- Gale Jelics (\$62,432)
- Julie Taylor (\$47,926)
- Millie Whitbeck (\$61,144)

The wage adjustment reflects a 2-percent increase on the base salary for 2007-08 retroactive to July 1, 2007. Administration also recommended a one-year extension to their contracts.

Superintendent's contract (Base salary)

Leonard Rezmierski (\$135,896)

1.13 1

The superintendent's base salary reflects a 2-percent base salary increase. Salary and contract changes are effective July 1, 2007 and the superintendent's employment has been extended to June 30, 2010.

Source: Nontrville Public School District A MULLER OPIN HAR INCOME A STREET nouv.

"I'm not saying the people who are getting the increases don't deserve them, but in a time where we're facing so much adversity and the economy is in the state it's in. I find it hard to believe (the board's) approving these raises."

CITY OF NORTHVILLE PAGER BID

Sealed bids will be received by the City of Northville for the purchase Of 30 Motorola Minitor 5 Pagers, Model #A03KMS9239, VHF 143-174 MHz, Two Channel, Standard Desk Top Charger (RLN5703), Rechargeable Battery (RLN5707), Tone and Vibrate Alert, Belt Clip, Stored Voice Included Programming and 30 Spare Rechargeable Batteries (RLN5707). For complete specifications, contact Chiel Jim Allon et (2481 449 4900 Allen at (248) 449-9920.

Sealed bids must be submitted to the office of the City Clerk located in the City of Northville Municipal Building, 215 West Main Street, Northville, MI. 48167 on or before Tuesday, December 11, 2007, 10:00 a.m. at which time the bids will be publicly opened and read aloud. Late bids will not be considered. Bids must be in a sealed envelope marked Pager Bid. The City of Northville reserves the right to reject any and/or all bids, in whole or in part, to waive any informality or irregularity in the bids, or to award any contract to other than the low bidder, should it be in the best interest of the City to do so.



Photo by JOHN HEIDER/Northville Record

It's all about goals

Ridge Wood Elementary students take a look at Detroit Ignition soccer goalie Tomer Chencinski as he heads a ball during a recent school assembly. A couple of Ignition players stopped by to talk about goals, both the soccer type and personal development type.

BRIEFS

ALPS nominations accepted

The Northville Public School District (NPS) is accepting parent referrals for testing for Alternative Learning Programs for Students (ALPS), the school district's gifted magnet program housed at Amerman Elementary with continued programming at Hillside and Meads Mill middle schools. Parents who believe their child exhibits exceptional academic ability and would benefit from alternative programming, may want to consider requesting an assessment. Students who can be referred for

ALPS testing include: Second-grade students living within the school community and those who plan to enroll in NPS for the 2008-09 school year.

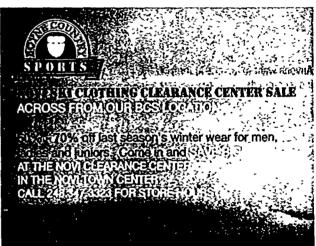
• Third-, fourth- or fifth-grade students who are not currently enrolled in NPS, but live in the school community and plan to enroll for the 2008-09 school year. (Third- and fifth-grade students currently enrolled in NPS are already scheduled to be tested.)

 New fourth-grade students who enrolled in NPS after August 2007. Nominated second-graders will be tested Feb. 5-6 Third- and fifthgrade students will be tested beginning the week of Jan 20 Newlyenrolled fourth-grade students, or

those who wish to enroll in NPS for the 2008-09 school year, also will be tested beginning the week of Jan. 20.

Nomination forms for students other than third- and fifth-graders currently enrolled in NPS must be received by January 11, 2008. Completed forms should be sent to the ALPS Office, Room 104, Northvalle Public Schools, 501 W. Main Street, Northville, Michigan 48167

Contact Beth McGlinnen or Janice Hender-on (248) 341-8467



Steve Lomske Northville resident

CHARTER TOWNSHIP **OF NORTHVILLE CODE OF ORDINANCE ZONING AMENDMENT TO CHAPTER 170**

The following ordinance amendments were introduced at the November 15, 2007 regular meeting of the Board of Trustees. • Article 24 - Landscape Standards. A standard was added to

define topsoil.

Article 33 - Site Plan Review. Clarified language regarding permitted building materials

Article 34 - Land Division, Combination or Reconfiguration.

Revised the median lot area requirement to apply only to land divisions within single family zoning districts and excludes recreation or institution-al properties; added a provision that requires a conceptual plan to demonstrate resultant lots can accommodate a development that meets minimum township standards

A complete copy of the proposed changes are available in the Clerk's office at Township Hall during regular business hours, 8 30 A.M to 4 30 P.M., Monday through Enday and on the Township Website Http:// www.twp.northville.mi us. This amendment will be presented at the Board of Trustees Regular December meeting for Adoption

(11-29-07 NR 389594)

SUE A HILLEBRAND CLERK

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(11-29-07 NR 389349)

JAMES ALLEN, FIRE CHIEF DIANNE MASSA, CITY CLERK

CITY OF NORTHVILLE NOTICE OF ENACTMENT ZONING ORDINANCE #11-05-07(Z)

NOTICE IS HEREBY GIVEN that the Northville City Council has adopted Ordinance No. 11-05-07(Z) for the purpose of updating the Zoning Ordinance of the City of Northville regarding non-conforming lots, non-conforming structures, and other text amendments to Articles 18 and 22. The following sections are amended: • Modification to Section 18.11.5 Lots of Record

Modifications to Section 22.01.2 Non-conforming lots, non-conforming uses of land, non-conforming structures, and non-conforming uses of structures and premises.

 Modifications to Section 22 01.4 Non-conforming structures.
 The City Council adopted said Ordinance on November 19, 2007. with an effective date of December 7, 2007. The complete text of the ordinance amendment is available for public review at the City of Northville Municipal Building, Office of the City Clerk or the Building Department, 215 W. Main Street, Northville, Michigan, 48167, 248-349-1300, Monday through Friday, between the hours of 8 00 a m. to 4:30 p m.

RICHARD STARLING, BUILDING OFFICIAL DIANNE MASSA, CITY CLERK (11-29-07 NR 389204)



www.northvillephysicalrehab.com

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CHARTER TOWNSHIP **OF NORTHVILLE NOTICE OF PUBLIC HEARING** COMMUNITY DEVELOPMENT **BLOCK GRANT FUNDS**

On Thursday, December 20, 2007 at 7:30 p m., a Public Hearing will be held on the 2008-2009 Community Development Block Grant Funds at the Township Civic Center located at 44405 Soc Mile Road, Northville, Michigan 48168. The 2008-2009 CDBG allocation for Northville Township will be approximately \$105,000 00. Reallocation of 2006-2007 funds will also be discussed. The primary objective of the CDBG program is to fund eligible activities and projects that benefit low and moderate-income per-sons; aid in the prevention or elimination of blight and slums; and/or address an urgent community development need.

All interested citizens are invited to attend and provide views and pro-posals concerning the 2008-2009 Community Development Block Grant Program. For additional information on the program or the proposed 2008-2009 allocations, please contact Ms Delores Bowden, CDBG Coordinator, at 248-348-5800.

(11-29 & 12-6-07 NR 388991)

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SUE A. HILLEBRAND CLERK

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Location of Seminar	Date:	Time:
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NHS students aim to 'fill shelves' this holiday season

National Honor Society partners with Northville Civic Concern for service project

By Jason Carmel Davis STAFF WRITER

Up until a few weeks ago, most high school students might have wanted to spend their Sunday watching the Detroit Lions. They also might have wanted to check out college applications, or even do homework.

But a group of Northville High School students, specifically the members of the school's chapter of the National Honor Society, have taken on a project that will help a number of families this holiday season.

Northville High senior Jessica Horowitz has started a program, Fill the Shelves, Feed the Hungry," designed to stock the shelves at Northville Civic Concern, 42951 Seven Mile Road, so Civic Concern patrons will have a wide selection of items to choose from this holiday season. Horowitz said.

On two Sundays a month. Northville High National Honor Society members hit three area subdivisions to collect food. Homeowners in those neighborhoods are made aware of the group's efforts through fliers, which have been donated to the cause by the Northville UPS Store,143 Cadycentre. Families place the food on their doorsteps and students make rounds scooping up the parcels, Horowitz said.

We've had some really good turnouts and people have been really generous," she said, adding about 15 students take part.

Civic Concern sponsoring adoption program

Northville Civic Concern is once again looking for individuals

to adopt families for its 2007 Adoption Program. Participation by community members ensures that Civic Concern clients, individuals and families will experience the joy

of the Christmas holiday. Under no circumstances does the group divulge the recipient's

or donor's names or phone numbers, nor does Civic Concern allow any contact between the parties. The clients' "needs" list is as follows:

Children: Clothing, books or toys

Teenagers: Clothing or gift certificates for clothing from places such as Target, Meijer and Kohl's; movie passes, books and/or CDs or telephone cards

Adults: Clothing or gift certificates for clothing, movie passes, restaurant gift certificates, gift certificates for groceries or to stores such as CVS, gas cards, etc.

Civic Concern asks that donors limit spending to about \$100 per family member.

Anyone who wishes to adopt a family should note that Civic Concern requests that each child in a family have the same number of packages to open. If you have a family or several boxes, each bag or box should also be labeled with the first name and first initial of the last name. And, in case an exchange or return is necessary, please include receipts for cash sales only. If purchases are made with credit cards, only include gift receipts.

The deadline to sign up for adopt-a-family is Friday, Dec. 7. Gifts should be dropped off to Civic Concern at the Northville Township Finance Building, 41660 Six Mile Road, between 10 a.m.-8 p.m. Friday, Dec. 14.

Anyone who has a problem with the drop-off times, or for more information, call Civic Concern at (248) 344-1033.

One problem students have had, Horowitz said, is outdated items.

Members of Civic Concern ask that donors always check the expiration date on the items they plan to give. On one occasion, Mustang NHS students collected 627 food items. About one-third of those had to be thrown out, Horowitz said. Since then, the number of outdated items has decreased to one-sixth, she said.

Marleen Kunz, chair of Northville Civic Concern, said the students are doing an admirable job assisting her group. She said

the effort is important since, at times, the shelves at Civic Concern become bare due to the economy, outdated items and other factors.

We're just trying to educate people and make it known that people in Northville need help sometimes. too," Horowitz said. "Above all, we're just trying to look out for people in the community."

Northville Record staff writer Jason Cannel Davis can be reached at (248) 349-1700, ext. 108, or jasondaris@gannett.com

mail to Northville Record, 104 W.

Main, Suite 101, Northville, MI

48167. Items must be received

ed in Thursday's newspaper.

by noon on Tuesday to be includ-

CLASS REUNIONS

Northville Class of 1977 DETAILS: It's been 30 years. Anyone working on a reunion? Anyone want to join me in forming a committee to plan a 🗱 reunion? Hope to hear from some classmates soon. **CONTACT: Teresa Folino (248)** 349-3391 or Northville46@aol.com

Plymouth High School Class

of 1968 DETAILS: The Class of 1968 is looking for classmates for their 0th Class Reunion to take place

union@charter net.

Send calendar submissions via e-mail to cstone@gannett.com; by fax to (248) 349-9832; or by

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Photo by JOHN HEIDER Northville Record

Helping hands

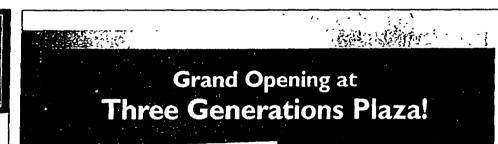
Students of Meads Mill Middle School World Studies teacher Shelley Woodrich point to the country of Zambia on a map of Africa. The students recently raised money to buy vitamins and food to send to orphans in the southern African country.



Photo by Jason Carmel Davis/Northville Record

Help for all ages

A number of Meads Mill Middle School students have taken on some pretty big projects that are going to brighten the days of some people abroad. Art Education Teachers Lisa Toigo and Lynn Soluri and their seventh- and eighth-grade classes are taking part in a project, called "A Million Thanks," which aids in sending positive messages of appreciation and thanks to service men and women returing from Iraq who are recovering at Veteran hospitals throughout the country. As a part of this project, the art classes designed holiday cards that will be sent to service persons this week, Toigo said. In the above photo: Toigo, left, and seventhgraders Katie Howe and Charlotte Colorito, right, show off their cards.



July 19, 2008 in Livonia. For more information, contact Janet (Sheedy) Johnston at (734) 437-3534 or e-mail to phs40thre-



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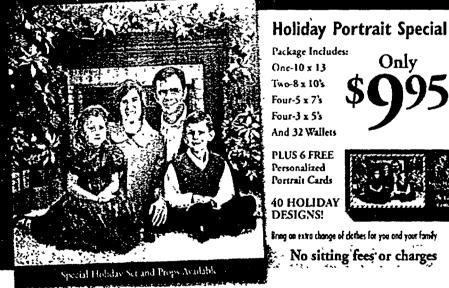
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ABOUT IT: Join in discussing our stories online via Story Chat at northvillerecord com

Cal Stone, editor (248) 349-1700, ext. 113 cstone@gannett.com

OPINION & COMMENTAR

Thursday, November 29, 2007 www.northvillerecord.com fax: (248) 349-9832

Northville Record

Cal Stone EDITOR **Richard Periberg** EXECUTIVE EDITOR Grace Perez Perry GENERAL MANAGER Cal Stone, Pam Fleming and Jason Carmel Davis EDITORIAL BOARD

Our fundamental purposes are to enhance the lives of our readers, nurture the home towns we serve and contribute to the business success of our customers.

Life without music?

Pretty hard to imagine a world without the sounds of a human voice singing or an instrument being played beautifully, isn't it?

Think of all the times during the day that music enters your life. Sometimes, like when a Christmas carol is playing as you walk around a mall or downtown, you might not be paying attention but there's no denying that the joy it brings is there. Other times, you're actively seeking that joy - putting in your favorite CD, going to a concert or just turning on the radio.

But often, we take music for granted. And those who create it probably get slighted even more so, especially at the level of high school. We tout our young athletes, even dedicating a whole section of this newspaper weekly to their efforts. But what about their classmates who face their challenges on a stage?

When we were told that there are approximately 900 student athletes at Northville High School, we weren't surprised. Then we learned there are about 700 students in the NHS music program. If that's second fiddle, than it's a very loud one.

One of our local band boosters, Sue Nichols, approached us in early October about doing a few preview stories for upcoming concerts. But as we got further into the discussion, we thought, Why not do a whole section on the high school music program?'

This week's B section is the result of two months of coordinating (Sue); interviews and writing (staff writer Jason Carmel Davis and freelancer Aleea Hibbeln); and spectacular photos (courtesy of Steve Fecht Photography) - a four-part harmony, if you will.

We hope you enjoy "The Makers of Music: A Tribute to the Northville High School Music Program." and we encourage you to attend Band-O-Rama tomorrow night or one of the three Holiday concerts in mid-December.

Now let's hear it for the music students and staff at Northville High!

Correction

In an article in the Nov. 15 issue about REIS suing Northville Township because the developer says the township thwarted development of the former Northville Psychiatric Hospital property, it stated REIS is seeking \$25,000 in damages. Steve Mitchell, REIS spokesperson, called the Record Nov. 20 to say REIS is actually suing the township for \$100 million, which is mentioned in paragraph 462 of the 75page lawsuit. The \$25,000 should have been mentioned only in reference to that being the minimum amount of damages necessarily for the case to be heard in circuit court.

R H), K)

"Speak English!"

I took time to send letters to our Michigan United States Senators Carl Levin and Debbie Stabenow, noting I was aware they both chose to vote against the bill for adoption of English as the official language of the United States. This seemed so simple and uncomplicated an action to be pushed away with the usual congressional political "stiff arm." In my view, such directed actions discredit and cancels any good these senators may have done for our state. Such arrogance! Yet, not unlike history, the public so easily forgets and eventually will acclaim the naming of a post office for each of them.

> Jim Nowka Northville

Thanks for Village work

'You get the best out of others when you give the best of yourself." - Harvey S. Firestone.

As part of his Eagle Scout badge requirement, Trent Clarkson of Boy Scout Troop 755 planned and coordinated a work weekend during November at Mill Race Historical Village that will have a lasting impact. Under Trent's guidance, the 20-plus scouts and assorted volunteers chopped, lopped, split, stacked and chipped (thanks, Tommy Tree Co.), diseased, dying and non-native trees along the perimeter of Mill Race Village.

If you want to see their work, take a stroll along the Mill Race Village boundary behind the Yerkes House. This work crew made a significant dent in restoring this part of the Village to a native environment.

Thanks Trent, Troop 755 and all who volunteered their time to restoration of sacred ground.

> Keith Paterson, Member Mill Race Historical Society Board of Directors

Keep it up, Susan

Although I am not a member of the Voices For Maybury Farm, I have watched with great interest and admiration the work they are doing. Susan Greenlee, the president, has made every attempt to work with The Northville Community

What do you think?

We welcome your Letter to the Editor. Please include your name, address and phone number for venification. . We ask your letters be 400 words or less. We may edit for clarity, space and content, $m_{
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- Mall: Northville Record, Letters to the Editor, 104 W. Main Street, Suite 101, Northville, MI 48167 E Fax: (248) 349-9832
- E-mail: cstone@gannett.com

Deadline: Letters must be received by noon on Tuesday to be published in the Thursday edition. and the set of the .*

Foundation for the betterment of the Farm However, NCF has refused and, as a result, Ms. Greenlee is continuing in a most logical and professional manner.

I have personally spoken with many people who are distraught over the mismanagement of the farm, but for a variety of reasons do not wish to write letters to the newspaper or become more proactive. These people, and myself, are grateful for the work that Ms. Greenlee and her group are doing.

Kathleen Hadley

Novi

Don't forget Marquis

I think it is great that Chuck Gaidica has. brought the theatre to Northville; however, let us not forget Miss Inge of the Marquis Theatre. She not only was the original person to bring the theatre to Northville, but she has also inspired many young children to become actors and actresses. My hat goes off to you, Miss Inge Zayti.

> Joanne Stack Northville

Roundabout frustration

I'd like to thank the boneheads who designed and approved the Taft Road construction and the ill-conceived roundabout.

The police officers I've spoken to fear many accidents where they never have seen any; plus the fact that school buses and other large vehicles can't make the turns.

The officials who are more concerned about a reduced budget next year if they don't spend this year's pork should ask my laid-off employees about their reduced budgets.

My business and the Mobil gas station next door have been terribly harmed by this longdelayed, waste of taxpayer money farce! Many of my customers have had to make a 5- to 6round trip to patronize my business, and not a single one thinks this project makes any sense whatsoever.

Again, thanks to those responsible for making this holiday season truly miserable for so many.

> **Dave Stewart** Northville Gourmet & Cicero's Pizza



I want my kids to be healthy and safe living in my community. But our township board is fighting a great new development on the site of the Northville Psychiatric Hospital. The developer wants to clean it up so our kids don't get hurt or worse there.

This project is going to result in more than 9,000 jobs with an investment of more than \$800 million. This is the largest development being planned in the Detroit area and our board is against it.

The developer has sued us and we could get killed like Novi when they lost a lawsuit for trying to prevent a developer from putting in a project.

So, instead of creating 9,000 new jobs, our board is stopping a development that would, clean up a mess and get rid of a real potential safety hazard to our kids. My neighbors and I, know what to do next year, we're going to vote this whole board out!

> Pat Clark and Corey Wicker Northwille

Township dropping ball on new development

Northville Township could have one of the, finest mixed-use developments in the United States. It would have great stores, not just the big, box stores that are in that area now, different types of housing for every budget, 100 acres of open space, clean up a huge toxic mess, generate more than 9,000 new jobs when we really need them, and have a development we can all be proud of.

Instead, we don't get any of that, all we do is get sued. Our board is going against the wishes of the people. Everybody I talk to really wants this project. Urge the board members to give the developer what they want. Sincerely,

> Joe Hawthome Northville



Our schools and economy are inextricably linked

The 21st century will be driven by leadership, innovation, creativity, knowledge, change and globalization. We need to act as if our future is sitting in our classrooms today - because it is! The viability of our society, the strength of our economy, the quality of our lives, the vibrancy of our democracy, and our place in the world depend on the quality of today's schools.

Michigan deserves high praise for passing one of the most rigorous K-12 curriculums and high school graduation requirements in the nation. It's a good start; however, much remains to be done.

The problem(s)

1

Michigan and America have a long way to go to improve schools so that all children have an equal opportunity to compete in the transformational, technologically-driven global economy. We need to understand that the quality of our education system, from preschool to graduate school, and the economic revitalization of our state are inextricably linked.

The functional illiteracy rate in our state is dragging us down. The dropout rate among minority students is so high that. if it were classified as a public health issue, it would be an epidemic. As unbelievable as it seems, Michigan law allows kids to drop out of school at age 16. This law is state-sponsored stupidity at best and institutional racism at worst. If the dropout statistics impacted the white middle-class communities as they do the minority communities, holy hell would be raised. Yet, this crisis impacts all of us.

Greater sense of urgency needed

Ours is a borderless world where ideas and work flow across the globe. Our fear should not be of outsourcing jobs to other nations. Our greatest fear should be that other nations are producing more knowledgeable workers than are we. Michigan's goal must be to be the education, innovative, creative brain bank of the world. This cannot be done by thinking our past industrial and education glory is a predictor of future success. The question remains: What are we going to do about it?

What to do?

We have schools in this state. from elementary to the university level, that can and do compete with schools across the globe. We also have schools in which many of us would not enroll our children. If a school is not good enough for your child, it should not be good enough for any child. The only adjective that should matter before the word school, be it private, traditional or charter; should be quality.

Michigan currently invests \$13 billion annually to educate 1.7 million students in grades K-12. Are we optimally organized to prepare our kids and state for the future? Do we need 550 traditional schools, 200 charter schools, and 50-plus intermediate districts with their corresponding administrative overhead? Further, we need to stop the illusion that simply pouring more money into the existing system is an investment in quality education. Major

About Tom Watkins

Tom Watkins is an education and business consultant. He served as Michigan's superintendent of schools from 2001-2005. Read his internationally recognized report, "The New Education (R)evolution," at www.nacol.org. He can be reached at towatkins@aol.com.

structural changes must be made to ensure dollars invested make it to the classroom. Even if the governor is successful in increasing taxes to invest in education, without changes to future health care and pensions for educators, all new investments will be absorbed by those two items. leaving no resources to invest in quality programs and initiatives.

What if the Impossible isn't?

Like the auto industry, Michigan has to stop thinking that minor tweaks to the existing education system will bring about the necessary changes for our children to survive and thrive in the 21st century. Of course, change is difficult and it will require bold, decisive leadership to bring it about. Rest assured. other states and nations are not sitting back waiting for us to get our act together.

Michigan is at a crossroads. We must decide if we are going to invest in teaching, learning. children and our collective future or the status quo of power, control, politics and adults.

Michigan will succeed when we transform and export knowledge, creativity and innovation. We need to imagine the possibilities and be willing to change as if our collective future depends upon it - because it does.

Education Reform Resources

"Structural Funding Issues Surrounding Michigan Schools" Report by former state superintendent of schools Tom Watkins: www.michigan.gov/documents.michiganschoolfunding_110803_7pdf Skillman Foundation:

Good School Program: www.skillman.org Strong American Schools: Making Education A Priority:

www.edin08.com Cherry Commission:

Higher Education and Economic Growth: www.cherrycommission.org

U.S. Chamber of Commerce report: Leaders and Laggards: A State-by-State **Report Card on Educational** Effectiveness:

http://www.uschamber.com/ic w/reportcard/default

New Second City revue more distasteful than dysfunctional

The Second City in Novi just opened its 31st revue Nov. 14. The Second City's Dysfunctional Holiday Revue."

A better name for this comedy performance might be "The Second City's Distasteful Holiday Revue."

Trust me on this one, folks. This show is not something for "the whole family" or any family member in my book.

As I was discussing some of the questionable humor in the office the day after the show, noting that it wasn't something for children, a couple of coworkers replied, "Kids don't go to comedy clubs anyway."

That may be true.

But this particular revue crossed the boundary of good

taste for even an adult comedy club audience. The press release bills the show as 'seasonal satire," and a

Pam Fleming interactive filled with style and wit.

I will admit that the majority of the show is very funny, but I found myself squirming in my seat a few times, thinking to myself, "I'm glad I'm not here with a date or my parents." Needless to say, if a parent

were to take even an older child to this performance, there would be some embarrassing moments during certain parts of the show.

Without getting into too much detail, references were made during the revue to such topics as oral sex, erections, promiscuity, female and male genitalia, intercourse and farting. Granted, if the cast is taking

suggestions from members of the audience during a skit, and somebody yells out something raunchy, the cast can't be blamed. They can't do anything about that --- it's live theater. But, when it's part of the

script, the buck stops with the theater.

OK, some of you are probably thinking I'm just an old fuddyduddy who can't take a joke. Hey, I enjoy an off-color joke

as much as the next person, as long as it's actually funny. But I felt several times that the

script of this 2007 Second City holiday revue was not only not funny, it was disgusting. I was also having a difficult

time figuring out where the "holiday" aspects of the revue came into play.

There was a skit at the beginning of the show about a new office girl who forgot to order the food for the Christmas party and

a few other minor references to the holiday. But a good portion of the skits had nothing to do with the holidays.

Promotional literature for the revue does have this qualifier: ...nothing is too sacred in this perfect alternative to the same old holiday shows."

That's an understatement. I remember leaving last year's preview performance of "The Second City Dysfunctional Holiday Revue" with a good feeling - glad that I was able to absorb a night of comedy before the rush of activities that hit this time of year.

This year's performance not only did not put me in the holiday spirit, but made me question the morals and values of those who wrote and produced this show."

The cast of the revue includes -Brett Gruennel, Quintin Hicks, Jaime Moyer, Tara Nida and Tim Robinson.

"The Second City's Dysfunctional Holiday Revue" is directed by Mark Levenson. The producing artistic director is Nate DuFort.

Andre Alexander serves as executive producer and Kelly Leonard is vice president.

Northville Record staff writer Pam Fleming can be reached at (248) 349-1700, ext. 105, or pfleming@gannett.com.

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fast-paced

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comedy revue

ON THE WEBS Collow www.monthvillerecord.com for breaking news and story updates

Cal Sione, editor (248) 349-1700, ext. 113 cstone@gannett.com

OPINION

Thursday, November 29, 2007 www.northvillerecord.com fax (248) 349-9832

GUEST COLUMNIST It's time for an open discussion about Foundation and Farm

Thank you for the opportunity to open the NCF Board to those in the public sector who would like time with you. It is a refreshing change from the wall that the NCF has previously stood behind, but it is also a shame that it took public pressure and the associated embarrassment.

First, I would like to say this correspondence only remotely touches the subject of the dismissal of John Beemer, although I do have my concerns about that and every respect for the Beemers. It is interesting that the NCF can position itself (through the unemployment process) in a manner of implied misconduct on the part

of Beemer and remain within legal grounds for defamation of character. I have every reason to believe, that when appealed, Beemer will be vindicated.

Ken Brock

The real question is, will the NCF's character then be in question?

There are two primary NCF issues that I see as quite significant. The NCF, as an organization, has an accountability problem with respect to its business tools, planning ability, disclosure methods for the same, and public accessibility to receive, review and address general business concerns. With Shari Peters as an interface with the community, the NCF has a problem with serious character issues that are either a reflection of the managerial board's, views or they are her personal manner.

As both an individual and the head of a company represented as donors to the NCF, I respectfully request the attention of the board to address well-documented issues of integrity, lack of accountability, financial irresponsibility, breech of contract, common decency and defamation of character. Please request a complete documentation package from NCF board member/attorney Eric Colthurst as a basis for munity, in general, we define the perimeter as a geographic area; this is the basis of Maybury Farm as a facility. When we speak of Northville, we are speaking to a much closer association that closes to the individual level. The namesake Northville Community Foundation (NCF) is a reflection

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on each of us – as citizens, neighbors, parents of school children and volunteers – that comes with a level of responsibility and accountability that the NCF clearly does not comprehend.

With respect to the NCF letter to the Record, published Nov. 15, it states that "the NCF goes above and beyond what

is requested to insure community. confidence." What exactly is the board thinking with "what is requested?" I believe the community has gone out of its way for years (and quite publicly, recently) in expressing considerable discontent with the board's "goes above and beyond" imagination. The community is questioning the NCF's ability and character with little doubt about it. As basic accounting goes, the com-munity provides you the funds, and the community wants to know how those funds are used. I have heard no one request that confidentiality be broken with respect to any donor; that is just an excuse for an inappropriate lack of accountability.

When a citizen and donor to the NCF request the board's time, without question, that individual should have access to your board. The board should be having public meetings with an open agenda and opportunity for floor speakers like that of any community service organization. That simply has not been the case at the NCF.

The local community the NCF represents is saying it has a problem with the NCF's public interface, Peters. Although very intelligent and a gifted fund-raiser, Peters is a master of avoiding question that the "heroic efforts" of volunteers, donors and in-kind contributors of every type came forward to rebuild the farm – frequently in spite of efforts by Peters.

With respect to Colthurst's comment "a small group have coordinated an unsubstantiated attack" - I would not call the collective efforts of Northville community members and the greater community with a willingness to speak up thus far a small group. There are more people engaged in this than who voted in the last community election. As far as "unsubstantiated" is concerned, I cannot find a single claim/request that IS NOT substantiated with the pure raw facts currently on the table. Appropriate disclosures, accountability, a public and open-doorpolicy, a respectful demeanor. humility, honesty, honor the donor, recognition where due, cordial ... these are all things Peters lacks and that the board and attorney endorse through like-minded correspondence on the simplest of issues. As company people, when was the last time any board member got a letter from the company attorney on legal letterhead when they turned in their expense reports? This is the character exhibited at the NCF.

The NCF is a namesake, nonprofit community foundation. It is a beneficiary of a stream of funds donated by corporations, small businesses, social/special interest organizations, gate revenue, event income, endowments, philanthropist blessings, families and individuals. That is complemented with a similar list of in-kind donations of services and volunteer effort. Accountability is . about a set of books representing an income/benefactor statement broke down at this level. Nobody has suggested that there be names disclosed; confidentiality should be respected to the highest degree. The income statement should represent this level of detail as a business managing its effectiveness/performance.

On the flip side, the NCF has a responsibility to manage the use of these funds and report that to the very community noted above that blessed you with those funds. A set of books associated with activity-based expenditures such as parade, home tour, and office/organizational expenses is a given. By the nature of the Maybury Farm/DNR lease relationship, Maybury Farm must have a complete set of books not unlike any business run today. Maybury Farm is a very significant piece of business. The chart-of-accounts should represent something like

utilities breakdown, fuel, feed by animal group, service requirements, veterinary services, payroll by classification, machinery maintenance, capital equipment purchases, building maintenance, fertilizer, seed, etc.

The combined income statement and expense statement represents a financial statement. Not only is this considered an appropriate set of books for accountability to those blessing the NCF with income, it allows all individuals an opportunity to see where that income is spent so they can evaluate their donor efforts specifically for tax-advantaged, in-kind service contributions and material donations.

A snapshot of the future (one year) is called a business plan. Stretch that another two to five years and you have a forecast or extended plan. These are the documents - required by the NCF's lease with the DNR - that the NCF claims exist, but no one seems to be able to access even through the Freedom of Information Act. This is a fundamental tool for ANY business and should be the NCF's primary tool to share with any and all individuals as a means of substantiating the NCF's needs and desires for the future. This is a far cry from the

rins is a fat cty from the gross-proceeds-in/gross-expenses-out level of statement that you most recently posted on your Web site. That, coupled with a list of board members, etc., has been completely nonexistent (for 10 years) until quite recently, and then only as the result of community accountability pressure.

This is not a pleasant format for dialogue and these are not pleasant matters to deal with, but I believe it is time that the board answers for them. I look forward to an open discussion on these matters – publicly, if it is desired.

Ken Brock is the president of Brock & Assoicates Inc. (dba Legendary Timberworks), a firm specializing in historic building moves and/or restoration. He volunteered, conceptualized. planned and coordinated the Maybury Barn(s) move in whole from the 10 Mile Island Lake development to Maybury Farm. He has a BBA through Walsh College, grew up on a farm and remains a member of an extensive farm and agribusiness-based family. Brock also authored a Maybury Farm business plan and four-seasons activities venue supported with a detailed chart of accounts/cash flow statement for use by a suitable managerial group. He can be reached at ken.brock@brockassociatesinc.com.

CONGRESSIONAL UPDATE



About Thad McCotter

Thaddeus McCotter (R-Livonia) represents Michigan's 11th District and Is chairman of the House Republican Policy Committee. His office contacts are (248) 685-9495 (Milford); (734-632-0314 (Livonia); and (202) 225-8171. Contact him by e-mail at thaddeus.mccotter@mail.house.gov.

American kids and communist Chinese products: Many unhappy returns

This month, the bipartisan U.S.-China Economic and Security Review Commission issued its annual report to Congress.

It is a wake-up call to America. The Commission declared "Chinese espionage activities in the United States are so extensive that they comprise the single greatest risk to the security of American technologies." Further, this spying is an "aggressive and large-scale industrial espionage campaign" being waged against American companies located here and in communist China. The communist Chinese's goal is to acquire our technologies "without the necessity of investing time or money to perform research."

Nor is their spying a distant threat. Here, in southeastern Michigan, a federal grand jury indicted a Metaldyne employee, his wife (a former company executive) and their Chinese partner (a former company metallurgist) for stealing trade secrets and giving them to Chinese companies in return for a piece of future profits.

Worse, as we Michiganders already painfully know, the Commission reported small- and medium-sized American manufacturers - who provide more than half of our manufacturing jobs -"face the full brunt of China's unfair trade practices, including currency manipulation and illegal subsidies for Chinese exports." Such rogue behavior, including a disregard for intellectual property rights and the environment, stem from the fact communist China "maintains a preference for authoritarian controls over its economy" in order to create a trade relationship "severely out of balance" with the United States.

In addition to communist Chinese industrial and military espionage and predatory trade practices imperiling our security and prosperity, their products threaten our kids' safety. This year, toxic communist Chinese imports have resulted in the recalls of contaminated or defective seafood, toothpaste, medicine, clothes, tires, pet food, and toys. The Commission warns this will continue: "China's control and manipulation of information make it difficult or impossible for officials responsible for food and product safety in the United States and other nations to identify potential safety problems in Chinese imports on a timely

basis and intervene." Nevertheless, buried in

Congressional bills are clauses to spend your tax dollars to "guarantee" the safety of communist Chinese imports. I oppose such legislation, because I oppose trade with communist China. No amount of your money can make communist Chinese imports absolutely safe; and none of your hard-earned money should be spent trying to do it. The problem is not with us. It is with communist China. Since this dictatorship will not respect the liberty and dignity of its captive people and all humanity, we must keep communist China's products out of America, so we can keep our jobs and our kids safe in America.

Obviously, this will cost the importers and peddlers of communist Chinese products a lot of money. This helps explains shadowy groups' deceitful "robo-call" attacks on U.S. Representatives opposing trade with communist China. If these front groups are successful in pressuring Congress, communist Chinese imports will continue flooding America and endangering our children under the illusion they have been certified safe - despite the fact the Commission has determined that the timely identification of defective communist Chinese products is "difficult or impossible."

Instead, we must end the bipartisan fiasco of President Bill Clinton and a Republican Congress that granted communist China permanent normalization of trade relations with America guaranteed this communist country irrevocable and low tariff access to our market and, thereby, devastated our manufacturing base and endangered our children. We must return to the bipartisan policies of Presidents from Truman to Reagan, who knew Americans must never barter with communist butchers to make a buck; reaffirm the principle of "fair trade with free nations;" and restore human liberty and dignity and economic reciprocity as an inviolable criterion for any and all trade agreements.

Free peoples must oppose

this discussion. When I say complete, I am referring to Colthurst's legal correspondence and my documents in response. This package should be available to all of your board members to review in advance. These simple business matters have not been handled appropriately by either Shari Peters or her (or is it NCF?) attorney, Colthurst.

With respect to the NCF's recent letter and that of Colthurst, it seems relevant to discuss "community." When we speak of comaccountability and obnoxious in her two-sided manner. We, as a community and the benefactors of that behavior, are standing up and requesting some accountability. Does this represent the NCF board's character that she hands down or is this her personal character? It is a fundamental responsibility of the NCF board to take corrective action in an above-andbeyond manner expected by the community it serves.

With respect to Colthurst and his letter to the editor, there is no

communism's dehumanizing ideology, and foster the emancipation of those souls enslaved beneath its suffocating tyranny. In fulfilling this duty and trading with free nations under equitable conditions, the entrepreneurial genius and diligent labor of Americans will benefit us and our partners. If we do not, we will have abandoned our ideals and imperiled our liberty and prosperity by buying from the communist Chinese the rope they will use to hang us.

LEGISLATIVE UPDATE

Plan would elminate toxic lead in toys; needs Senate OK

Christmas is just about a month away and children all over Michigan are busy making out their wish lists. Parents and grandparents are hitting the stores, eager to find the toys they hope will make their little ones' faces light up on Christmas Day. Unfortunately, there is a nagging worry in the back of many shoppers' minds this year: Will this toy turn out to be toxic?

Tens of millions of toys have been pulled off the shelves this year because they exposed our children to dangerous levels of lead – a long-known threat to our children.

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Many of the toys that have been recalled are among the most popular and the most widely sold. They include Fisher-Price brand toys featuring Elmo, Big Bird and Dora the Explorer; "Sarge" products from the Pixar movie "Cars;" GeoTrax components; Barbie accessories; and Thomas & Friends Wooden Railway toys and parts. One of the most alarming things is that these are names and brands that parents have always trusted; many parents themselves grew up with Big Bird and Barbie.

Lead poisoning is a serious health issue. It hurts a child's ability to learn and develop. Chronic lead exposure can cause hyperactivity, learning disabilities, brain damage and behavioral problems - including violent behavior. Acute lead poisoning can be fatal. In 2005, a 4-yearold Minnesota boy died after swallowing a bracelet charm that turned out to contain 99.1-percent lead.

Lead poisoning is mostly irreversible, but it's 100-percent preventable.

Currently, Michigan has no laws protecting children from toys contaminated by toxic lead. In fact, there aren't even any federal laws that regulate the amount of lead in children's products. Michigan has the sixthhighest lead poisoning rate in the country. As a father of two young children, this chills me to the bone. We must take action to protect our children.

I voted for a plan in the Michigan House of Representatives designed to give us the tools we need to protect

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our children. The plan virtually eliminates the amount of lead in children's toys sold in Michigan by limiting it to 0.06 percent. It establishes civil fines for those who violate this limit, starting with \$100 per item. Beginning with the third offense, the fine would be \$1,000 per item, up to \$50,000.

The plan also limits the amount of lead in children's jewelry and lunch boxes. Studies have found that lead in soft vinyl lunch boxes can leach out into our children's food. The U.S. Food and Drug Administration told makers of soft vinyl lunch boxes last year that they should stop marketing these types of lunch boxes. Since they are still on the shelves, I want to be sure we have a way to protect our kids here in Michigan.



We must do everything we can to fight this threat to our children's health and well-being. This plan passed the Michigan House in June, but it has stalled in the Senate. We need our state senators to approve this plan immediately so we can stop these dangerous items from getting into our homes and into our childiren's hands.

About Marc Corriveau

State Rep. Marc Corriveau (D-Northville) represents Michigan's 20th House District, which includes Northville Township, Plymouth, Plymouth Township, Wayne and parts of Northville and Canton Township. Contact Representative Corriveau at (877) 208-4737 or MarcCorriveau@house.ml.gov.

> Parents and grandparents should not have to worry about whether the gifts they give this Christmas, or any other time of year, are poisonous. By passing this plan to virtually eliminate toxic lead from children's toys, I am fighting to protect the future of Michigan's children.

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Town hall meeting set for Dec. 3

State Rep. Marc Corriveau will hold a town hall meeting to help parents learn more about the dangers of lead in toys at 7 p.m. on Monday, Dec. 3, at the Plymouth Township Hall, 9955 N. Haggerty Road. Jane Nickert, coordinator for Wayne County's Childhood Lead Poisoning Outreach, will speak at the event. An expert from Innov-X Systems will bring a special device that tests for lead in children's toys; those who attend are encouraged to bring toys for testing.

Recall information

You can keep up to date on recalls of toys and other products by checking the U.S. Consumer Product Safety Commission's Web site, www.cpsc.gov. The site also includes research reports, publications on product safety issues, and an opportunity to sign up for e-mail notification of new product recalls.

2007-08 WINTER SCHEDULES Northville Mustangs Dave Destrathall **IBA**

		Boys Basketball						
11/29	Away	South Lyon	7 p.m.					
12/6	Away	Novi	7 p.m.					
12/11	Away	Salem	7 p.m.					
12/13	Away	John Glenn	7 p.m.					
12/18	Home	Churchill	7 p.m.					
12/20	Away	Canton	7 p.m.					
12/27	Away	Chelsea	TBA					
12/28	Away	Chelsea	TBA					
1/4	Home	Plymouth	7 p.m.					
1/8	Away	Wayne Memorial	7 p.m.					
1/11	Away	W.L. Western	7 p.m.					
1/15	Home	Franklin	7 p.m.					
1/18	Home	Canton	7 p m.					
1/22	Away	Plymouth	7 p.m.					
1/25	Home	Wayne Memorial	7 p.m.					
1/29	Home	W.L. Western	7 p.m.					
2/1	Away	Franklin	7 p.m.					
2/5	Away	WLAA Playoff	5 [.] 30 p.m.					
2/8	Away	WLAA Playoff	7 p.m.					
2/11	Away	WLAA Playoff	TBA					
2/18	Away	Districts	7 p.m.					
	Giris Basketbali							
12/4	Away	South Lyon	7 p.m.					
12/14	Away	Novi	7 p.m.					

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				12/12
		Girls Basketball		12/19
12/4	Away	South Lyon	7 p.m.	1/5
12/14	Away	Novi	7 p.m.	1/5
12/18	Away	Churchill	7 p.m	1/10
12/20	Home	Canton	7 p.m	1/12
12/27	Away	Chelsea	TBA	1/17
12/28	Away	Chelsea	TBA	6:30 p.n
1/4	Away	Plymouth	7 p.m	1/19
1/8	Home	Wayne Memorial	7 p.m	1/19
1/11	Home	W.L. Western	7 p.m	1/24
1/15	Away	Franklin	7 p.m	1/26
1/18	Away	Canton	7 p.m	1/26
1/22	Home	Plymouth	7 p.m	1/31
1/25	Away	Wayne Memorial	7 p.m	2/2
1/29	Away	W.L. Western	7 p.m	2/6
2/01	Home	Franklin	7 p.m	2/9
2/04	Away	Salem	7 p.m	2/14
2/07	Home	John Glenn	7 p.m	2/16
2/12	Away	WLAA Playoff	TBA	2/23
2/15	Away	WLAA Playoff	TBA	3/7
	•	•		3/8

	Ś		11/30 12/5 p.m. 12/7 12/8 12/12 12/14 7 p.m 12/20 1/11 1/15 1/17
Away Away	WLAA Playoff Districts	TBA TBA	7:45 1/19 1/23 1/26
Away Away Home Away Home Away Away Away Away Home m.	Wrestling Hartland Grand Błanc Novi Invitational Wayne Memorial Canton Canton South Lyon W.L. Western Brighton Memorial (Aux. Gy	5:30 p.m. 9 a.m. 6:30 p.m. 9 a.m. TBA 6:30 p.m. 9 a.m. 10 a.m. 6:30 p.m. 10 a.m. m)	2/1 8:20 ; 2/6 2/9 2/15 2/16 2/19 2/20 2/26 2/28
Away Away Away Away Away Home Away Away Home Away Away Away Away Away Away	Stevenson John Glenn Ptymouth Dexter Fenton Franklin Novi WLAA Crossover WLAA Conference Team Districts MHSAA Districts MHSAA Regionals MHSAA State Final MHSAA State Final	TBA TBA TBA s TBA	12/19 1/3 1/10 1/17 1/19 1/22 1/28 2/2 2/4 2/12 2/21 3/1 3/7

2/19

2/25

11/28

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12/8

		Hockey		3/8	Away	MHSAA State Fina	is TB/
30	Home	Livonia Churchill	7 p.m.				•
5	Away	Stevenson at Eddie	e Edger 6				
	•		•			ys Swim and Dive	l .
7	Home	Novi at Novi Ice Ar	ena 6 p.m.	12/13	Home	Brother Rice	7 p.m.
3	Away	W L Northern	6 p.m.	12/15	Away	WLAA Relays	Noon
2	Home	W.L. Central	7 p.m.	12/18	Home	Salem	7 p.m.
4	Away	Plymouth at Comp	uware	1/10	Home	Stevenson	7 p.m.
m.	-			1/12	Away	Salem	Noon
20	Home	Canton	7 p.m.	1/17	Home	Canton	7 p.m.
	Home	Franklin	7 p.m.	1/19	Home	Northville Quad	Noon
5	Away	Stoney Creek	7 p.m.	1/22	Away	Novi	6 p.m.
,	Away	AA Pioneer at Ice (Cube	1/24	Away	W.L. Western	7 p.m.
5 p.(m.			1/31	Home	Wayne Memorial	7 p.m.
)	Home	Plymouth	6 ք.m.	27	Away	Plymouth	7 p.m.
}	Away	Franklin at Eddie E	dger 8 p.m.	2/8	Away	MISCA Meet	TBA
5	Home	W.L. Western	3 p.m.	2/9	Away	MISCA Meet	TBA
	Away	W.L. Western at La	keland Arena	2/14	Home	Franklin H.S.	7 p.m.
р. г				2/21	Away	Conf. Prelims	1 p.m.
•	Away	Canton Artic Edge	8 p.m.	2/22	Away	Conf. Prelims/Divir	1g 2:30 p.m.
	Away	Showcase Invite	TBA	2/23	Away	Conference Finals	
	Away	Showcase Invite	TBA	2/28	Home	Last Chance Meet	7 p.m.
5	Away	East Kentwood	7:30 p.m.	3/4	Away	State Diving	TŚA
;	Away	Grand Rapids CC	1:00 p.m.	3/7	Away	State Prelims	TBA
)	Home	Waterford Mott	7 p.m.	3/8	Away	State Finals	TBA
)	Away	WLAA Crossover	TBA				
;	Home	MHSAA Regionals	TBA			Pom Pon	
;	Home	MHSAA Regionals		1/19	Away	Regionals at Churc	hill Q a m
		-		2/10	Away	State Finals	TBA
		Gymnastics		2.0	ring	Oldio Tilido	100
9	Away	Plymouth H.S.	7 p.m.			0 1	
9		Farmington		4440		Cheer	
	Away Away	Brighton	6 p.m. 7 p.m.	1/12	Away	Novi	TBA
	Away	Canton		1/19	Away	Brighton	9 a.m.
	Away	Farmington	7 p.m. TBA	1/23	Away	Stevenson	6 p.m.
	Away Away	Salem	.6:30 p.m.	1/26	Home	Northville Invite	9 a.m.
	Away	Livonia Churchill		1/30	Home	Franklin	7 p.m.
		Canton	7 p.m. 10 a.m.	2/2	Away	S. gate Anderson	10 a.m.
	Away Away	W.L. Central		2/4	Away	Wayne Memorial	<u>6 p.m.</u>
	Away Away	Hartland	7 p.m. 6:20 p.m	· 2/13	Home	W.L. Western	7 p.m.
	Away	WLAA Conference	6:30 p.m.	2/20	Away	W.L. Central	7 p.m.
	Away			2/23	Home	WLAA Conference	
	Away Away	MHSAA Regionals MHSAA State Final		3/1 ′	Away	MHSAA Regionals	TBA
	M (V (1 V		× 104				

TBA

Catholic Central Shamrocks

Away

MHSAA State Finals

		Basketball	12/6	Away	De La Salie (Great La	kes Sports)	2/25	Regionals	S		2/16	Away Ind	vid. Districts	
	(All games	s 7:30 p.m. unless noted)	8:15 p.n	n.	•							•		
12/4	Home	Farm. Hills Harrison	12/8	Home	OL St. Mary	7 p.m.		-	Wrestling			Re	wling	
12/7	Home	Det. Loyola	12/12	Away	Brother Rice (Oak Pa	rk) 6:30	11/30	Home	Lowell (assembly mat	ch)	12/4	@Novi	Wayne	3:30 p.m.
12/14	Home	Notre Dame Prep	p.m				2:10 р.п		Lonen (assembly mai		12/6	eWestland	Novi	
12/15	Away	Farmington (6 p.m.)	12/15	Home	Brighton,	7 p.m.			John Glenn	5:20 n m		@Drakeshire		3:30 p.m. 3:30 p.m.
12/21	Away	Bishop Foley	12/22	Home	CU.D. Martin and Article and A	7 p m	STORES-				10/15	@Drakeshire	South Lyon	
12/30	Away	Rndball Class. at OU (5:30 p.m.)	1/5	Home	* PH Northern	7 p.m.	12/8	Aurou	Clarkston (at U-M)	Cound Cound		@Super Bowl	Farm. Tourn. Ladywood Tourn.	9 a,m. Noon
1/4	Away	De La Saile	1/11	Away	Cranbrook	7:30 p.m.	1210	Away Central)	Kent County Classic (atanu	1/5 [.] 1/9		U-D	
1/8	Away	Divine Child	1/12	Home	Trenton	7 p.m.			9 a.m. Douisean	6.0.00	1/11	@Sterling		3:30 p.m.
1/11	Away	U-D	1/16	Away	GP North (Mt. Cleme	ns) 7:30	12/13	Away	Davison	6 p.m.		@Thunderbird		3:30 p.m.
1/15	Away	Brother Rice	p.m.		>	,	12/21	Away	Oak. County Tourn. (N	Allioloj	1/12	@Cherry Hill	Crestwood Tourn	
1/18	Home	OL St. Marv	1/19	Home	Cranbrook	7 p.m.	3 p.m.	A	Oals Ocurts Tours (1		1/18	@Thunderbird		3:30 p.m.
1/22	Home	De La Salle	1/25	Away	Culver Mil. Acad. (Cu		12/22	Away	Oak. County Tourn. (L	axe Unon)	1/19	@Century	Oak. Cty.	TBA
1/25	Home	Divine Child	Arena)	7 p.m.			9 a.m.		00.01	5.00	1/23	Cherry Hill	Brother Rice	3:30 p m.
1/29	Home	U-D	1/26	Away	Culver Mil. Acad. (Cu	iver Ice	1/4	Home	CC Quad	5:30 p.m.	1/25	@Country	Clarenceville	3:30 p.m.
2/1	Home	Brother Rice	Arena)	2 p.m.	001101 11		1/9	Home	Tri-meet	5:30 p.m.	1/28	@Woodland	Divine Child	3:30 p.m.
2/5	Away	OL St. Mary	1/30	Away	Trenton (Kennedy)	7:30 p.m.	1/12	Home	CC Invite	9 a.m.	1/30	@Sterling	U-D	3:30 p.m.
2/9	CHSL	Playoff	2/2	Home	De La Salle	7 p.m.	1/16	Away	Lake Orion	5 p.m.	2/2	@Five Star	Tri-County	TBA
2/12	CHSL	Playoff	2/8	Away	MiHL Tourney (Kenn		1/19	Home	CC Super Duals	10 a.m.	2/4	@Royal	Bishop Foley	3:30 p.m.
2/17	CHSL	Playoff	2/9	Away	MIHL Tourney (Kenn		1/24	Away	Tri-meet (AA Pioneer)		2/6	@Astro	De La Salle	3:30 p.m.
2/23	PSL	rayon	2/14	Away			1/26	Away	Observerland (Church	ill) 9 a.m.	2/9	@Super Bowl	Jaeger Tourn.	TBA
223	FUL		<u> </u>		PH Northern (McMor	anne	2/2	Away	Clash of the Counties		2/11	@Woodland	Brother Rice	3:30 p.m.
			Arena)	6 p.m.	CUCI Tournay (OL C	12	(Clarksto) (n	9 a.m.	•	2/14	@Drakeshire	Divine Child	3:30 p.m.
		Hockey	2/16	Away	CHSL Tourney (OL S	(, mary)	2 / 9	Áway	CHSL Champ. (River.	Gabriel	2/16	@imperial	CHSL Tourn.	TBA
	(Com	puware home arena)	6 p.m.	Hama	Deather Dies	7	Richard)	9 a.m.	• •		2/22	TBD	Team Regionals	
12/1	Home	Monroe St. Mary CC 7 p.m.	2/23	Home	Brother Rice	7 p.m.	2/14	Away	Team Districts		2/23	T8D	Ind. Regionals	

Novi Wildcats

12/4 12/7 12/11	Home Away Away	Boys Basketball (All games 7 p m.) WL Western WL Central John Glenn	2/5 2/8 2/12 2/15 2/18	Home Home Away Home	Lakeland Brighton South Lyon Hartland Districts		12/26 2/1 2/9 2/13 2/16	Away Home Away Away Away Away	Holt Invite Hartland/Milford KVCs at Howell Team Districts Individual Districts	TBA 5:30 p.m. TBA TBA TBA	2/13 2/15 2/22	Away Away Away	Hartland at S. Lyon KVC at S. Lyon Regionals Cheer	4 p.m. 4 p.m.
12/14 12/18	Home Home	Northville Milford						-					(all events 7 p.m.)	
12/20	Away	Pinckney			Hockey			B	oys Swim and Dive		1/7	Away	Hartland	
12/27	Away	Tri-Unity Christian	12/30	Away	Howeli	6.50 p.m.	12/8	Away	EMU Classic	1 p .m.	1/9	Away	Pinckney	
1/8	Away	Howell (Parker Campus)	12/5	Home	Lakeland	6:30 p.m.	12/13	Home	WL Central	6 p.m.	1/12	Home	Novi Invite	
1/11	Home	Lakeland	12/7	.Away	Northville	6 p.m.	12/20	Home	Milford	6 p.m.	1/16	Home	Milford	
1/15	Home	Brighton	12/12	Away	Brighton	TBA	1/5	Away	W. Bloomfield Invite	9 a.m.	1/23	Home	Howell	
1/18	Away	South Lyon	12/14	Away	Clarkston Invite	7:30 p.m.	1/10	Away	Howell	6 p.m.	1/30	Home	Lakeland	
1/22	Home	Hartland	12/15	Away	Clarkston Invite	TBA	1/15	Away	WL Western	7 p.m.	2/2	Away	Ladywood	
1/25	Away	Milford	12/19	Home	South Lyon	6 ⁻ 30 p.m.	1/17	Home	Lakeland	6 p.m.	2/6	Away	Brighton	
1/29	Home	Pinckney	1/4	Away	Calumet	7 p.m.	1/22	Home	Northville	6 p.m.	2/13	Home	South Lyon	
1/31	Home	Howell	1/5	Away	Hancock	1 p.m.	1/29	Away	Brighton	6 p.m.	2/23	Away	KVC at Hartland	
2/5	Away	Lakeland	1/7	Away	Hartland	6 p.m.	1/31	Home	South Lyon	6 p.m.	3/1	Away	Regionals	
2/8	Away	Brighton	1/9 1/16	Away	Milford	6 p.m.	2/1	Away	Oak. Cty. at Roy. Oak	TBA				
2/12	Home	South Lyon	1/23	Home	Pinckney	6:30 p.m.	2/2	Away	Oak. Cty. at Roy. Oak	TBA			Skling	
2/15	Away	Hartland	1/26	Home	Howell	6:30 p.m.	2/7 2/12	Away	Hartland	6 p.m. 6 p.m.	1/7	Away	St. Mary Prep	4 p.m.
2/22	Home	Rint SW	1/30	Home	Forest Hills C.	6:30 p.m.		Away	Pinckney	TBA	1/9	Away	WL Northern	4 p.m.
2/25		Districts	2/6	Away	Lakeland	7:20 p.m.	2/22 2/23	Away	KVC at S. Lyon East KVC at S. Lyon East	TBA	1/15	Away	Bro. Rice/Lakeland	4 p.m.
			2/8	Home	Brighton Troates Showsoo	6:30 p.m.	2/23 3/4	Away		TBA	1/17	Away	WL. West/Hartland	4 p.m.
		Girls Basketball	2/9	Away	Trenton Showcase	TBA TBA	3/7	Away	Dive regional State Final	TBA	1/23	Away	W. Bloomfield	4 p.m.
		(All games 7 p.m.)	2/12	Away	Trenton Showcase	TBA	3/8	Away	State Final	TBA	1/24	Away	WL. Cent./Milford	4 p.m.
11/30	Away	John Glenn	2/20	Away Home	South Lyon Hartland	6:30 p.m.	3/0	Away	State Final	IUN	2/7	Away	Divisional Champ.	9 a.m.
12/4	Away	Berkley	2/25	Preregi		6.50 p.m. T8A					2/14	Away	Regional	TBA
12/6	Home	Northville	225	riciegi		IDA			Bowling	•.	2/19	Away	SEMSL Champ.	TBA
1277	Home	WL Western			Wrestling		12/1	Away	Milford at Howell	Noon				
12/12	Home	W. Bloomfield	12/1	Away	Adrian	10 a.m.	12/7	Home	Lakeland	4 p.m.			Pom Pon	
12/18	Away	Milford	12/5	Away	Northville	6:30 p.m.	12/14	Away	S. Lyon at Hartland	4:30 p m.	1/19	Away	Regionals at Churchi	II TRA
12/20	Home	Pinckney	12/7	Home	Franklin	1 p.m.	1/11	Away	Howell at Brighton	4:30 p m.	2/10	Away	State finals at EMU	TBA
1/8	Home	Howell	12/8	Away	Howell	9 a.m.	1/18	Away	Hartland	4:30 p.m.				
1/11	Away	Lakeland	12/21	Away	Oak. Cty. at Milford	TBA	1/19	Away	Oak. County (boys)	TBA				
1/15	Away	Brighton	12/22	Away	Oak. Cty. at L. Orion	TBA	1/20	Away	Oak. County (girls)	TBA	12/8	Auer	Figure Skating	44.000
1/18	Home	South Lyon	12/29	Away	Salem	9 a.m.	1/25	Home	Milford	4 p.m.	1/19	Away	Plymouth CC	11 a.m.
1/22	Away	Hartland	1/9	Away	South Lyon	5:30 p.m.	1/28	Away	Lakeland	5 p.m.	1/21	Away	Ind. Dist. at D.I.S.C.	8 a.m.
1/25	Home	Milford	12/12	Away	Brighton-Vieau Mem.	TBA	2/1	Away	S. Lyon at Brighton	4:30 p.m.	2/4	Away	Farmington	4 p.m.
1/29	Away	Pinckney	12/18	Away	Brighton	5:30 p.m.	2/8	Away	Brighton at S. Lyon	4 p.m.	3/15	Away Home	Farmington State Finals	4 p.m.
2/1	Away	Howell (Parker Campus)	12/25	Away	Hartland	5:30 p.m.	2/11	Away	Howell at Milford	5 p.m.	OFTO	HOING	Sidie Filidis	8 a.m.

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Northville Football

SPORTS

Cal Stone, editor (248) 349-1700, ext. 113 cstone@gannett.com

Ladach has hopes of staying with Northville for a long time

By Jeff Theisen RECORD SPORTS WRITER

New Northville football head coach Matt Ladach remembers making the playoffs as a Mustang assistant in 2004.

It's now his job to try and get Northville back in the postseason mix.

The Ryan Hockman era is over after three years. Ladach moves over from Romulus to take over.

"I am extremely excited to have this opportunity," Ladach said. "I have the passion and I have the desire to do what's best for the Northville athletic program." Ladach said he isn't taking this

job as a one- or two-year gig. He's in it for the long haul.

"I'm going to be here forever," he said. "I'm going to be the Joe Paterno of Northville."

Ladach is in his eighth year of teaching at Northville.

Style

Last year's team was geared to be a pass-heavy offense that would open up the run. Injuries ripped through the team before the season started and continued throughout the year. Ladach said friends would say

he is more of a smash-mouth kind of guy, but he really doesn't see himself that way.

"I try to be a 50-50 run and pass," he said. "We have the quarterbacks to open up the offense and do the things we want to do.

"We're going to do a lot of dif-ferent things. We're going to have a multiple offense.

Defensively, he admits to liking the 4-3, but he is going to look at the 3-4 Northville ran last year.

Ladach said his staff isn't filled out yet, but he should have that done as quickly as possibly to get things rolling in one direction.

Working the school

Northville is a large Division 1 school, but the roster has been

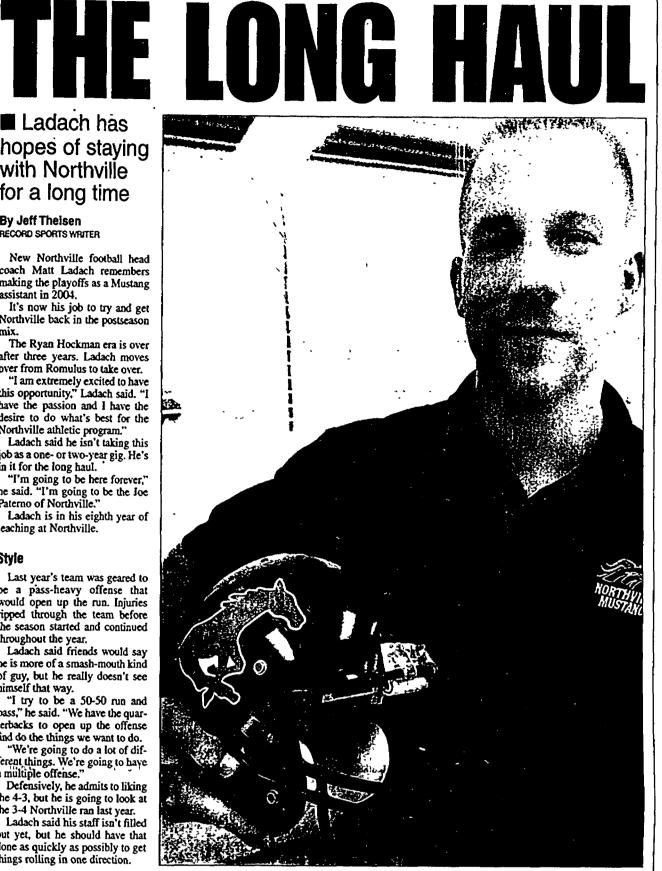


Photo by JOHN HEIDER/Northville Record

Matt Ladach has been named the new Northville High School varsity football head coach and will start directing the Mustangs in fall 2008.

'STANG HOOPS: Time to step up Graduation

leaves big holes to fill

By Jeff Theisen RECORD SPORTS WRITER

Last year's leading scorer Alvin Storrs is gone.

It's up to the returning Mustangs as to how the void is going to be filled.

Almost every offense play went through Storrs in one way or another. Now, the Mustangs will have to come up with another identity to win ballgames.

"The difference is with Alvin, we might have done a little more guard or point," Northville coach Darrel Schumacher said. "We're going to be moving the ball. They'll get it. We're not worried there.

"We'll be more of a running team than last year. Every one of these guys can run. We'll be better off speeding the game up and getting the ball up and down the floor."

Returning are tall guys Dan Kilpatrick, Mike Rogers and David Burke. Greg Hasse will be an inside banger, and Steve Anderson returns to handle the rock.

Thursday, November 29, 2007

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"It's a group with a lot of promise," Schumacher said. "It's whether or not we can get that promise to come though.

Kilpatrick, Rogers and Burke are all over 6-4 and can play multiple rolls on the floor. Hasse was the sixth man last year and will be expected to contribute even more this year.

The Mustangs are loaded with seniors, eight in all.

Besides experience, Northville has a lot of versatility in the lineup. "Everyone can play more than

one spot," Schumacher said. "It gives us a lot of flexibility.

"We can go with big, small, speed, slow down. From those standpoints, we're feeling pretty good

A key to the Mustangs' success will be how well they play defense.

Trying to capture the league title is going to be especially tough in the final year of the WLAA. Northville is in the mix with John Glenn, Wayne, Churchill and Stevenson.

Schumacher said to expect plenty of surprises on any given night during league play.

Northville girls bring athleticism

By Jeff Theisen RECORD SPORTS WRITER

The Northville girls basketball team has no problem with leadership or athleticism this year.

Mustang head coach Pete Wright has six returning players, including four-year player Sarah Stern and three-year player Allison Holmes in the mix.

"Sarah pushes the ball really hard. We want to push the ball and run," Wright said. "We're pretty athletic. Hopefully we can get after some people.

Stern returns as last year's leading scorer with 9.1 a game and also in assists with 4.3. Holmes was fourth in scoring at 5.4 and third in rebounding at 3.3. Also returning are seniors Brittany Birdsall and Annie Tasse and juniors Chelsea

centage at 80 percent. Tasse was fifth in scoring with 3.6.

The team is made up of 10 juniors and seniors and two sophomores.

Wright said having a lot of returnees means the players know the system which should allow the team to be further along earlier in the season.

Winning the final division_or league title will come with a lot of competition. In the division, Plymouth, Walled Lake Western, Canton, Franklin and Northville are all in the mix.

On the other side of the league, Salem and Walled Lake Central appear to be the leaders.

This year more so than any other year, I don't think there is a clear-cut favorite," Wright said. We want to be able to compete for the division title."

aller than most schools the Mustangs play. Ladach wants to get more kids

out for the team.

My goal is to continue coaching the players that eat, sleep and drink football, but also get some players that are on the bubble," he said. "We

are going to have a tone of fun, and we are going to be successful. "The biggest thing is to have a positive attitude."

Jeff Theisen can be reached at jtheisen@gannett.com or at (248) 349-1700, ext. 104.

Atzinger and Kelsey Baskins. Atzinger was second in scoring last year with 8.9, rebound-

ing with 4.5 and free throw per-

Jeff Theisen can be reached at jtheisen@gannett.com or at (248) 349-1700, ext 104.

All-Area Swim and Dive Johnson captures state title

By Patrick Pinter and **Jeff Theisen** SPORTS WRITERS

It might have taken Milford senior Liz Johnson a little longer than she liked to capture her first state swimming title, but it does not matter now. When all is said and done, she can say she is a state champion.

Johnson put the finishing touches on her high school swimming career by capturing an individual state swimming title in the 200 freestyle at the Division II state swimming finals. She also added a second-place finish in the 100 backstroke at the finals and a top-three finish as a member of

the 400 freestyle relay team. "Winning a state title was definitely the icing on the cake. Over my career everything was going well. I had had Kensington and Oakland County titles," said Johnson. "The state title was the one thing I didn't have. It had been my goal since freshmen year"

Johnson had accomplished almost everything she could during her four years at Milford High School. Some of those accomplishments include individual titles at the Oakland County Championship and the Kensington Valley Conference Championships. Now she can add

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All-Area Team

Player of the Year Liz Johnson, Milford senior

First Team

Kerry Abel, Novi junior Meredith Cote, Novi soph. Ashley Bush, Novi junior Dana Hapanowicz, Novi senior Rachel Johnson, Milford soph. Arry Wallace, Milford junior Monica Gironza, S. Lyon soph. Jenna Faletti, South Lyon junior Shannon Moceri, S. Lyon junior Paige Drazga, S. Lyon fr. Olivia Briolat, South Lyon sr. Chelsea Kemppainen, S. Lyon senior Julie Kapler, South Lyon soph. Kacie Vanbuskirk, S. Lyon fr.

state champion to that list.

"She is an extremely hard worker and she doesn't settle for just OK," Milford head coach Heather Lutz said. "She has the drive, which set her up for great things."

Johnson not only put together a spectacular resume for herself, she also helped put a young Milford swimming program on the map.

Kali Twork, Lakeland soph. Rachel Englert, Northville sr. Emily Hopcian, Northville sr. Meghan Kanya, Northville sr. Jessica Weber, Northville junior

Second Team

Becca Berman, Novi freshman Mary Anolick, Novi junior Annalisa Morgan, Novi junior Madalyn Buha, Novi freshman Haley Hilt, Milford freshman Morgan Canup, Milford senior Courtney Smith, South Lyon sr. Kati Schwarzkopf, S. Lyon jr. Melissa DiRado, South Lyon sr. Kelly Babcock, South Lyon sr. Courtney Foley, South Lyon sr. Samantha Szegedi, S. Lyon sr. Katheryn Fox, Lakeland senior Ashley Filipowicz, Northville so.

"Her teammates knew from the start she was something special. She was just a phenomenal swimmer," said Lutz. "She showed that with hard work and dedication you can achieve great things."

Johnson has been there since day one for the 4-year-old squad. In just those four short seasons she has helped transform the Mavericks into a state contender. This season for the second time

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Kelly Burford, Northville soph. Becca Myers, Northville soph. Sam Curry, Northville junior

Honorable Mention

Ashley Little, Milford soph. Sarah Boyle, Milford senior Christina Bailo, South Lyon sr Amy Miner, South Lyon soph. Karissa Brumley, South Lyon jr. Catie LaChance, South Lyon sr. Valerie Pesonen, South Lyon sr. Kayla Nunez, South Lyon fresh. Kelley Dearing, Lakeland senior Danielle Kind, Lakeland senior Mechaela Keady, Northville so. Amanda Suokas, Northville sr. Megan Trotter, Northville senior Faith Miller, Northville freshman Kelsey Libbe, Northville soph. Jennifer Jones, Northville fresh.

Milford took home a seventh place finish at the state meet.

"It has been an honor to be with the Milford program since day one," said Johnson. "Watching the team grow to a point where we are competing at the state meet has been amazing."

Lutz could not have asked for a better swimmer or leader to guide the program during its first four years in existence. Johnson was



Photo by HAL GOULD

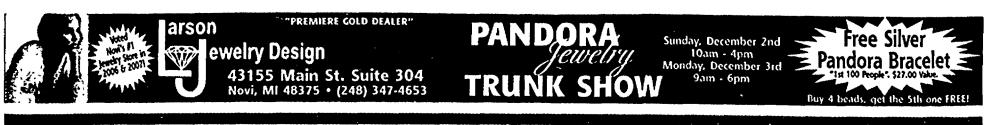
Milford senior Liz Johnson is all smiles after her first place swim in the 200 Freestyle on Nov. 17 at the Division II state meet at Oakland University.

the perfect fit the new squad.

You really couldn't ask for anyone better to lead a program," said Lutz. "You always want to see your girls do well and reap the benefits of working hard, but at

that state meet I wanted to see her win a state title so bad. She really believed in the Milford program and for four years she poured her

continued on 18



ALL-AREA SWIM: Weber, Kanya, Hopcian, Englert make First Team

continued from 17A

heart and soul into it."

First Team

Northville's fearsome foursome of Jessica Weber, Meghan Kanya, Emily Hopcian and Rachel Englert all make the All-Area First Team.

Weber had four All-State swims at the state meet. She placed fourth in the 100 freestyle, seventh in the 200 freestyle and was on the 200 and 400 freestyle relay teams that finished fifth.

"Jess is a tremendous talent and proved to be one of the top swimmers in the state," Northville head coach Brian McNeff said. "She worked a lot harder this year in practice and it showed through her performances."

Kanya also earned All-State honors individually as well as part of the two relays. She placed eighth in the 200 freestyle.

She qualified for state meet in six different individual events," McNeff said. "Knowing that we needed a backstroker this year, she worked hard in the offseason and became our top backstroker, qualifying for the state meet and getting third place at the league meet.

Hopcian also had a trio of All-State swims, placing seventh in the 100 butterfly and taking part in the two relays.

"Emily had a huge year in the butterfly," McNeff said. "She finally went under a minute at the state meet. She has been a great leader in the pool and out all season.'

Englert qualified for state in four events and was part of the All-State relay teams.

"Rachel improved a lot this year and was one of the keys to our success in the relays and during the season as a whole," McNeff said.

Finishing out the First Team are Novi's Meredith Cote, Kerry Abel, Ashley Bush and Dana Hapanowicz; Milford's Rachel Johnson and Amy Wallace; Lakeland's Kali Tworkand; and South Lyon's Monica Gironza, South Lyon, Jenna Faletti, Shannon Moceri, Paige Drazga, Olivia Briolat, Chelsea Kemppainen, Julie Kapler, South Chelsea Lyon and Kacie Vanbuskirk.

Second Team

Northville places four more on the All-Area Second Team: Ashley Filipowicz, Kelly Burford, Becca Myers and Sam Curry.

The rest of the Second Team includes Novi's Becca Berman, Mary Anolick, Annalisa Morgan and Madalyn Buha; Milford's Haley Hilt and Morgan Canup; South Lyon's Courtney Smith, Kati Schwarzkopf, Melissa DiRado, Kelly Babcock, Courtney Foley and Samantha Szegedi; and Katheryn Fox of Lakeland.

Honorable Mention

The All-Area Mention team Northville's Mechaela Keady, Amanda Suokas, Megan Trotter, Faith Miller, Kelsey Libbe and Jennifer Jones; Milford's Ashley Little and Sarah Boyle; South Lyon's Christina Bailo, Amy Miner, Karissa Brumley, Catie LaChance, Valerie Pesonen and Kayla Nunez; and Lakeland's Kelley Dearing and Danielle Kind.

The All-Area teams are submitted by coaches with final decisions being made by Jeff Theisen and Patrick Pinter.

Meads Mill V-ball goes 9-1, wins division

On Oct. 25, the Meads Mill Middle School seventh grade volleyball team ended their season with a three match victory over Hillside Middle School.

The team performed 40 three-hit volleys with 32 of them resulting in points scored. A school record was set this season with I serve resulting in 24 volleys before a point was scored.

The Meads Mill team, coached by Laura Melvin, Kate Woodrich and Julianne Poehlman, succeeded in winning their division with a 9-1 record.

Players from the team include: Mirand Niemiec, Catherine Hawksford, Jennifer Upmeyer, Jessica Ferdinand, Dominika Hasek, Lauren Santucci, Clare Townsend, Rachel Peterson, Molly O'Sullivan, Jennifer Solack, Diane Myers, Kristen Wozniak, Kelly Wright; Jenna Pomeroy, Ashley Robinson, Lauren Wozniak, Renee O'Connell and Suzie Clough.

Honorable includes



Submitted photo

Submitted photo

High kickers

The Northville High School Junior varsity pom pon team competed at the Mid-American Pom High Kick Competition on Nov. 4 at Eastern Michigan University. The girls had the arena cheering them on as they executed each move successfully. After an outstanding performance and hours of dedication, the girls placed fourth out of 10 teams.

Team members include: Rachael Ambler, Elizabeth Allen, Shelby Canon, Emily DeBear, Brittany Emling, Katy Evans, Lauren Evasic, Madde Evasic, Haley Goldberg, Jillian Gray, Haley Johnson, Madison Jones, Rachel Lutz, Ellyn Marmaduke, Jenna Peirson, Julianne Pitcher, Becky Pokrandt, Tess Sheidy, Molly Shuart, Julie Wells, Danielle Wesolowicz and Katy Williams. The team is coached by Kelli Hay.



All-Stars

Seven Northville Varsity Pom Pon girls who were selected to be on the Mid American Pompon All-Star Team participated in America's Thanksgiving Day Parade. The All-Star Team includes 228 performers from more than 40 cities all over the state of Michigan. The next event that the team will perform at is the Motor City Bowl halftime show Dec. 26. Top, from left: Lauren Wysocki, Bri Diegel, Laura Catalano, Abby Presley, Marisa Woloszyn Bottom: Kelsey Wiska, Nikki Metrusias

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- Consider spending the night wherever you are.
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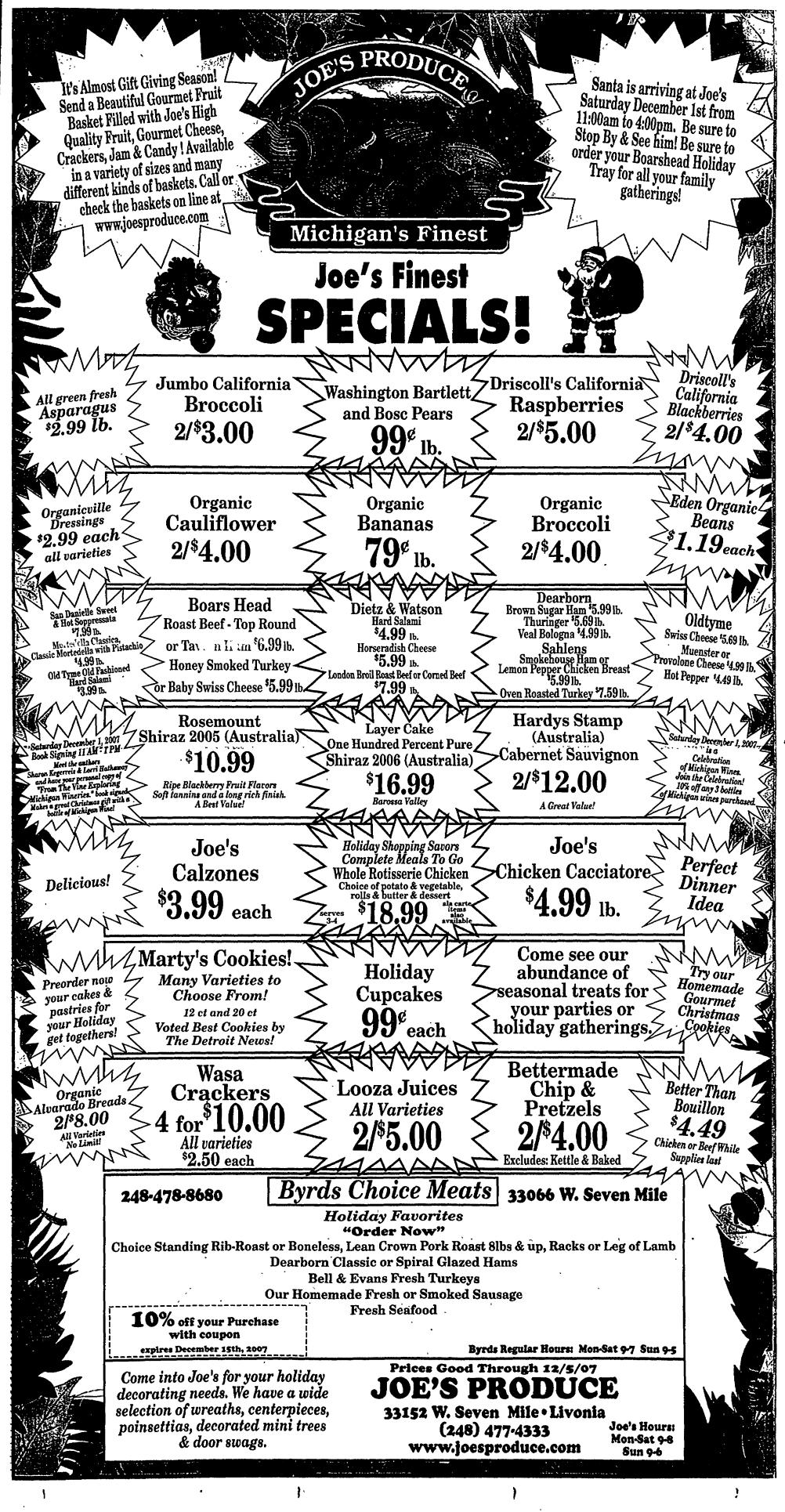
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Thursday, November 29, 2007-NORTHVILLE RECORD 19.



REGIONAL MARKETPLACE

Page 20A

RADON

Home Owners Do You Know... HOW TO PROTECT YOUR FAMILY HEALTH IN YOUR HOME? RADON – A SILENT KILLER

Home Owners are Urged to Test Homes for Radon, the Second Leading Cause of Lung Cancer Novi Michigan — Pillar To Post is working with the U.S. Environmental Protection Agency (EPA) in a nationwide campaign to educate Americans about the dangers of radon exposure and to encourage them to take action to protect their homes and families



January.

Randall Patterson of Pillar To Post is conducting Radon Testing for homes during the National Radon

In our community,

Rondol Fotienon Action Awareness Program in December and

Radon is present at elevated levels in many of South East Michigan homes (*info at ailable from your* state radon office). Radon is a naturally occurring, invisible, odorless, tasteless gas that is dispersed in outdoor air, but which can reach harmful levels when trapped in buildings. Scientists have long been concerned about the health risks of radon, but never before has there been such overwhelming proof that exposure to elevated levels of radon causes lung cancer in humans.

The U.S. Environmental Protection Agency estimates that radon is responsible for more than 20,000 lung cancer deaths per year. Radon is the second leading cause of lung cancer in the U.S., after smoking, and the leading cause of lung cancer among nonsmokers. However, because you can't see or smell radon, people tend to downplay the health effects and ignore the possibility that there might be a silent killer in their homes

Testing homes for elevated levels of radon is simple and inexpensive. Radon test kits can be purchased or directly from radon testing companies. Pillar To Post also offers a Continuous Radon Monitor (CRM) Report that provides an hour by hour measurement for the levels of Radon in your home. Radon problems can be fixed by qualified contractors for a cost similar to that of many



Photos by JOHN R. HALL

The physicians on staff at the Medical Clinic of Northville include, from left, Dr. Marc Helzer, Dr. Marcus Koss, Dr. Cheryl Johnstone and Dr. Ross Summers.

Services, hours set Northville clinic apart

By John R. Hall SPECIAL WRITER

Its familiat façãde has béen à regular part of Northville's medical community for 19 years. Just as it welcomes visitors to Northville at its location on South Main Street, the Medical Clinic of Northville has been welcoming patients of all ages to its family and internal medicine practice with experienced, caring physicians, complete testing procedures and medical labs, and convenient hours.

The facility is more than just an active part of the neighborhood and surrounding community. It is a vibrant, full service office where four physicians have their own individual practices and where generations of patients have formed close bonds with the familiar staff members, some who have worked since the building opened in the early 80s. The Medical Clinic of Northville is an extension of the practice started in Northville, more than 80 years ago, by Russell E. Atchison, M.D., and carried on starting in 1938 by his son Russell M. Atchison, M.D., who continued practicing medicine until 2001 at the age of 91 at the Medical Clinic of Northville. "A blending of modern medicine and homeopathy has defined the character of this practice since its inception," Dr. Ross Summers said. "Today's patients are becoming increasingly educated on the various options available in health prevention and treatment. Our physicians encourage full patient involvement in this process." These same patients have also told the staff of the Medical Clinic of Northville that they would like more convenient hours for their appointments or walk-in visits. The staff listened - and respondêd,

MEDICAL CLINIC OF NORTHVILLE

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> 9 a.m. to 2:30 p.m. Saturday



common home repairs such as painting or having a new water heater installed

Randall Patterson of Pillar To Post urges all Southeast Michigan residents to take action during this year's National Radon Action Awareness Program, by testing their homes for levels of radon. Radon poses a serious threat to our community's health but there is a straightforward solution. For more information on radon, radon testing and mitigation, call Randall Patterson at Pillar To Post, (248) 755-3422 or visit our Web site at ww.PTPhome com/westoaklandlivingston or visit EPA's National Radon Action Month Web site at

www.epa gov/radon/nram.

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"We started asking our patients if they would like to come in before they went

to work and they said yes," said office manager Susan Houle. "So we opened our office at 6 a.m. during the week last May. The early hours have become very popular."

popular." Not only does the Medical Clinic of Northville have early morning hours during the week, it also has convenient late hours, too. The facility is open until 7:30 p.m. on weeknights and from 9 a.m. to 2:30 p.m. on Saturday.

Having a large staff of physicians, coupled with extended hours, means that most patients can schedule sameday appointments while getting the best care.

"This is a direct physician care facility," Dr. Marcus Koss said. "For a smaller community like this, it is important to have an established practice like ours."

Convenient hours with experienced physicians are not the only reasons why patient care is such a high priority the number of available services is important, too.

These services include x-ray, ultrasound (standard, vascular and cardiac), nuclear medicine (cardiac and non-cardiac) and stress testing. Lab testing is

Office manager Susan Houle, left, and the experienced and caring staff keep The Medical Clinic of Northville running smoothly for doctors and patients.

available thanks to the on-site staff of Quest Diagnostics.

"The types of different testing we offer make us unique for a family practice," Susan said. Susan is one of a handful of employees (22 on staff) that have been with the Medical Clinic of Northville for over 20 years. "Our staff is very dedicated to our work and our patients."

The staff knows the importance of giving back to the Northville community, too. Staffers have worked at the St. Mary Mercy Hospital Open House, Northville Seniorfest, and the Forrester Marathon. The Medical Clinic of Northville also participates with Northville Civic Concern during its hat and glove drive each winter.

"It is important to give back to the community and it is our way of saying

thank you for their support," Dr. Cheryl Johnstone said.

The four physicians on staff — board certified and trained in the U.S. — include:

Cheryl Johnstone, M.D. Internal Medicine; Wright University

Marcus Koss, M.D. Family Medicine; Wayne State University

Ross Summers, M.D. Family Medicine; Michigan State University

Marc Helzer, M.D. Family Medicine; University of Michigan

For more information on the Medical Clinic of Northville, located at 308 S. Main St. (just south of the curve and waterwheel), call (248) 349-1900 or walk-in.

The staff looks forward to seeing new faces welcoming back returning patients.

Early Morning & Saturday Hours

Mon.-Fri. 6a.m. to 7:30p.m., Sat. 9a.m. to 2:30p.m.

£



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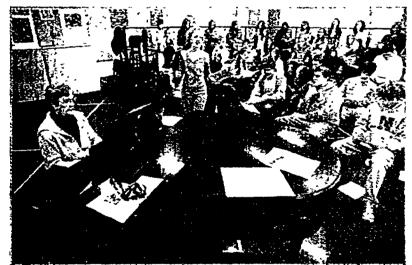




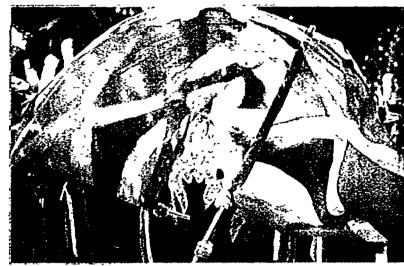


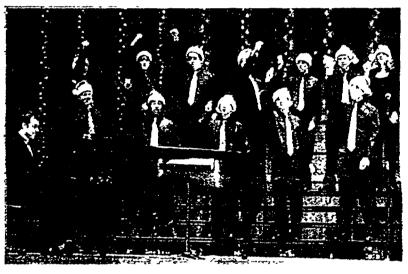














A TRIBUTE TO THE NORTHVILLE HIGH SCHOOL MUSIC PROGRAM

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Long-time band director travels world, finds home in Northville

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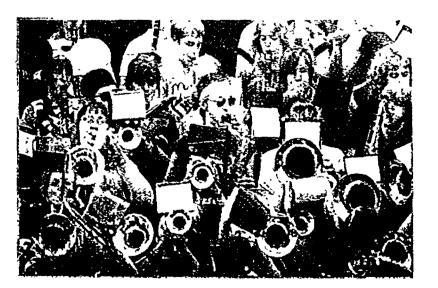
and maybe you'll win big bucks

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Sharing tales of their time in Northville High's music program

ROBIN HORLOCK7 Rising rock star praises his Northville musical roots, training

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EDITOR Cal

Stone

THURSDAY, NOVEMBER 29, 2007

WRITERS Aleea Hibbein & Jason Carmel Davis PHOTOGRAPHER Steve Fecht Photography

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COORDINATOR Susan Nichols

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2B NORTHVILLE RECORD-Thursday, November 29, 2007



MICHAEL RUMBELL Long-time band director travels world, finds home in Northville

Before he turned 25, University of Michigan-Ann Arbor music program graduate (1972) Michael Rumbell had performed in more big venues than some musicians play in their entire careers.

In May 1971, Rumbell toured Europe for a month with the UM Symphony Band. Rumbell, the trombone specialist, played venues from Paris to London and Rome before the group made its final stop at Carnegie Hall in New York City.

But, being a "Michigan Man," that trip takes a backseat to having the opportunity, thanks to about 100 guys, to play in a large venue on the West Coast.

On New Year's Day 1972, as a member of the UM Marching and Symphony bands, Rumbell and the rest of his bandmates strolled up and down the field at the "Granddaddy of the Them All" - The Rose Bowl in Pasadena, Calif., as Michigan took on the Stanford Cardinals. The Wolverines, unbeaten and ranked No. 3 in the nation prior to kickoff, took a 13-12 loss, but Rumbell still fondly remembers the experience.

"We got there the week before New Year's Day, I think," he said. "We couldn't believe how warm it was. It rained part of the time, but it kept getting warmer."

The group practiced on the campus of UCLA. Before the game got underway, the band also played in the Tournament of Roses Parade — a seven-mile walk, according to Rumbell.

"We were so warm in our



triple-thick wool uniforms," he said. "But we were high-stepping all the way."

A graduate of Livonia Franklin High School in 1968, Rumbell enrolled at Schoolcraft Community College before transferring to Michigan. Shortly after graduation, Rumbell received a call to student-teach in Northville.

"It was virtually right after I got off the plane from California that I got the call to come teach in Northville," he said. "After I did a semester of teaching. I was offered a part-time position that turned into a full-time job."

As a student-teacher, you aren't given a choice of where to do your "internship:" prospective teachers are assigned to a district. Rumbell said he never had a preference of where he'd like to teach. The now 35-year teaching vet has taught at Northville middle and high schools because "it's important for students of all ages to know the joys of music."

Playing with a Rat, for chiefs of staff

Throughout those 35 years as a teacher, Rumbell has been able to fit in a few gigs of his own, as he has performed in downtown Detroit at the Fisher and Fox Theatres, with the Birminghan/Bloomfield Symphony and with "Sound of Music Star" Julie Andrews. Rumbell has also done commercials for Ford Motor Co. and Melody Farms.

• Along with his experiences overseas, in California and at various theatres in Metro Detroit.

Northville High School Band Director Michael Rumbell during rehearsal at NHS on Nov. 20.

"It's important for the students to know they're going to make mistakes. But it's also important for them to know they can learn from those mistakes and improve."

Rumbell had the chance to jam band with one of the most revered ent e stage entertainers in the world: "1

Sammy Davis Jr. "He was incredible. It was great to have the chance to entertain a full house and he had all those people right in the palm of his hands," Rumbell said.

"He (Davis Jr) was really dynamic, and (the band) played really well and he liked us. He was really demanding, though; but that sat well with us because we were all the same way. His reputation is well-deserved."

Rumbell and his students also were given the opportunity to play for another Michigan Man, as a group of students played for former President Gerald Ford at Livonia's Wonderland Mall when Ford was seeking the presidency in the early 70s.

Settling down in Northville

Rumbell said, that, in the early years of his nearly two score tenure as Northville High School band director, things were different each year. "The size of the bands were

still growing and I was still trying to get my sea legs," he said.

For a short time during the 1970s, Rumbell traveled between Northville High School (now Hillside Middle School) and Cooke School to conduct classes. Soon after that, Rumbell said, interest grew in the high school program, allowing Rumbell to put his energy and focus on that group.

Rumbell said his job over the years has been to show students what the demands of music are and to make sure his pupils meet those demands. He said those methods haven't changed through the years, while students have.

"Students change as society changes," Rumbell said. "But as long as the students are given the right supplies and environment for success, they have an opportunity to grow and become talented individuals."

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Plethora of selections

Rumbell said the first few songs band students play are designed to help develop their skills. Once those skills blossom, students have the chance to play a variety of selections, from souza marches to songs by Pulitzer-prize winning composer Norman Dello Joio.

MichaelRumbell

NHS Band Director

On the jazz side, students have the opportunity to put their own spin on songs by jazz greats such as Maynard Ferguson, Count Basie and Buddy Rich.

"I'm trying to get (students) into Duke Ellington," Rumbell said. "He's as much a pillar of jazz as Basie is."

Not done yet

The 57-year-old Rumbell said he plans to stick around Northville to continue to build on what he started in 1972.

He said his students continue to make progress and develop into tremendous musicians, as his groups have received loads of

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Northville High School Marching Band head up Main Street during the Victorian Festival Parade in downtown Northville on Sept. 14.

honors through the years.

Rumbell said his "job" doesn't feel like work. It's time consuming, he said, but he has a great passion for his students and they have a great passion for the music, as they continue to learn Rumbell's key points of emphasis: timing and discipline. "It's important for the students to know they're going to make mistakes," he said. "But it's also important for them to know they can learn from those mistakes and improve.

"If they have thoughts of success, success will follow."

By Jason Carmel Davis

"Students change as society changes. But as long as the students are given the right supplies and environment for success, they have an opportunity to grow and become talented individuals."

MichaelRumbell NHS Band Director

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Northville Band Director Michael Rumbell and the

Photos by Steve Fecht

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JOHANNE RAY-HEPP Assistant band director teaches students from birth to college

Northville High School Assistant Band Director Johanne Ray-Hepp has worn a variety of hats since she first hit the Northville Public School District in 1995.

A graduate of Wayne State University, Ray-Hepp came to Northville after she directed bands in the Southfield Public School district. She first served as a middle school band director before taking a leave of absence to return to Wayne State University to earn her master's degree in music education. Ray-Hepp returned to Northville in 2000, where she began her tenure as Northville High's assistant band director.

"I've had great experiences working with kids," said the flute enthusiast.

Aside from serving as Northville's assistant band director and jazz band director, Ray-Hepp teaches a class at her alma mater for incoming music students. A prerequisite for all music instructors is the mastery of all instruments, Ray-Hepp said. She uses her knowledge of all music tools to help her college class "break their instruments in," she said.

Assistant coach

Ray-Hepp said Band Director Mike Rumbell has served as a great mentor. But as assistant director, she has more of an opportunity to work one on one with students than Rumbell does.

"The students really value that individual attention they get because it's difficult for Mr. Rumbell to listen to issues when he's at the podium," Ray-Hepp said.

"That's why I put my desk in the back of the room and not in an office as a way to be closer to the students."

Published writer

* Earlier this year, Ray-Hepp accomplished something not many people have the opportunity to do: have a piece of her work published in a magazine – The Michigan Music Education Journal.

• Ray-Hepp composed an essay on the importance of music during early childhood, from birth to age 5. The work attempts to bridge the gap between music

educators and early childhood educators, she said. "Some people have no idea





"Music is essential. It's not just 'kind of important;' it's vital for young children to learn about music from birth, and I'm glad I've had a hand in bringing that information to the public."

> Johanne Ray-Hepp NHS Assistant Band Director



what music does for young children when they become adults," Ray-Hepp said.

"Music is essential. It's not just 'kind of important;' it's vital for young children to learn about music from birth, and I'm glad I've had a hand in bringing that information to the public."



Photo by Steve Fecht

By Jason Carmel Davis Northville High School Band Director Johanne Ray-Hepp working with students during rehearsal Nov. 20.

Northville High School Upcoming Band Performances

Nov. 30Band O Rama Concert
Dec. 12, 13, 15 Holiday Concert w/Choir
Dec. 13Holiday Concert w/Choir
Dec. 15 Holiday Concert w/Choir
Feb. 9District Solo & Ensemble
Feb. 19, 21Pre-Festival Concert
Feb. 27-March 1District Festival
March 15State Solo & Ensemble
April 2, 4 or 5
May 1-3State Band Festival
May 21 All-American Band Concert
May 26 Memorial Day Parade
June 7Graduation – All Bands
July 4 Independence Day Parade

THE LANGFIELD FUND Endowment aids in equipment purchases

The Conrad Langfield Memorial Band Fund has helped countless band students and the program as a whole over a number of years.

Langfield, who owned the Northville Laboratories, located at the corner of Rogers and Fairbrook streets in Northville, produced vanilla extract, syrups and other products and was a great supporter of the Northville High School Band, as was his father, Ed Langfield, who founded Northville Laboratories in the 1920s.

Conrad Langfield, who once served as mayor of Northville, arranged in his will a bequest to the Northville High School Band. After his passing in 1969, the bequest of \$15,000 was set aside in a trust fund for the benefit of the band. Through wise investments, the band has benefited by receiving annual contributions totaling more than \$239,000 from

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the dividends and interest earned by the fund. The value of the fund, through growth of the stocks held, has grown from \$15,000 to its current value of \$150,000, according to Northville Public School District Director of Business and Finance John Street.

The band has several needs for items such as uniforms, which cost in the neighborhood of \$300, to some of the larger horns that can cost as much as \$5,000. Interest in playing in the band has grown through the years; and the need for instruments, uniforms, flags, drums and music has increased.

Tomorrow's Band-O-Rama will be a tribute to Langfield Anyone who would like to contribute to the fund can contact Street at (248) 344-8444.

By Jason Cannel Davis

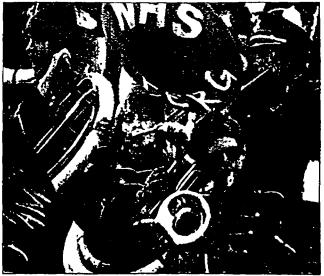


Photo by Steve Fecht

The Northville High School Marching Band performs in the stands at the Wayne vs. Northville football game Sept. 21.



"I know what's possible to do with the trumpet, and I practice with the hopes that someday I'll be able to do whatever I want with the instrument."

> Zack Thomas NHS junior

Photo by Steve Fech **Downtown Northville was** packed with more than 2,000 residents and friends for the Townie Nite ribbon-cutting ceremony and a celebration of the new Town Square Oct. 20. Trumpeters Zack Thomas (middle) and Tony Pizzimenti (left), along with the rest of the Northville HS Marching Band, provided great music for the event.

TALENTED TRUMPETEER Northville junior sets his sights on a professional music career

Northville High School junior Zack Thomas first picked up a trumpet when he was nine years old. That same day, his teacher knew Thomas had a future as a musician.

"The kids were choosing which instrument they wanted to play in band," says Zack's mom. Joan Thomas. "I guess Zack played a note with a great big sound and a beautiful tone. His teacher told us later he knew that the trumpet was the right instrument for Zack and that he was going to play it well."

The teacher's prophecy has proven true, as Zack Thomas hardly ever puts the trumpet down, as a member of the high school Symphonic Band, Marching Band and the Jazz Ensemble I. Zack Thomas is also one of four trumpet players in the Detroit Civic Youth Orchestra. the top pre-professional group of

because it was the instrument my grandpa played," Zack Thomas said. "I continue to play it because I love it. I love its sound, and I love what I can do with it.

"I know what's possible to do with the trumpet, and I practice with the hopes that someday I'll be able to do whatever I want with the instrument."

In addition, Zack Thomas is the principal trumpet player in the Michigan Youth Ensemble -Orchestra and Band, groups that play at the University of Michigan's School of Music. Last spring. Zack Thomas was selected as one of five trumpet players in the state for the All-State Jazz Band.

Camps enhance skills

Zack Thomas attended Blue Lake Fine Arts Camp in Twin Lake, Mich., for three years,

mer, Zack Thomas auditioned and was accepted into the prestigious six-week summer camp at Interlochen, in Interlochen, Mich., where he was principal trumpet in the World Youth Wind Symphony. At the end of the camp, Zack Thomas received the Fine Arts Student Award, a Cabin Award, and the Selmer Music Scholarship, all recognizing his achievements at camp. "Interlochen was the greatest"? musical experience of my life so far," he said. "Everyone there is very passionate about music. I learned a lot and I really hope I can go back next summer."

All of these commitments and accomplishments require a great deal of work.

Weekly lessons, rehearsals and practice dominate the junior Mustang's free time. He's often up at 5:30 a.m. starting his mouthpiece warm-ups.

homework get in the way." "Thank goodness for his silent mute," said Zack's dad, Andy Thomas, with a smile.

Family influences.

Merrill and Helen Thomas of Livonia, Zack's grandparents, are retired music teachers and administrators from the Dearborn Public School District. They are also big influences in Zack's life.

"My grandparents exposed me to classical music when I was really little," he said. "They liked to take me, my brothers and my cousins to Orchestra Hall to hear the Detroit Symphony play in their concerts for kids.

Zack's grandpa also served as his first trumpet teacher for several years, although Zack currently studies with Bill Lucas, a trumpeter in the Detroit

ers and father also have an interest in music.

"It gets pretty chaotic here in the evening," Joan Thomas said. "Ben, our 13-year-old, plays a mean electric guitar and is a drummer in Hillside's band.

"Alex, our 10-year-old and a fifth-grader at Amerman, takes piano lessons. My husband, Andy, plays keyboard and sings in a band with friends. When they all practice at the same time, I have to leave."

One-man band

Coming from a musical family, it's not surprising Zack Thomas plays another instru-ment, as well. He is currently in his 12th year of piano lessons and studies with Mary Siciliano of Livonia. Zack Thomas has won many piano awards, and last year was a semi-finalist in the All-State Concerto Competition * and is willing to work hard." on the piano. "We had an idea early on that

Zack would pursue music," notes his dad. "At a very young age, Zack was drawn to classical music. He now has an extensive collection of classical CDs, and he enjoys discussing not only his favorite composers and pieces, but also his favorite performance of a particular work'

Zack Thomas said he loves classical music and its extents. o However, he also plays and listens to jazz. "There's a certain 11 freedom in jazz that you don't have with classical music, but I still focus on classical as my main genre," Zack Thomas said.

In fact, his career goal is to play trumpet for a major symphony orchestra, as he is currently looking at colleges with a trumpet performance degree in mind.

"It's a really competitive world," Joan Thomas said, "but Zack has incredible discipline

the Detroit Symphony Orchestra. "When I started band in fourth

traveling with the International Youth Symphony Orchestra to grade, I chose to play the trumpet Europe two years ago. Last sum-

"I try to practice two to three hours a day," Zack Thomas said, "but sometimes, things like

Symphony Orchestra.

The music bug didn't bite just Zack, though. His younger broth-

By Jason Carmel Davis

BOOSTERS Help the music program – and maybe you'll win big bucks

Therese Grossi knows how important and popular music is to everyone in this community, not

just parents. "We've sold tickets to many people who don't even have a student in the program," said the president of Northville High School's Music Boosters. "We are extremely pleased with our ticket sales so far."

Music Boosters is an organization of parents who meet month-ly to discuss three main objectives: promoting the NHS music program; providing volunteers for activities; and fundraising. A new fundraising raffle,

which Music Boosters launched in the 2006-2007 school year, replaced the smaller fundraising efforts of the past. Selling cookie dough and pizza kits were timeconsuming and yielded, little profit.

The funds raised from the raffle are used to support the 750 students who participate in what many consider one of the state's most successful music programs.

The raffle yielded an impres-sive profit of \$48,000 last year. The money was used to help defray the cost of many items, from new tubas and drum heads to a strings accompaniment for the Spring Choir Concert. Half of each \$100 raffle ticket purchased by a parent goes directly into their child's Spring Choir Tour fund.

The odds of winning one of 30 prizes, with the purchase of a \$100 ticket, are quite favorable. And since there will be only 1,000 tickets sold, the odds of winning a cash prize are 1 in 29.

"And if you don't win, it's only \$100 for a good cause," said Mary Jo Ring, raffle chairperson.

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By Aleea Hibeln



Photo by Sieve Fecht

Band Director Michael Rumbell and Choir Director Mary Kay Pryce announce the grand prize winner of the Northville High School Music Boosters raffle Dec. 16, 2006.

Raffle details

A \$100 NHS Music Boosters raffle ticket could draw the following prizes:

• 1st Place:	\$15,000	· Afterglow Party, wi
• 2nd Place:	\$6,000	Holiday Concert. Th
• 3rd Place:	\$3,000	NHS cafetería arou
• 4th Place:	\$2,000	be announced.
• 5th Place:,	\$1.000	Help the Music E
~ • 6th-10th Place:	\$750	of \$65,000 by purc
• 11th-15th Place:		Contact Mary Jo
• 16th-25th Place:		Tickets will also
• 26th-30th Place	\$150	Concerts on Dec. 1
(value of select oifts by loca	al membants)	
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The NHS Music Booster raffle drawing will be held on Saturday, Dec.15 during the Holiday Afterglow Party, which immediately follows the Holiday Concert. The event will be held in the NHS cafeteria around 9 p.m. where winners will be announced.

Help the Music Boosters reach their profit goal of \$65,000 by purchasing a raffle ticket.

Contact Mary Jo Ring at (248) 465-9987 Tickets will also be on sale during The Holiday Concerts on Dec. 12, 13 and 15, 5, 121

2007-08 NHS MUSIC PROGRAM

Symphonic Band 11/12

Flute Allen Chen Joy Chen Robin Czerwinski **Bailey Doolittle** Aki Ishikawa Noor Judge Alyssa Marcangelo Gina Morris Sarah O'Brien **Devin Parsons** Alyssa Petersen Janet Rhee Ashley Stier Emee Ta Kim Wang Sravya Yandamuri

Obce Erin Lindholm Alyssa Menovcik Leah Ritchie

Clarinet Jamie Atallah **Bridgette Burgett** Heekon Cha Louis Dorantes Laura Felosak **Courtney Gates** Colin Jaye Caitlin Northcutt **Rebecca Soyster** Amanda Stacer Zhounan Xie

Bass Clarinet Joshua Buoy Dan Felicelli **Benjamin Roberts**

Contra Eb Clarinet Scott Hetu

Contra Bb Clarinet Dan Baker

Alto Saxophone Yong Lu Che Jon Hammond Tommy Morris Kim Siegel Alexandra Stewart Ryan Sweeney

Tenor Saxophone Joseph Horbatch Nathan Love Mark Maguire Dan McIntyre Jonathan Szymanski

Baritone Saxophone Alexandra Kaszuba Shafer Oudeh

Trumpet **Robert Bell** Katie Blatchford David Movsesian Emily Nastelin Tony Pizzimenti Joe Shoukair Jay Snyder Ron Swan John Syverson Zachary Thomas Bryan Werther

French Horn

Clarinet Alice Doong Megan Gomez-Mesquita Eugene Kim Rebecca Lis **Rachel Lutz** Lauryn Moulds

> **Bass Clarinet** Kyrie Bayles Alto Saxophone

Brandon Belin **Rebecca Malinas** Kelsey Prochazka Allison Rohlf

Tenor Saxophone Mark Pokrandt **Baritone Saxophone Garrett Campbell**

Bassoon Evan Gatz

Trumpet Emily Horbatch Nathan Lunn Megan Milewski **Colin Riley** Glen Snyder Chloe Wysocki Meichen Zhu

French Horn Lenzi Petty

Zachary Fuller Christopher Harris Nicholas Moga Stephanie Takacs Brian Zinser

Euphonium Melissa Gonzales Stephen Sweeney

Chris Bentley **Bobby Kruse**

Percussion Sarah Carlin Kevin Fitzsimmons Kaylee McDougall Shannon Pelletier-Doyle Jacob Smith Robert Taepke

Symphonic Band 9

Yutaka Oshikiri

Allie Chase Morgan Dairymple Maria Dorantes Jessica Enyeart Rachel Huang Sheila Janardhan Joshua Johnson **Delaney Kerr** Andrew Kowalski Emily Love Ashley Marcangelo Sarah Marks Kayla McClung Sung Park Morgan Parsons

Trombone Anthony Capretta Kevin DeCoste Matthew Drago Aaron Havlisch Aaron Kollipara Colin Koschny Caitlin Northcutt Yutaka Oshikiri

Tuba

Matthew Ciric

Gayle Ebben

Nathan King

Suzana Pratt

Thomas Klarr

Tia Luthanen

Jessica Mizzi

Sophia Sdao

Vincent Sheu

Colin Weir

Allen Wu

Jazz

Michael Truong

Alto Saxophone YongLu Che

Louis Dorantes

Tenor Saxophone

Percussion Christian Hoppens

Meredith Monticello

Ensemble I

Alyssa Osterhoff

Dominic Pascarella Stephanie Rinaldi Daniel Sochoki Euphonium Motoki Fukada Erik Hjelmberg

Trombone

Tuba

Flute

Meg Brennan

Baritone Saxophone Robin Czerwinski Shafer Oudeh

Nathan Love

Mark Maguire

Trumpet Katie Blatchford Emily Nastelin Tony Pizzimenti Joe Shoukair Jay Snyder John Syverson Zach Thomas

> Trombone Ian Cartmill Brian Earle Jonathan Hui Ryuta Oshikiri

Bass Trombone Mike LaCivita Piano

Alyssa Marcangelo Guitar Kasey Mohan

Bass Joe Lucas

Drums Ben Maguire Evan Starr

Assistant Drum Majors Kathryn Best Katie Blatchford Josh Buoy Amy Castro Heekon Cha YongLu Che Joy Chen Bailey Doolittle Louis Dorantes Laura Felosak Jonathan Hui Aki Ishikawa **Caitlin Northcutt** Sarah O'Brien Allie Rohlf Megan Sklut John Syverson Andrew Tang And Zack Thomas

Equipment Managers Kyrie Bayles Megan Milewski Mark Pokrandt Jackie Turner

Drum Captains Ben Maguire Evan Starr Danny Engerer

Marching Show Concepts provided the custom-made drill. This was the first year that NHS had a show designed specifically for its band, which has one of the largest marching wind sections in the state.

Color Guard

Co-Captains Jamie Atallah Natasha Gaiski Ernee Ta

Jessica Gaiski Emily Kaip Emily Love Alyssa Osterhoff Alyssa Petersen Kelsey Prochazka Ashley Ring Leah Ritchie Lauren Sparschu Amanda Stacer Kim Wang

TrebleMakers

Clara Fecht Laura Felosak Erica Frogner Elizabeth Hawksford Erica Johnson Caitlyn Knisely Sam Solomon Katie Whitecar Deanna Willis

BackBeat

Dave Beresford Josh Buoy Cavan Corcoran Evan Gerish

Kelsey Gaidica Jessica Gaiski Jacci Gale Haley Goldberg Kate Good Jenna Grezlik Samantha Haddad Lauren Hall Heidi Haller Courtney Hammerle Meghan Hohl Jenna Hubbard **Molleigh Hughes** Neethu Jacob Haley Johnson Brittnay Jones Sarah Joseph Mackenna King Kelsey Koswick Anna Lanzetta Alisha Lawrence Melissa Learman Liz Lin Paris Mackson Kelly Maise Joesina Manalel Genna Mundy Rebecca Myers Emily Nelson Jenna Nienhaus Lauren O'Brien Kelsey Olinik Jenna Pierson Makenna Pohl Neelma Rao Jillian Reed Kelly Rinnas Paige Roberts Lauren Roumayah Jessie Sammut **Rose Schlemmer** Melissa Scott Erin Smith Jennifer Smith Sara Sopko Kelly Stewart Lisa Strzempek Kelsey Tajer Laura Taylor Reeba Thomas Ally Thompson Laura Travis Arny Webb Danielle Wesolowicz Katy Williams Jill Zielinski Freshman Select Kevin Bain Aubrey Bechler Olivia Booth **Danielle Borthwick**

Ian Cunningham Jon Duquesnel Allie Hartnagel Summer Herkimer Eric Ostrowski Eric Ripper Marie Silvio Anna Sharples Kyle Traikoff Brady Tyburski Mike Wegzyn

Chamber

Bel Canto

Afton Absolom Hilary Agoston Nicole Aliman Alissa Bailey Kathryn Best Maria Bojanowski Crystal Bruns Amy Castro Becca Champagne Ana Childers Danielle Collareno Kelsey Craig Steffi Curran Audrey DiComo Laura Donofrio **Emily Doyle** Molly Eley Callie Felopoulos Shelby Foerg Genna Guibord Whitney Gusfa Claire Hannum Leah Hastedt Chelsea Hooper Olivia Hornshaw Brittany Ilibeck Elaine Johnson Laura Kallil Parul Kathuria Kathleen Keiffer Nicole Lannertone Rebecca Lis Anoush Mardigian Sarah Marilley Lauren Martin Katie May Molly McLaughlin Kayla McLean Meaghan Mousseau Sam Mustonen Megan Nichols Emity Rogers Hilary Russell Gita Sabhapathy Jessica Scott Olivia Seyfarth SueAnn Shiah Shayna Stanecki Sydney Stier Laura Street Rachel Thompson **Chelsea Vick** Nikki White Liz Wine Julie Xu Varsity Choir 4A Jon Alandt Natalie Allyn Katie Ashby Caity Bachelder Kaliana Basoukeas Lauren Baum Katie Bielskis Jasmine Black Megan Boczar Olivia Booth Morgan Brace

Joseph Close

Lauren Coker

Daniel Cooke

Kristen Cox

Brad Currier

Megan Dause

Justin Cospito

Ian Cunninoham

Morgan Dalrymple

Michelle West Dakota Wright Amy Yakima Daniel Yutzy

Varsity Choir 4B

Tara Abraham Angela Alvarez Ryan Bailey Kevin Bain **Ria Barad Raven Batshon** Aubrey Bechler Ryan Benoit Sara Bernardi Alhan Beydoun Anup Bhullar Danielle Borthwick Allison Boss Emma Boylan Morgan Breault Emma Brick Arielle Bryant Nicole Bucciarelli Bella Canzano Nicole Cass Sarah Close David Cole Lauren Crowley Emily deBear Erin Donohoe Megan Donohue Amy Drake Ariana Drury Bridget Dunn Bridget Dunn Tasnia Elahi Adam Franceschi Kristin Fritz Lindy Gargaro Katie Giacomini Assas Giarlach Aaron Gierlach Lindsey Gierlach Jillian Gray Natalie Grimmer Anna Guider Haley Guilfoile Jamés Ha Kyle Hammer Emily Hartman Nikki Heinz Summer Herkimer Logan Hill Avionda Huli Erica Isomura Danielle Janevski Trent Johnson Jennifer Jones Harleen Kaur Allison Kemp David Ketelhut Julia King Marin Kolasa Emma Kowal Adam Kowalski Molly Ladhoff Akeel Lakdawala Mackenzie Logan Lauren Lovdahl Alex Lozser Jasmine Mahal John Marker Marisa Mazziotti Meghan McGillis Rachel Meeuwsen Xelsey Meyer Faith Miller Tess Molinari Maher Mourad Helen Mulcahy Sarah Mundy DeVante' Murray-

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Allison Boss Bella Canzano Kenny Davis Nick Denhof Erin Donohoe

Cheisea Wine Marissa Woloszyn David Yanagi Tiffanie Yu Concert -Choir Jess Accardo Dan Amaro **Robert Andress** Lizzie Anker Andrew Benjamin Brittany Birdsall Chad Black Peter Boylan Kirby Brackel Kelly Bridge Jenny Burke

Gabrielle Castrodale Diana Choi Joseph Clifton Jamie Cooke Jack Cotrone Justin Crawford Krista Crawford Marissa D'Agostino Dan Darga Shelby Davis Nara DeMuro Kelly Dobronski John Donikian Chris Donohue Andrew Donovan Samantha Doud Perry Dunlap Sam Evasic Colleen Ferguson Moliy Flynn Natasha Gaiski Kate Gale **Robert Gallagher** Colin Gerish Gina Greco

Stephen Grimmer

Steve Polanski Abby Reichard Karl Reid Maria Schneider Dyian Sedam Lisa Sethi Logan Short Kim Siegal Ken Sieloff Megan Sklut Janet Skrbina Lannis Smith Sam Solomon Gary Sopko **Michelle Steiner** Jenny Sun Ryan Swanson **Austin Thomas** Sarah Trumbore Seth Weddle Matt Wegzyn Kelly Weicksel Andrew Wernette Julie Wesolowicz Katie Whitecar Deanna Willis

Anna Lichtman

Devan Malone

Austin McHenry

Chance Miller Lizzie Nash Beth Nichols Chase Noble

Libby Nork

Chris Nowak

Jeremy O'Brien Tony Pizzimenti

Ruby Mann

Anne Pertner Ashley Ring Danielle Takacs Andrew Tang

Trombone Tom Bennett lan Cartmill Ryan Conn Brian Earle Johnson Gao Jonathan Hui Ryuta Oshikiri Jackie Turner **Bass Trombone** Mike LaCivita

Euphonium Jenna Boyd Peter Ehlert Ken Sieloff

Tuba *i,* Kevin Bartz Adam Berger Meg Brennan Scott Fishbeck Dylan Miller Griffin Pines Emily Reichard

Percussion Danny Engerer Natasha Gaiski Evan Havlisch Ben Maguire Paul Petroskey Dylan Sedam Andrew Shaw Megan Sklut Evan Starr **Griffin Working**

Bass Joe Lucas

Symphonic Band 10

Flute Kathryn Best

Amy Castro Michelle Culbert Jessica Gaiski Geoffrey Ginter Angelisa Marchesini Katelyn Matych

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Obce Spencer Rugani Kristen Wines

Allie Syverson

Jenny Woodard

Clarinet Ows Ali Brent Bacus Stephanie Brennan Katherine Coleman Sara DeDona **Brett Earle** Chelsea Gallagher Elizabeth Hadley Claire McIntyre Rajeev Vadhavkar

Bass Clarinet Austin Lightner Eric Ripper

Contra Eb Clarinet Alicia Vignoe

Alto Saxophone Cameron Albrant Jennifer Egnor Sarah Hoover Rachel Jurczyszyn Lauren Li Laura Schneider Jonathan Skelton JT Thompson Kathryn VanSlambrouck

Tenor Saxophone Stephen Champagne Natalie DeMuro

Baritone Saxophone Soyoun Cha Luke Jacobi

Bassoon Emily Kaip Lauren Sparschu

Jiayue Liu

Trumpet Eric Bobrowski Catherine Culkin Alexander Ginter Judith Gulian Marina Haque Nathan Lightner John McCormick Abbey Meyer Toshiki Yamada

French Horn **Emily Pasek**

Jazz -Ensemble

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Alto Saxophone Sara DeDona Rebecca Malinas Mark Pokrandt **Tenor Saxophone**

Heekon Cha Dan McIntyre

Baritone Saxophone Soyoun Cha Alli Rohlf

Trumpet Catherine Culkin John McCormick Megan Milewski David Movsesian

Glen Snyder Trombone Tom Bennett Chris Harris Aaron Havlisch **Caitlin Northcutt**

Piano Kat Li Sung Park

Guitar Kevin Bartz

Bass

Drums

Vinnie Sheu

Band

Drum Majors

Joe Shoukair

Becky Soyster Ken Sieloff

Jamie Atallah

Natasha Gaiski

Emee Ta

Robin Czerwinski

Flag Corps Co-Captains

Garrett Campbell

Marching

Evan Havlisch

.

Nathan Hrivitak Chance Miller **Chase Noble** Ken Sieloff Matt Wegzyn

Sophomore Select

Hilary Agoston Dan Amaro Peter Boylan **Jack Cotrone** Dan Darga Markea Dickinson Audrey DiComo Kevin Fitzsimmons Shelby Foerg Lindsey Funfgeld Stephen Grimmer Leah Hastedt Laura Kallil Chris Lafayette Rebecca Lis Neeraj Maheshwari Dan Price Erin Smith Sydney Stier Matt Zielesch **Girls' Ensemble Rachael Ambler** Meg Arter Emma Bernabei Shannon Borowski Morgan Brow Lauren Browne Shelby Canon Caroline Castelli Jenna Chaudoin Jessica Clark Jess Compo Jackie Conti **Danielle Crossley** Shelby Curlew Caiti Darish **Caileigh Deacon** Katie Deeds Markea Dickinson Ella Dodson Shelby Doyle Hannah Duvall Brittney Emling Lauren Evasic Kelsey Fiscus Allie Ford Alyssa Freiburger Madeline Frogner Ciara Fullington Lindsey Funfaeld

Choir

Dave Beresford Josh Buoy Cavan Corcoran Jenna Dehne **Clara Fecht** Kelli Ford Evan Gerish Elizabeth Hawksford Nathan Hrivnak Mark Jackson Erica Johnson Shelby Johnson Caittyn Knisely Nader Makki Tony Pizzimenti Ken Sieloff

Chorale

Priya Thyagarajan Katie Whitecar

Elizabeth Andress Daniel Baker **David Beresford** Julie Blaszczak Kim Boloven Gracie Booth Megan Brennan John Cass Laura Catalano Adrienne Cohen Michael Collins Tory Dedes Laura Felosak Katya Frimenko Erica Frogner Philomela Gan Heidi Gharbeiah Carly Goldberg Evan Grant Angela Grimmer Alyssa Hammer **Caitlin Hatch** Elizabeth Hawksford Jillian Hoemschemeyer Allison Holmes Thomas Hsieh Chelsea Jenkins Rissa Joseph Valerie Juan Aarti Karnat Amol Kamat Keisey Katynski Austin Kellar Patrick Kelley Dan Ketchum Caitlyn Knisely

Barbie Gutmann Matt Hagan Marin Hann Jackie Harris Kevin Hartshorne Claudia Hernandez Alex Hayek Jack Higgins Kyle Hnatiuk Sara Hoski Liz Hyde Stephen Irvine Tollie Johnson Hillary Jordan **Rissa Joseph** Kristin Juenemann Kelsie Kaiser Kristina Kaldis Krista King Chris LaFavette Shama Lakdawala Kelly Lysaght Sam Mackie Neeraj Maheshwari Chris Mantay Kevin Mantay Morgan McGuirk Meghan McLaughlin Hannah Milavec Sarah Mobbs Alyssa Nejman Andrea Patrick **Rebekah Person** Becca Polanski **Regina Prager** Dan Price Nick Putman Emily Reichard Gail Rogers Rachel Ronk Evan Ross AnnQuay Rushing Abbie Saltz Macey Short Jessica Shost Michael Simms Joline Smith Mike Sokolov Jack Spivey Chelsey Spurr Lexy Stieber Kristin Stutrud Amanda Suokas David Tonch Ally Varley Evan Watkins Eliza Wood Josh Wright Bryan Yap Matt Zielesch

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Kenny Davis Nick Denhot Scott Denomme Spencer Devine Danielle Draper Annmarie Dunlap John Duquesnel Carlie Ely Madde Evasic Kevin Fitzsimmons Megan Gertley Elaine Glover Erica Guidobono Allie Hartnagel Ali Hawksford Tori Hilmer Sarah Hoover Rebecca Huff Danny Hutsko Sydney Johnson Madison Jones Sarah Kief Jackie Kjolhede Emily Leary Jessie Letourneau Natalie Lomske Kellie Lorrain Emily Love Marissa Lovett Natalie Lussier Anna MacDonald Mike MacLean Alex Mazzeo Trevor McGowan Gabby Meridith Meredith Monticello Olivia Niemiec **Meredith Njus** Eric Ostrowski Jillian Pacion Kate Pankowski **Emily Pasek** Morgan Pistolesi Eric Ripper Emma Roy John Salvatore Hilary Schuman Gabby Seltz **Heather Shiner** Marie Silvio Emily Sklar Jessi Smith Keyetta Smith Taylor Smith Sarah Spitery Katy Stojkov Kyle Traicoff Kathy Tumer Brady Tyburski Alicia Vignoe Courtney Wagner Katelyn Wasilesky

Clayton Al Myers Sarah O'Brien Alexa Patsalis **Becky Pokrandt** Reena Pullukat April Qi April Ol Melissa Rachelson David Reid Lisa Rice Courtney Ring Amanda Rogers Mawiche Ruman Maurisha Rumph **Collin Rush** Anna Sharples Chantel Silvia Marissa Skinner Graham Smith Heather Smith Tlara Smith Marisa Sourges Army Southers Shannen Speelman Lauren Strayhorn Katy Swartz Parke Tatman Ngum Thang **Robbie Thomburg Emily Toupin** Ryan Trotter Brianna Vandervoort Allison Vogel Garrett Warden Mike Wegzyn **Jake Williams** Jordan Workman

Directors

Band Michael Rumbell

Assistant Band Directors Johanne Ray-Hepp Mary Rumbell John Rumbell **James Naigus**

Choir Mary Kay Pryce

Assistant Choir Directors Mark Krempski Matt Laura

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ALUMNI Sharing tales of their time in Northville High's music program

A number of Northville High School band alumni have gone on to do great things, from performing on cruise ships, to directing school choirs, to taking part in music programs at Big Ten universities.
 In a Q & A with three Northville High School music program alumni, the *Northville Record* was able to uncover a number of interesting happenings and anecdotes – by Jason Carmel Davis

"Here I was in both four years of concert band and four years of jazz band. Both experiences really helped my musicianship develop, especially the jazz band.

"I began my freshman year playing alto in Jazz Band II, but was asked to sub for a sick alto saxophonist in Jazz Band I for their performance at the Ford Detroit International Jazz Festival. I remember the rehearsals being very challenging, but exciting, also.

"After that year, I knew a tenor position had opened up in Jazz Band I, and so I switched to tenor saxophone to try to make it into the top band. I made it into Jazz I and was very excited and the music was very challenging.

"Here, I really started to develop improvisational skills, with the help of (Band Director Michael) Rumbell's instruction. I also joined choir halfway through my junior year and made it into the top choir my senior year. Finally, in my senior year. I was chosen to be one of two tenor saxophonists in the All-Michigan

Jim Holden

21 years old
 NHS Class of 2004
 NHS Symphonic
 Band/Marching Band four years

Jazz Band four years
 Concert choir one year
 Chorale one year
 All-State Jazz Band

one year

Honors Jazz Band. For three days, 1 was directed and instructed by famed drummer Ndugu Chancler, and also met some new friends, as well. This was a very memorable experience for me, and 1 learned a lot from it."

Coming to a venue near you

"Currently, I'm a senior at Michigan State University majoring in Jazz Studies. I have played in Jazz Bands, Octets and com-



bos here, and have played gigs in the East Lansing and Lansing areas over the years. I am also a member of the Kris Johnson Sextet, a group of young up-andcoming musicians and composers/arrangers who have played many gigs in the Lansing/East Lansing, and Detroit areas. "Specifically in Detroit, we have played at the jazz club Cliff Beil's, and also at Baker's Keyboard Lounge, the oldest operational jazz club in the coun-

try. "This past summer, the group also did a sponsored tour of Wyoming for two weeks.

"As of right now, I'm working on putting my own group together, as well as composing and arranging for the group. My next performance, however, is with Kris Johnson as a part of his jazz

oratorio, Jim Crow's Tears." The performance will take place Dec. 8 in Southfield at Hope United Methodist Church. The church is located at 26275 Northwestern Highway.

For more information about this moving and informative concert, please visit jimcrowstears.com. Tickets may be purchased by either calling (248) 497-8972, or through the Web site,

www.jimcrowstears.com. "This is one of the most memorable musical experiences I've been a part of, and I highly recommend this show."

Great influences

"As for my high school band/choir memories, I remember it was Mr. Rumbell who first turned me on to Charlie Parker and John Coltrane, two amazing jazz saxophonists, which spurred my constant listening of bebop and John Coltrane albums.

"Also, the choir trip to Montreal was very fun and memorable, especially the scavenger hunt we did at the beginning of the tour.

"I would have been lost without these experiences. Choir taught me to sight sing music, and a music theory class that (Mary Kay) Pryce taught at the time helped me to analyze music.

"Myself, being an instrumentalist, however, meant that Mr. Rumbell really helped in my musical knowledge and discipline. He encouraged me to take private lessons, listen to jazz, demonstrated how to improvise using my ear and using written chord changes and also how to play musically in an ensemble (how to balance, blend, and bring out your own part).

"(Rumbell) also showed me what it meant to productively rehearse with a group, and to develop the music by working on pieces of the puzzle individually and reconnecting them into a more musical performance.

"I really noticed how much I had learned during my high school band experience when I came to college. I was surprised at how much music theory and performance aspects I had learned with both Mr. Rumbell and Mrs. Pryce. Both of those teachers really helped me understand not only musical things, but also life lessons.

"What you put in is what you get out of music and in life in general. I am very happy and appreciative of my high school musical experiences at NHS, not only for preparation for college, but also as a memorable experience in my life."

"I really noticed how much I had learned during my high school band experience when I came to college. I was surprised at how much music theory and performance aspects I had learned with both Mr. Rumbell and Mrs. Pryce. Both of those teachers really helped me understand not only musical things, but also life lessons."

"I graduated from Point Park University in Pittsburgh with a B.A.. in theatre arts, concentrating in musical theatre, (Magna Cum Laude) in 2005.

"I am currently scheduled to embark on a second six-month cruise contract with Princess Cruises as a featured singer/dancer, which sails to Australia and New Zealand. Upon completion, I plan to make the move to (New York City).

"Since, and during, college I have participated in performing for theme parks, straight plays, and tours.

Kati Pryce

- 24 years old """ ■ NHS Class of 2001
- Varsity Choir one year
- Bel Canto one year

Treblemakers three years

■ Chorale two years
■ Solo and Ensemble
Festival three years

A.P. Music Theory one year

Musicals: "Anything



of course; but, one semester, my mom actually wrote that I was 'in danger of failing' on my report card.

"My mom and I share so many similar traits, I really don't know how she always kept her cool with me. We've shared a wonderful and loving relationship, which has only blossomed through the years. She is my strongest supporter and consistently encourages me to pursue my dreams of singing, dancing and acting."

"My mother, the adamant coffee drinker, knows how to

mom throwing an eraser in someone's general direction when they were talking too much. (I say 'general' direction because my mom has the WORST aim in the world. The eraser would usually hit someone else, and that REALLY caused attention.)

"It has happened on several occasions that during concerts there would be a baby crying in the audience, or perhaps a loud talker; my Mom would not have it.

"Before, or even during, the choir's (performance), she

Jim Holden NHS Class of 2004

her, and focus on the work. I have been instilled with a hard work ethic, and a great respect for performing. "Being a part of the choirs and musicals taught me how to have strong rehearsals and even

current musical endeavors -

everything from singing harmo-

ny, to reading music, to knowing

how to work well in a group. I

believe my mom is one of the

She has personally taught me

how to be a strong leader, like

most effective teachers at NHS

musicals taught me how to have strong rehearsals and even stronger performances. I've never had stage fright, since I've grown up on the stage. Even when I was in elementary school, I was used in the high school musicals, such as 'Brigadoon,' 'Carousel,' and Brigitta in 'Sound of Music.' "Sometimes I feel more comfortable and uninhibited on stage than anywhere else. Through experience, I learned how to find my freedom on the stage."

"I have a million stories of things that took place during high school."

From home to school

"Being that my mom is Mary Kay Pryce, famed NHS choir teacher, I made it my passion to annoy her. One of my favorite memories of being in her class is vetoing her outfits.

"As she would conduct class, I would either give her a thumbs up or thumbs down, depending Goes" as an Angel, 1999; "Grease" as Rizzo, 2000; "Guys and Dolls" as Adelaide, 2001; "Bye Bye Birdie" as Rose Alvarez, 2002

on how I felt about her fashion sense for that day.

"Another of my favorite memories is during rehearsals, I would secretly place pencils inside the piano upon the strings.



Therefore, when the piano was played, it sounded like some sort of weird harpsichord, much to everyone's amusement.

"There was so many laughs during rehearsals, but I honestly was one of my mom's worst students. It was all very playful, work. I've never met a teacher so devoted to their job. The hours out of school that she spends on the choirs are nothing short of amazing. She works hard, but she does it with a light and caring heart. She knows when to have fun; but to her, working hard is fun — a lesson her student's learn very quickly.

"If you're not ready to work, or you've taken choir as a blowoff class, it won't be long until you're weeded out. I recall my would cut off the choir completely, turn around, and just look in the general direction of the interruption. As soon as it ceased, she would start the song over again. And that delighted the choir to no end. She used to say 'we worked too hard to not have a perfect performance.'

Preparation for professional endeavors

"Many things I learned in high school have helped me in my "I was prepared for life by high school in so many ways. I could write a book about the things I learned in choir and on the NHS stage."

"Sometimes I feel more comfortable and uninhibited on stage than anywhere else. Through experience, I learned how to find my freedom on the stage...I was prepared for life by high school in so many ways."

> Kati Pryce NHS Class of 2001

"Right now, I am the director of choirs at Ypsilanti High School in Ypsilanti. I am also on the full board of the Michigan School Vocal Music Association in the role of State Honors Choir supervisor. I earned my bachelor's degree in music education from the University of Michigan. Ann Arbor and master's degree in educational leadership from Eastern Michigan University.

Role models

"I remember band and choir fondly. I met great people and was able to go on tour and perform. I loved Boston as a senior. I'll never forget singing with Treblemakers in the middle of town. I also loved playing with

Beth Patterson

 29 years old
 NHS Class of 1996
 Four years in Symphonic/Marching
 Band four years
 Jazz Band three years
 Women's Ensemble
 one year
 Concert
 Choir/Northville Singers two years
 Treblemakers one year

the Jazz Band at (the Detroit Montreaux Jazz Festival).



"My foundation as a music educator developed from the

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expenences I had as a student at Northville High School. I was able to adapt my own teaching model to reflect the best qualities of the music teachers I admired as a choir and band member.

"I look at the NHS music program as a place of great opportunity for anyone who is interested in pursuing a career in music. In retrospect, I don't think there was a better place for me to be. I was able to experience both instrumental and choral music, expand my leadership skills and continue to reflect on my own experiences in relation to my current students.

"I consider the experiences I had with the NHS music staff to be of the highest value. I had amazing role models and was

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able to watch the development of the music program, from the first rehearsal to the last concert.

"(Band Director Michael) Rumbell had such high expectations for us. While demanding, it brought us so much pride at festivals.

Committed to their craft

"(Choir Director Mary Kay) Pryce had the same high standards. Not only was she a great role model while I was a Mustang, she was an extreme resource while I was at the School of Music in Ann Arbor and remains a loyal advocate and friend.

"Mrs. Pryce has remained a constant in my life. She remains

a shining example of success, both personally and professionally. I feel that I have a greater idea of the role that music can have in the life of a child. My students believe that their participation in our ensembles gives them the opportunity to communicate with each other and their audience on a higher level.

"They are articulate, passionate and committed to the ensemble. They are confident, quick to adapt to any situation, and understand team dynamics. There is a true sense of family and the students sincerely care for each other.

"These are the same qualities that I found in my music classmates and music teachers at NHS."

"My foundation as a music educator developed from the experiences I had as a student at Northville High School. I was able to adapt my own teaching model to reflect the best qualities of the music teachers I admired as a choir and band member."

Elizabeth Patterson NHS Class of 1996

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"NHS choir gave me my base, and Mary Kay is the one who got me to perform."

Robin Horlock NHS Class of 1999

ROBIN HORLOCK Rising rock star praises his Northville musical roots, training

Look out John Mayer, singer/song writer Robin Horlock, protégé of the Northville High School choir program, is hot on your heels. Horlock graduated from NHS in 1999 and headed up to

Western Michigan University. "I'd be sitting in economics writing music," he said.

He would try to listen to the professor, but the lyrics to a new song would pop into his mind. He couldn't help it.

"I could hear the words in my head," said Horlock. Then he would hear the melody and, with an unstoppable fervor, he would run back to his dorm to play the chords. Immediately realizing that academics weren't his calling, Horlock left college with his acoustic guitar in one hand and his dream in the other.

With enormous support from family, Horlock returned home and began writing songs and performing solo and duo acoustic shows around the area.

In 2004, Horlock released his first solo acoustic CD, "Risk To Try." The music is rock-n-roll with folksy overtones.

"It's Goo Goo Dolls meets Dave Mathews meets John Mayer," said Horlock.

The album, which took only 21 days to record, explores Horlock's personal struggles in relationships. The lyrics are soul-bearing and relatable to anyone who has ever been romantically involved. Horlock doesn't hold back a single thought or raw emotion, and the album is backed by his master guitar skills and transcending vocals.

In 2003, Horlock started his five-piece namesake band where he writes all the music, all the lyrics, sings, and plays acoustic and electric guitar. In just four years, The Robin Horlock Band has built a strong following in Michigan and surrounding states.

Horlock's second CD was recorded with RHB and released in 2006. The title is simply "EP" (Extended Play) because it Critics love him for his dynamic stage presence, organic sound, catchy hooks, convincing lyrics, soaring tenor voice and progressive guitar strumming.

Whether performing with his band or in an acoustic duo, Horlock romances the audience to extremes. In one song, he moves the audience to dance, and in the next, he breaks hearts with his soothing voice and soulful ballads.

Horlock's musical influences cross decades and genres, from Paul Simon to Sublime; from The Beatles to The Verve; and from Bob Marley to Match Box 20. But perhaps the most influential of all was his favorite teacher, NHS Head Choir Director Mary Kay Pryce.

"Clear lyrics are very important to me... you can always understand everything I say. Maybe it's Mary Kay (Pryce, director) who did that to me. It isn't 'wutcha', it's 'what you," he said. And Horlock still holds his BackBeat days close to his heart.

"One time [on the NHS choir tour] we went to New York and sang at the top of the Empire State Building. There we were, nine of us boys singing... We were the best BackBeat boys of all time," said Horlock.

No matter how successful his career has gotten to this point. Horlock remembers his roots.

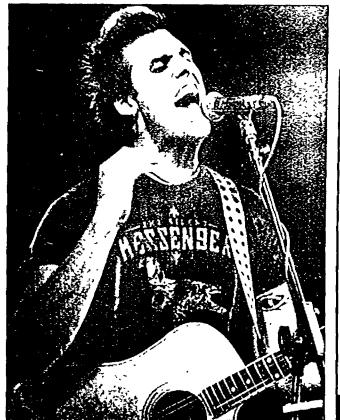
"NHS choir gave me my base, and Mary Kay is the one who got me to perform," said Horlock.

Five years from now he hopes to hit it big. Horlock hesitantly admits he wants to see his name in lights, but is steadfast to add that touching people with his songs is his true passion.

The hard-working 27-year-old has written 45 songs and is now composing his third CD. With no name yet, the record is expected to launch in March or April. RHB plans to begin touring across the country in late spring.

"The next step is trying to open for pational acts." said





Courtesy photos

NHS graduate Robin Horlock has released two CDs – "Risk to Try" and "EP." Catch him at O'Callaghans in Plymouth tonight with Kenny Sams.



is in fact just that – a short disc of only five songs. The EP, which took a mere 12 days to record, has a pop-rock sound and continues with Horlock's self-examining lyrics.

Today, Horlock is taking on the nation's music scene by storm. This year alone, 172 college radio stations are playing his songs. He has performed in more than 185 shows, with and without his band, averaging three to four gigs per week and will break 200 before the year is over.

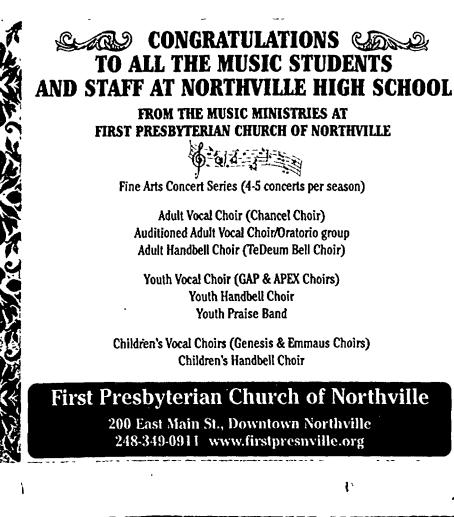
In the last four years, Horlock has performed in 900 or more shows across the U.S., including three CMJ (College Music Journal) Music Marathons in New York City, and is steadily gaining more gigs around the country. Horlock.

This isn't an easy feat, since most national bands have been around long enough to work with the same bands who they know will produce a good show. But RHB broke out of that rut this past summer when they opened for Willy Mason, a national pop-country singer.

The Robin Horlock Band headlined at The Magic Bag in Ferndale on Nov. 23. The next local show will be tonight – an acoustic guitar duo, with Kenny Sams from RHB, at Sean O'Callaghans in Plymouth.

Visit Horlock's Web site at www.robinhorlockmusic.com, where you can listen to his music and see a complete schedule of events.

By Aleea Hibbeln



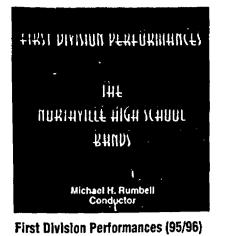


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NHS 6th Hour Symphonic Band 1. Custers Cavalry – King 2. Permutations – Leckrone 3. Fortress – Ticheli NHS 5th Hour Symphonic Band 4. Alamo - King 5. Novena – Swearingen 6. Short Prelude with Perspectives – Caruso NHS Jazz Ensemble I 7. Easy to Love - Porter 8. Stolen Moments -- Nelson 9. Latin Injection - DiBlasio **NHS Symphonic Band** 10. Coast Guards - King 11. Gathering of the Ranks at Hebron – Holsinger 12. Antithigram – Stamp NHS Jazz Ensemble I 13. Hit and Run - Chattaway 14. Dreamsville Mancini 15. Oye Como Va - Puente



Encore! (96/97)

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NHS 6th Hour Symphonic Band Courtly Airs and Dances -- Nelson 1. Intrada 2. Saltarello 3. Allemande 4. Cajun Folk Songs - Ticheli Movement 1 Movement 2 5. Lexington March – King NHS 5th Hour Symphonic Band 6. Alamo – King 7. Exaltation – Swearingen 8. Prelude and Fughetta – Handel Cooke 8th Grade Band S-March to the Big Top – Williams 10. Idyilwild Fantasy – O'Reilly 11. Andromeda Overture - Williams NHS Jazz Ensemble I 12. Jumpin' at the Woodside - Basie Sugar – Turrentine
 Coconut Champagne – DiBlasio NHS 5th Hour Symphonic Band 15. Imperial March – Williams NHS 6th Hour Symphonic Band 16. Return of the Jedi Symhonic Suite - Williams NHS Marching Band 17. El Camino Real – Dye NHS Jazz Ensemble I 18 Division of Labor - Meyer



Festival Sweep! (98/99)

NHS Symphonic Band 11/12 1. March Juno - Stewart 2. Psaim 46 – Zdechlik 3. Masque – McBeth **NHS Symphonic Band 10** 4. Rough Riders March - King 5. Jubiloso - Huckeby 6. Joyance NHS Symphonic Band 9 7. The Big Circus March - Foster 8. Music for a Celebration – McGinty 9. Astrogate Overture – Hodges **Cooke 8th Grade Band** 10. March to Castlerock - Hodges 11. Black Forest Overture - Sweeney 12. White River Canyon NHS Jazz Ensemble 1 13. Take the A Train - Ellington 14. Groove - Nelson 15. Manteca - Gillespie



Band Festival 2000

NHS Symphonic Band 11/12 1. Liberty Fleet March – King 2. The Impressario Overture -- Mozart Expositions - Leckrone 3. I. Mysteriously 4. II. Loving with Expression 5. III. Joyfully **NHS Symphonic Band 10** 6. Circus Days - King 7. Chant Rituals - DelBorgo 8. In Old Melbourne Town - Kopetz NHS Symphonic Band 9 9. Valley Forge March - King 10-Pageantry Overture – Edmondson NHS Jazz Ensemble I 12. Full Count - Taylor 13. Groovin'Hard - Menza 14. Coconut Champagne - DiBlasio Cooke 8th Grade Band 15. Valley Vista March - Hodges 16. Andromeda Overture - Williams 17. Cayuga Lake Overture - Sweeney NHS Symphonic Band 11/12 18. Shakespeare in Love - Moss 19. Michael Brecker Waltz -- Brubeck



Live from the Main Stage (2001)

Jazz Ensemble I

- Cuts 1-7 are from the audience Cuts 8-14 repeat the same tunes, recorded from the stage
 - 1. Struttin with Some Barbecue Armstrong 2. Blues in the Fast Lane - Schamber

 - 3. Division of Labor Meyer 4. Opus in Chartreuse Roland
 - 5. Grand Slam Schamber 6. Back Home Menza

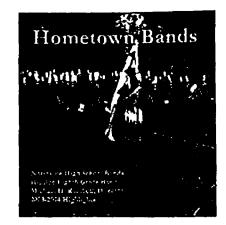
 - Party Time Mintzer



Mustangs on the March (2001/02)

NHS Symphonic Band 11/12 1. Free World - King 2. Mock Morris – Grainger 3. Terpsichore – Margolis i. Branle NHS Symphonic Band 10 4. Valley Forge March – King Three Ayres form Gloucester - Stuart 5. A) The Jolly Earl of Cholmondeley 6. B) Ayre for Eventide 7. C) The Fiefs of Wembley 8. Corinthium – Sweeney NHS Symphonic Band 9 9. Activity March – Bennett 10. Short Prelude with Perspectives – Caruso 11. Mt. Hood Portrait - Schaffer Hillside 8th Grade Band 12. Cedar Valley March - Hodges 13. Portrait of a Clown – Ticheli 14. Ballad and Hootenanny – Seward Jazz Ensemble I 15. Groove Blues - Menza 16. Hot House – Dameron 17. Manteca – Gillespie 18. Sesame Street - DiBlasio 19. Big Swing Face - Potts





Home Town Bands (2003/04)

Symphonic Band 11/12 1. Our Director – Bigelow 2. Overture to Candide 3. Der Traum des Oenghus Symphonic Band 10 4. Rough Riders – King 5. Deep Path Dances – Holsinger Symphonic Band 9 6. Legacy March – Hodgegs 7. Highland Legend – Moss 8. Falcon Ridge – Huckeby Hillside 8th Grade Band 9. March to Castlerock – Hodges 10. Darbit of a Claum – Hodges 10. Portrait of a Clown - Ticheli 11. Eagle Rock - Williams NHS Jazz Ensemble I 12. Carmellos by the Freeway – Florence 13. It Might as Well be Spring --- Rodgers 14. 500 Miles – Corea



A Banner Year (2004/05)

Symphonic Band 11/12 1. Scossa Eletricca – Puccini 2. Trauersinfonie – Wagner 3. Carmina Burana – Orff #1 O Fortunata #9 In Taberna Quando Sumus #12 Ave Formosissima #13 Fortuna Imperatrix Mundi Symphonic Band 10 4. The Big Cage – King 5. English Folk Song – DelBorgo 6. Conttonwood Canyon Rhapsody - Kopetz Symphonic Band 9 7. Banner Year - Harris 8. Nordic Sketches - LaPlante A) Halling B) Melody form Valdes C) Paul on the Hillside 9. Thus Spoke the Raven - Fagan Jazz Ensemble 1 10. Count Bubba - Goodwin 11. But Beautiful - Niehaus 12. One Note Samba - Tomaro Symphonic Band 11/12 13. A Christmas Festival





Encore II (97/98)

NHS Symphonic Band 11/12 1. Our Heritage -- King 2. Western One-Step -- Bennet NHS Symphonic Band 10 3. Synchronism #1 -- McGinty 4. The Lion of Lucerne - Curnow NHS Symphonic Band 9 5. General Lee – King 6. Plaza de Toros - Williams 7. The Entertainer - Joplin 8. Galop - Shostakovich Cooke 8th Grade Band 9. March of the Paratroopers - Williams 10. Canticum - Curnow 11. Kenya Contrasts - Himes NHS Symphonic Band 10 12. The Walking Frog – King 13. Shepherd's Hey – Grainger NHS Symphonic Band 11/12 14. Titanic – Horner NHS Jazz Ensemble I 15. Lester Leaps In - Young 16. Cops and Robbers - Beach-Shutack 17. Jalapeno Dreams - DiBlasio **NHS Jazz Ensemble II** 18. Blues 101 – Taylore 19. Cordova – Chattaway



Band Festival 2001

NHS Symphonic Band 11/12 1. Gallant Marines – King 2 Variations on a Korean Folk Song – Chance 3. Gathering of the Ranks at Hebron – Holsinger NHS Symphonic Band 10 4. Night Flight – King 5. Rhythm Machine – Broege 6. On a Hymnsong of Philip Bliss NHS Symphonic Band 9 7. Champions of Freedom - Harris 8. Marching Song – Holst 9. Knights of Destiny – Sweeney Hillside 8th Grade Band 10. March to Castlerock - Hodges 11. Portrait of a Clown - Ticheli 12. Palisades Overture - O'Reilly NHS Jazz Ensemble I 13. Struttin' with Some Barbecue - Armstrong 14. Blues in the Fast Lane - Schamber 15. Division of Labor - Meyer 16. Grand Slam - Schamber 17. Opus in Chartreuse - Roland 18. Back Home - Menza



Here Comes the Band (2002/03)

NHS Symphonic Band 11/12 1. The Trombone King - King 2. Antithigram - Stamp Suite of Old American Dances - Bennett 3. A) Cakewalk 4. B) Schottische 5. C) Western One-Step 6. Lord of the Rings - Ford NHS Symphonic Band 10 7. Aces of the Air – King 8. English Folk Suite - DelBorgo 9. Pantheon - Sweeney **NHS Symphonic Band** 10. Military Escort – Bennett 11. Grand Canyon Overture – Swearingen 12. Pink Panther - Mancini Renaissance Trilogy – Daehn 13. A) Antiphonal Song 14. B) Courtly Dance 15. C) Royal Banquet Music Hillside 8th Grade Band 16. March - Benett 17. Portrait of a Clown - Ticheli 18. Black Forest Overture - Sweeney NHS Jazz Ensemble I 19. In a Mellow Tone - Ellington/Nelson 20. Decoupage – Levy 21. Lola Libido – Schamber

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Legends and Elegies

Symphonic Band 11/12 1. Under the Double Eagle - Wagner 2. Irish Tune from Country Derry - Grainger 3. Shepherd's Hey - Grainger 4. Elegy - Chance Symphonic Band 10 5. Mighty Mite – Mesang 6. English Folk Suite – DelBorgo 7. Legends in the Mist - Sweeney Symphonic Band 9 8. Summit March - Bennett 9. Air for Band - Erickson 10. Heartland Overture - Himes Jazz Ensemble I 11. Bill Bailey - Kubis 12. Sea Changes - Baylock 13. Goodbye Yesterday - Piestrup

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Other Opportunities

The Michigan School Vocal Music Association (MSVMA) is a statewide professional school music organization, which the Northville Public School District is a member of and actively participates in. Throughout the year, the MSVMA festivals and large group activities include the following:

Choir Festivals

Choir festivals are held yearly and are events in which school groups from all over Michigan meet and perform for adjudicators who give the group com-ments and ratings of 1, 11, 111 or IV. At District festivals, the choirs sing one required song and one chosen song. Then the group must sight read a selected unknown piece of music. The ratings are averaged into a final overall rating. Choirs receiving an overall I rating may choose to go on to participate in the State festival. The festival participation is required of all choir members when their particular group attends a festival.

Solo & Ensemble Festival

Solo & Ensemble festival is an optional event for students taking private voice lessons and those who disolav a strong desire, personal drive, and serious interest in singing. Students may perform as a soloist or with a small group (up to 20 members). They will perform for adjudicators and receive ratings similar to those given at Choir festivals. Students are responsible for learning their own music. Fees are usually \$10-\$15 per event. Music for these events must be chosen with the assistance of a student's voice teacher or directors in order to assure that it meets the guidelines for the festival and adequate copies are . • 4 available. 1 =F (17.5 7 1

Honors Choirs

Honors Choirs are chosen by audition and are made up of the very best singers in the state. It is a great honor to be chosen as a member. Rehearsals and performances are held in various cities in Michigan, and it is the students' responsibility to make



Northville High School Choir Director Mary Kay Pryce rehearses with Backbeat.

CHORS Something for every singer

Why on earth, you may ask, would a school need 11 choirs? Well, when there are 550 students under one roof who are interested in singing, a school best make room for all of them.

The Northville High School choir program has done just that. Each choir has its own rank and allows students to advance to the next as they learn the art of song.

Varsity Choir is actually a freshman-level choir, despite its name. This year, Varsity is so big that the directors had to divide the 200-student chorus into two groups.

"I like Varsity because the boys and girls sing together," said freshman Molly Ladhoff. "Boys are always fun."

Kids in Varsity learn the basis of choral sound and how to sight read, which is the ability to look at a foreign sheet of music and know how to sing it by reading the notes. Once a student learns how to sight read, he or she can then catapult to a more advanced choir.

Student Ian Cunningham, a freshman in Varsity, says he enjoys listening to all four voices (soprano, alto, tenor and bass) that blend together to create a good harmony.



transportation arrangéments. Ninth-graders audition in a trio or quartet. Tenth- through 12thgraders audition individually. Students are responsible for learning their own music for Honors Choir events with the help of their choir directors.

Private Voice Lessons

Private voice lessons are for the choir student who wants to really excel with his/her own vocal talents and knowledge. Working one-on-one with a private voice instructor is the quickest and most complete way to develop one's voice and see real progress. All lesson activities and fees are coordinated between the student and voice teacher.

Sophomore Select

This is an extra-curricular select ensemble that meets during seminar. Auditions are held in June. The small ensemble will focus on developing vocal techniques and musicianship. Sophomore Select performs at concerts and Solo & Ensemble Festivals. This group is directed by Mr. Lauria.

EX, Freshman Select

This is an extra-curricular select ensemble that begins in October. It is specifically for freshmen interested in a more advanced small group experience. Auditions are in October, rehearsal dates and times are determined by the members. The ensemble is directed by Mr. Krempsid. "I've always been able to carry a good tune, but now I'm learning how to make my voice sound more masculine," said Cunningham. He says he'll be back next year and eventually wants to make it into the popular all-boys BackBeat choir. Since there are more girls than

Since there are more girls than boys in any given choir, NHS has developed two intermediate choirs designed for sophomore and junior girls: Girl's Ensemble and the more advanced Bel Canto. The girls sing in high soprano, middle soprano and alto voices which, when sung together, deliver a more varied sound.

Moving further up the chain is Concert Choir, a large intermediate group of both boys and girls who explore the different styles of classical choral literature. The choir performs a capThe Varsity Choir performs at the Northville High School Holiday Concert on Dec. 14, 2006.

pella and develops a few conducting skills.

Chorale is a smaller male/female ensemble with a higher level of difficulty than Concert. The choir is reserved for the skilled singer who has a passion for performing and who can sight read at an advanced level.

"A student could have an amazing voice but sing in Concert choir because he or she can't read the high-level music," said Mary Kay Pryce, director.

Chamber Choir is an elite choir of boys and girls, mostly juniors and seniors, with only 20 spots available "I like that [Chamber] is a small group of the best of the best singers in the school doing things that a normal choir wouldn't be able to do because of the [level] of talent," said senior Evan Gerish.

"One time, we sang from the Barber of Seville in a cappella and used our voices to mimic the sounds of instruments," he said.

"As we get older and advance to the next choir, the music would get more difficult, from learning [major works] to music theory, like why the music is written the way it is written." said Gensh NHS has four extracutricular choirs that meet after school that were developed for the highlymotivated singer who is also a member of one of the other core choirs.

Northville High School Concert Choir rehearses for their

Holiday Concert to be held Dec. 12, 13 and 15.

Pryce likens these choirs to a school newspaper where students "volunteer" their time in order to hone their skills as a writer.

Freshman and Sophomore Select are two choirs with only 16-18 singers in each. Students have to audition to become members.

Lastly, BackBeat and TrebleMakers are elite choirs that are idolized by many students who strive to get in, but only nine make it BackBeat is an all-male ensemble and TrebleMakers is its female counterpart. The two groups often get rented by charities and private parties in the community. Gerish, a member of BackBeat. enjoys the closeness of the small group and is honored to be apart of a choir where people hire them to perform.

"We have a place for everyone who wants to sing," said Pryce. "Turning away a student because he or she can't sing would be like an algebra teacher turning away a student because they can't do algebra."

By Aleea Hibbeln



"We have a place for everyone who wants to sing. Turning away a student because he or she can't sing would be like an algebra teacher turning away a student because they can't do algebra."

> Mary Kay Pryce Head Choir Director

Northville High School Choir Director Mathew Laura rehearses the Sophomore Select Ensemble.



DIRECTORS **Music** is a tool for guiding students through their lives

Most high schools have only one full-time choir director, but Northville High School is home to the largest choir program in Michigan, with an astounding 11 choirs comprised of 550 students and three full-time directors: Mary Kay Pryce head director. and Mark Krempski and Matt Laura, assistant directors.

All three come to the job with great passion for teaching the art of song, and emphasize excellence in performance, while encouraging self-esteem and camaraderie among students.

But all this didn't happen overnight. Pryce first had to build the choir program from the ground up because at the time. students thought of choir as a useless class. In 1982, Pryce began teaching choir at NHS for just two hours a day.

She had no piano and only seven students enrolled in class. Then it went to 17 students.

And by the late 1980s, the choir began to get noticeably larger. In 1995, the program was so big that Pryce became a fulltime teacher.

In the beginning. Pryce would find out a student's talent, however small, and show case it.

"If there was one good singer. I would have that student sing

the National Anthem at football games," she said.

"It was challenging for [the students], said Pryce, "They would only go on stage if they were singing as great as they could. If they weren't, they wouldn't go on, and we wouldn't have a performance."

Interest in choir was building. but still had a long way to go. The first couple of concerts Pryce put on had 30-40 choir members and only 30-40 audi-

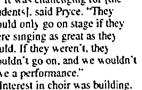
Then the captain of the football team would be in class singing romantic songs. The president of the senior class would join choir, too.

"This brought me some pull," said Pryce. "The choir was breaking down social barriers. I would have a 1.0 student and a 4.0 student, both working on the same chord," she said.

Many of Pryce's students who were struggling in academics would graduate and visit her years later to tell her that the only way they got through school

Although some highly-talented students go on to pursue a career in music, Pryce believes it is the student who is not going into music who benefits most

"Choir brings out a side of a



ence members.

is because of choir.

from the program.

person they otherwise can't express," she said. "If you don't have music, how are you going to get along in your adult life? What are you going to talk about at parties? We don't want a bunch of smart people out there who don't have a soul." Pryce graduated from Wayne State University with a degree in vocal music education. In 2003. she received her master's degree in music theory and literature. "I got a lot more out of waiting to get my master's ... as a person working in the field, I knew just what to concentrate on." she said.



Northville High School Head Choir Director Mary Kay Pryce rehearses the Concert Choir.

"Choir brings out a side of a person they otherwise can't express. If you don't have music, how are you going to get along in your adult life? What are you going to talk about at parties? We don't want a bunch of smart people out there who don't have a soul."

Photo by Steve Fecht

Pryce would then increase her student count by pulling in anybody who was remotely musical. She would train some of the band kids to sing in concerts. Theatre kids were soon joining choir because they needed to learn how to sing in the school musicals.

Pryce formed regular activities, such as bonfires, with her students She took her choir to choral festivals where students from around the state would come together to sing. They loved it and wanted to go back the next year.

"There was a lot of togetherness and laughter," Pryce said But choir wasn't all fun and games - Pryce was running a tight ship

Assistant directors

Mark Krempski came to NHS nine years ago after receiving his

undergraduate degree in music education at the University of Illinois and a graduate degree in conducting choral at Florida State University.

"I wanted a challenging repertoire and wanted to work with adult voices," Krempski said. "High school is a great age group because they are sophisticated and very enthusiastic."

"High school students are sharper than most adults I know. Ask them their opinion about math and they don't care. Ask

them their opinion about music and they'll talk for hours," he said.

Matt Laura joined the program in 2005, and says his career began when he was a student.

I took choir in high school on a dare and I loved it." he said. "I loved singing."

Laura received his degree in voice performance at the University of Michigan. He began his career in California as a singer/performer and found that the business was too cutthroat

He then decided he wanted to work with advanced ensembles and received his teaching certificate, also at UM. Laura made a big career move leaving California and coming to Northville.

"I'm grateful everyday that I got the job. Music is a universal language," said Laura, who believes high school students speak it very well.

The students see these three directors as more than teachers, they see them as life coaches

"Mr. Krempski has been most influential [to me] because he can give me more one-on-one time," said student Tony Pizzimenti. "And I go to Mr. Laura for advice. He knows everything about everything."

Out of 2,231 students enrolled in NHS, 550 of those students are enrolled in choir and loving it. It's no longer regarded as a useless class. It's a useful tool in guiding the rest of their lives.

By Aleca Hibbeln



"High school students are sharper than most adults I know. Ask them their opinion about math and they don't care. Ask them their opinion about music and they'll talk for hours."

> Mark Krempski Assistant Choir Director

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"You can talk all day long about being a quarterback. Throw the ball and let me see just what you can do."

Mary Kay Pryce Heat Chor Director



The Northville High School Concert Choir performing at the holiday concert at NHS Dec. 13, 2006.

Photos by Steve Fech

Plenty of opportunities throughout school year to hear student talent

The Concerts

The Fall Concert, held Oct. 23-24, Kicked off the first of three Northvilte High School choir concerts. Head director Mary Kay Pryce leads most of the choirs on a toe-tapping and sometimes peaceful journey of songs from various decades, hence the name. "Singing through the Aces"

"Singing through the Ages." Themes for the Fall Concert are chosen by the student's themselves, allowing for a hand in the creative process. TrebleMakers was a hoot when they performed the big band number "In the Mood," where soloist Deanna Willis showed hints of a future Broadway career

Willis said the group got their inspiration for the piece from Bette Midler, who sang a higher octane version than the original by Joe Garland. "We were able to really express ourselves through dance and entertainment." said Willis.

BackBeat rocked the house with a seemingly clever choreodirector Mark Krempski.

The Spring Concert held May 13-14, will include pop and jazz pieces with a heavy emphasis on classical. The focus will be Mozart's "Coronation Mass" and will be supported by the orchestra Last year, the audience was practically brought to its knees when 175 choir members sang the powerful "Carmina Burana" on stage with a 37-piece orchestra playing in the pit..

All concerts are held in the high school's auditorium and begin at 7 p m. Tickets cost \$5. The Holiday Concert is usually a sell-out, so reserve tickets by calling the NHS at (248) 344-8420. off my game. Therefore, every, every,

If the choirs score well at the district level, they can move on to compete at the state level in April. All 11 of the NHS choirs were able to perform at the state competition last year.

"The students like having a chance to sing for other kids." said Pryce.

At the State Festival last year, students from other schools gave



The choirs sang a cappella except for the occasional piano accompaniment by Margaret Holden. Assistant director Mark. Krempski conducted his choirs and assistant director Matt Laura was...not in the house. Laura was in the hospital with his two-dayold son and his very tired wife.

The choirs received countless standing ovations from a roaring audience of fellow students, family members, neighbors, friends and members of the community

Students belted out familiar pieces, such as "Isn't It Romantic" from 1932 to "You're the One That I Want" written in 1978 for the smash hit "Grease." Earlier works included "To Everything There is a Season." a light piece taken directly from the Bible, and Mozart's heavy and sacramental "Ave Verum Corpus" from the 14th century. graphed number, "Under the Bridge." As it turns out, the piece wasn't choreographed at all. The boys finger snapped and solo sang their way through a performance so professional, only a close-knit ensemble could pull it off.

The performance, with humorous introductions, upbeat numbers and serious classical pieces, was a nice mix to hold your attention.

The Holiday Concert will take place Dec. 12, 13 and 15. The music will be seasonal, ranging from traditional holiday songs such as "Do You Hear What I Hear" and "Auld Lang Syne," to some rather unusual pieces, like "In the Moon of Winter Time."

"The song ["In the Mood of Winter Time"] is weird because it involves the harp and some unique harmonies," said assistant

Northville High School Upcoming Choir Performances

Dec. 12, 13, 15Holiday Concert
Jan. 11 Combined MS/HS Concert Choirs
Jan. 20 or Feb. 10District Solo & Ensemble
Feb. 24 Cabaret
March 1-2 District Choral Festival
March 30-31State Solo & Ensemble
April 26-28Spring Musical
May 1-2 State Choral Festival
May 15-16Spring Concert
May 18-21Spring Choir Tour

The Festivals

Choir festivals aren't exactly festive like the Victorian Festival. These festivals are actually competitions where choir students from NHS and other schools perform before a panel of judges at a neutral location. The performances are rated on a scale from one (highest) to three.

"It's been so long since we haven't scored a number one that we can expect to do the same this year," said Pryce "But, you never know."

All choirs, including soloists, duets and trios, compete at the district level in February and March. Each choir is judged on how well its members understand music and pitch as well as their ability to sight read. Although it isn't especially fun to sight read for a bunch of judges – in fact it's down right nerve-racking – the sense of achievement the students feel afterward makes it all worthwhile.

(Band also goes to district and state festivals using a similar rating system, and the NHS Band routinely receives top scores.)

And it isn't only the kids who feel the pressure.

. "The judges are checking to see if I have taught these kids to sight read," said Pryce, "and if they don't know how, it comes down on me. I can't get too far

21

Chorale choir a standing ovation "It was a real moment for

them," said Pryce. It isn't that NHS is the best in the state with little room for advancement. Often times, the students will admire the way another school sings and tell Pryce that they want to learn to sing just like them. Then the next day, they are working even harder.

Festivals aren't at all like concerts, where kids perform before their parents and friends who applaud because they love them. At the festivals, kids get a dose of real life where judges rate them strictly on their ability.

"You can talk all day long about being a quarterback," said Pryce. "Throw the ball and let me see just what you can do"

The Cabaret

The Cabaret is another opportunity for students to perform for their friends and family. Choir students audition to perform in the show and choreograph their own acts, which range from singing to dancing to comedy skits to mini musicals. The thene this year is "Can't Stop the Beat," from the hit musical "Hairspray."

The Cabaret will be at 7 p.m. on Saturday, Feb. 23 in the NHS cafeteria. Tickets are \$10 and include food and beverages. Tickets can be reserved by calling the school at (248) 344-8420 or purchased at the door.

By Aleea Hibbeln

Northville High School select ensembles TrebleMakers and BackBeat perform for third-grade classes at Genitti's Little Theater to kick off Victorian Festival activities Sept. 14.



Erica Frogner (left) and Clara Fecht sing as the Northville High School Vocal Music Department presented Cabaret night at the high school on Feb. 24

"The judges are checking to see if I have taught these kids to sight read, and if they don't know how, it comes down on me. I can't get too far off my game. Therefore, every single day I have my students read and sing music they have never seen before."

> Mary Kay Pryce Head Chorr Director

"Your friendships grow in ways that you don't get to see in class. We get to have an experience that we'll always remember."

Deanna Willis NHS Senior

SPRING GROUNTOUR **Creating travel experiences** students will always remember

What could be more awesome for a high school choir student than exploring the streets of New York City, performing at various venues and taking in a few Broadway shows with cronies?

Absolutely nothing. Director Mary Kay Pryce

began the Spring Choir Tour back in 1992, when she took her troops to Toronto for four days. The trip was such a hit for both students and parents that an annual tradition was born.

Armed with about 35 chaperones and assistant director Mark Krempski, Pryce leads 150 or so sophomore, junior and senior songsters on an educational journey through choice cities. So far. the Northville High School choirs have traveled by bus to Boston, Kentucky, Chicago, Montreal, New York, Toronto and Pittsburgh.

The talented singers seem to get a reaction where ever they go. One year, a Kentucky resident was seated among the audience during a performance at the Old North Church in Boston. The man was so impressed with what he heard that he wrote a letter to Pryce asking her to bring her chorus to his town to perform. The following spring, the choir traveled to Harrisburg, Ky., where the small southern town rolled out the red carpet and gathered to hear them sing.

And while in New York her sophomore year, senior Deanna Willis and fellow classmates took a bite out of the Big Apple when they were singing a song they had learned in class as they walked the streets of SoHo.

"People stopped what they were doing and ... gathered around us and clapped," said Willis.

Of course, there are rules to heed when traveling in a group. There is the 5-percent rule, which states that a student is only allowed to be "irritating, grouchy, bored or otherwise out of sorts" 5 percent of the trip. During the first visit to NYC. director Pryce became irritated at a bus driver when he wouldn't

Turns out rules aren't just for students, even if they were written by the director. This spring, the choir will return to New York City with a

blew from Pryce's ears, a student

calmly reminded her of the rule.

chapel in lower Manhattan. They will see the Broadway show "Hairspray" and, afterwards, they'll meet the cast and crew. They will also see "Blue Man Group," tour parts of lower Manhattan, including 9/11's Ground Zero, take a dinnerdance cruise, gather for a group photo in the center of Time Square and play games in

Central Park. And if that isn't enough, they

will have enough free time to explore Chinatown, Little Italy, shop Fifth Avenue and visit a museum. Senior Josh Buoy, who will be

He plans to catch the

we've never had." Buov said. "We can do whatever we want, wherever we want, and we're all responsible enough to meet back at the time we're supposed to."

Willis, who wants to live in NYC someday, is excited to see Hairspray and spend a little

bonding time with friends. "Your friendships grow in ways that you don't get to see in class," said Willis. "We get to have an experience that we'll always remember."

stop at their desired destination. The driver explained that there are laws about where a bus can and cannot stop. When the steam jam-packed schedule. In the course of four days, the tireless teens will perform at a school in Queens and also at a historic

going on his third Choir Tour this spring, is looking forward to some free time in the big city. We get a freedom that

Broadway show "Wicked," hang out with friends, check out Chinatown and visit a museum during down time.

By Aleea Hibbeln

REHEARSALS Advanced choir singers know how to deal with pressure

"This [program] has taught me that it isn't about who sounds the best; it's about how well you can work in a group."

> **Chase Noble** BackBeal

When you think of a group of singers getting together to rehearse for a big performance, do images of prima donnas storming off stage invade your mind?

Do you imagine the director throwing up her arms because no one is cooperating, or a singer pacing the floor with shredded nerves before the curtain rises?

On the day before the NHS 2007 Fall Concert, not only did none of this happen, but a group of nine female singers rehearsed before their director, Mary Kay Pryce, with a harmonious blend of humility and confidence.

The elite all-girl choir, called TrebleMakers, sang their hearts out while Pryce encouraged them to smile toward the audience.

She reminded them to enunciate the consonant K and to nail down a couple of words in the lyrics. Not a single raw nerve was in sight, not from the director and not from the singers. At the end of rehearsal, Pryce commended the choir on a job well done and told them she was proud of them.

Elizabeth Hawksford, Clara Fecht and Erica Johnson, along with Chase Noble from BackBeat (the male counterpart to TrebleMakers), agree that nobody gets to be a prima donna in this program.

"This is not my time to shine," said senior Hawksford. "This is my time to blend in and work as a group."

Noble confided he used to be a prima donna of sorts.

"Singing in a group was the biggest lesson for me," he said. "I'm very cocky, and [BackBeat] has taught me that you can't be." Noble continued to explain his

lesson in humility.

"Before I came here, I had gotten every solo of my entire choir experience," he said. "Then I became a freshman, and that didn't happen. This (program) has taught me that it isn't about who sounds the best; it's about how well you can work in a group."

The students credit Pryce for their success as a choir.

"When Mrs. Pryce sees a student with too much confidence, she teaches them to use it in a positive way and to curb it a little for the sake of the group," said Fecht.

The NHS choir has a reputation to uphold, and the kids know it. The pressure is on for TrebleMakers and BackBeat choirs who work on challenging songs that have up to eight-part harmonies. Johnson said that the biggest struggles during rehearsals are getting the notes and the timing down. "The caliber of the pieces is a

lot higher because we are an advanced choir," said Fecht. "We're a strong choir, so more is expected of us."

Though rehearsals can be demanding, sometimes being a teenager takes precedence.

"We all have life going on," said Hawksford. "When rehearsals aren't going well, Pryce will step in and ask what's wrong."

The students affectionately refer to their teacher's advice as "Prycisms."

"Before rehearsals, we get everything out so we can focus on the music," said Fecht, who calls these talks "fireside chats." When asked what topics are discussed, the girls belted out, almost in song, "boys."



TrebleMakers rehearses with director Mary Kay Pryce.

Do these kids get nervous before concerts? No way.

We are so close-knit that we don't let each other get nervous," said Hawksford. "When someone messes up during a performance, the others will back them up."

When Fecht was a freshman, she was petrified to go on stage.

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"I used to be afraid to per-form," she said. "I was terrified, but the others helped me through it'

Now, thanks to the help of her peers and her director, Fecht exhibits a healthy dose of confidence. Pryce teaches her students to trust in their own ability.

Photo by Steve Fecht

"We feel confident before we go on stage, because Mrs. Pryce works us again and again and again until we get it right. Then we feel good," said Hawksford. "We're each other's biggest

fans," Noble said.

By Aleea Hibbeln

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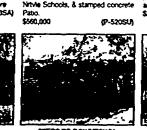
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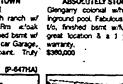
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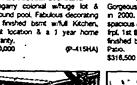


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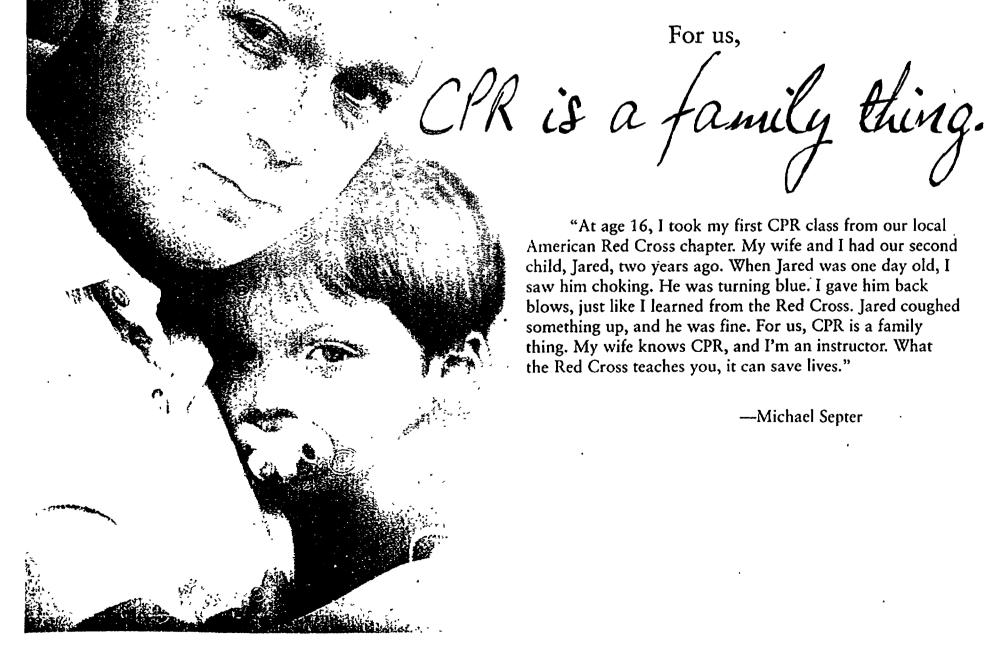
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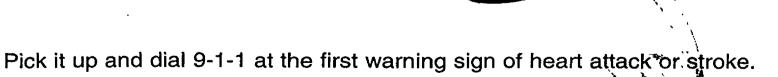
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